# The Worrell Family Collection Sale

May 30, 1989

# PRICES REALIZED

*Gross Prices Realized* **$2,586,826.00**

Lot 5482
*Realized $71,500.00*

Lot 5537A
*Realized $181,500.00*

# The Worrell Family Collection Sale

Auction and Mail Bid Sale

## May 30, 1989

Sold By

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

## Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, CA 90212
Phone: (213) 203-9855 Toll Free: (800) 421-0754 FAX: (213) 203-0496

California Auction Company License Number 122 Mark Goldberg License Number 106 Ira Goldberg License Number 123

| Lot | Bid |
|---|---|
| 5001 | 1100.00 |
| 5002 | 1375.00 |
| 5003 | 319.00 |
| 5004 | 742.50 |
| 5005 | 17050.00 |
| 5006 | 13750.00 |
| 5007 | 5500.00 |
| 5008 | 20350.00 |
| 5009 | 7425.00 |
| 5010 | 5500.00 |
| 5011 | 1100.00 |
| 5012 | 7700.00 |
| 5013 | 1760.00 |
| 5014 | 11550.00 |
| 5015 | 770.00 |
| 5016 | 7425.00 |
| 5017 | 880.00 |
| 5018 | 4180.00 |
| 5019 | 5720.00 |
| 5020 | 1265.00 |
| 5021 | 2310.00 |
| 5022 | 528.00 |
| 5023 | 5775.00 |
| 5024 | 1540.00 |
| 5025 | 143.00 |
| 5026 | 209.00 |
| 5027 | 330.00 |
| 5028 | 99.00 |
| 5029 | 110.00 |
| 5030 | 121.00 |
| 5031 | 660.00 |
| 5032 | 990.00 |
| 5033 | 253.00 |
| 5034 | 209.00 |
| 5035 | 330.00 |
| 5036 | 209.00 |
| 5037 | 198.00 |
| 5038 | 187.00 |
| 5039 | 4840.00 |
| 5040 | 165.00 |
| 5041 | 561.00 |
| 5042 | 231.00 |
| 5043 | 1815.00 |
| 5044 | 484.00 |
| 5045 | 1155.00 |
| 5046 | 3300.00 |
| 5047 | 528.00 |
| 5048 | 506.00 |
| 5049 | 1265.00 |
| 5050 | 1650.00 |
| 5051 | 550.00 |
| 5052 | 1760.00 |
| 5053 | 935.00 |
| 5054 | 880.00 |
| 5055 | 935.00 |
| 5056 | 1760.00 |
| 5057 | 880.00 |
| 5058 | 330.00 |
| 5059 | 462.00 |
| 5060 | 1925.00 |
| 5061 | 1595.00 |
| 5062 | 440.00 |
| 5063 | 1870.00 |
| 5064 | 88.00 |
| 5065 | 462.00 |
| 5066 | 154.00 |
| 5067 | 1760.00 |
| 5068 | 104.50 |
| 5069 | 2970.00 |
| 5070 | 176.00 |
| 5071 | 209.00 |
| 5072 | 374.00 |
| 5073 | 506.00 |
| 5074 | 660.00 |
| 5075 | 632.50 |
| 5076 | 302.50 |
| 5077 | 577.50 |
| 5078 | 2420.00 |
| 5079 | 770.00 |
| 5080 | 275.00 |
| 5081 | 330.00 |
| 5082 | 1650.00 |
| 5083 | 286.00 |
| 5084 | 330.00 |
| 5085 | 506.00 |
| 5086 | 440.00 |
| 5087 | 742.50 |

| Lot | Bid |
|---|---|
| 5088 | 2200.00 |
| 5089 | 990.00 |
| 5090 | 242.00 |
| 5091 | 297.00 |
| 5092 | 935.00 |
| 5093 | 660.00 |
| 5094 | 797.50 |
| 5095 | 825.00 |
| 5096 | 935.00 |
| 5097 | 852.50 |
| 5098 | 990.00 |
| 5099 | 990.00 |
| 5100 | 1540.00 |
| 5101 | 1045.00 |
| 5102 | 231.00 |
| 5103 | 715.00 |
| 5104 | 1100.00 |
| 5105 | 687.50 |
| 5106 | 660.00 |
| 5107 | 935.00 |
| 5108 | 253.00 |
| 5109 | 484.00 |
| 5110 | 484.00 |
| 5111 | 935.00 |
| 5112 | 825.00 |
| 5113 | 2860.00 |
| 5114 | 2090.00 |
| 5115 | 797.50 |
| 5116 | 1045.00 |
| 5117 | 935.00 |
| 5118 | 935.00 |
| 5119 | 1870.00 |
| 5120 | 1100.00 |
| 5121 | 770.00 |
| 5122 | 495.00 |
| 5123 | 352.00 |
| 5124 | 440.00 |
| 5125 | 770.00 |
| 5126 | 396.00 |
| 5127 | 990.00 |
| 5128 | 286.00 |
| 5129 | 1375.00 |
| 5130 | 990.00 |
| 5131 | 1705.00 |
| 5132 | 506.00 |
| 5133 | 1045.00 |
| 5134 | 440.00 |
| 5135 | 2860.00 |
| 5136 | 1925.00 |
| 5137 | 1045.00 |
| 5138 | 825.00 |
| 5139 | 2557.50 |
| 5140 | 319.00 |
| 5141 | 440.00 |
| 5142 | 797.50 |
| 5143 | 198.00 |
| 5144 | 154.00 |
| 5145 | 1705.00 |
| 5146 | 462.00 |
| 5147 | 935.00 |
| 5148 | 484.00 |
| 5149 | 10450.00 |
| 5150 | 231.00 |
| 5151 | 176.00 |
| 5152 | 126.50 |
| 5153 | 935.00 |
| 5154 | 605.00 |
| 5155 | 440.00 |
| 5156 | 742.50 |
| 5157 | 286.00 |
| 5158 | 605.00 |
| 5159 | 880.00 |
| 5160 | 115.50 |
| 5161 | 77.00 |
| 5162 | 132.00 |
| 5163 | 462.00 |
| 5164 | 154.00 |
| 5165 | 220.00 |
| 5166 | 352.00 |
| 5167 | 797.50 |
| 5168 | 440.00 |
| 5169 | 49.50 |
| 5170 | 198.00 |
| 5171 | 27.50 |
| 5172 | 550.00 |
| 5173 | 71.50 |
| 5174 | 55.00 |

| Lot | Bid |
|---|---|
| 5175 | 550.00 |
| 5176 | 115.50 |
| 5177 | 880.00 |
| 5178 | 374.00 |
| 5179 | 38.50 |
| 5180 | 33.00 |
| 5181 | 880.00 |
| 5182 | 1045.00 |
| 5183 | 242.00 |
| 5184 | 308.00 |
| 5185 | 825.00 |
| 5186 | 396.00 |
| 5187 | 495.00 |
| 5188 | 126.50 |
| 5189 | 396.00 |
| 5190 | 352.00 |
| 5191 | 264.00 |
| 5192 | 154.00 |
| 5193 | 82.50 |
| 5194 | 1485.00 |
| 5195 | 990.00 |
| 5196 | 242.00 |
| 5197 | 462.00 |
| 5198 | 1595.00 |
| 5199 | 3740.00 |
| 5200 | 220.00 |
| 5201 | 1705.00 |
| 5202 | 363.00 |
| 5203 | 231.00 |
| 5204 | 1595.00 |
| 5205 | 440.00 |
| 5206 | 198.00 |
| 5207 | 110.00 |
| 5208 | 88.00 |
| 5209 | 2420.00 |
| 5210 | 176.00 |
| 5211 | 165.00 |
| 5212 | 214.50 |
| 5213 | 132.00 |
| 5214 | 396.00 |
| 5215 | 1045.00 |
| 5216 | 9900.00 |
| 5217 | 5775.00 |
| 5218 | 3080.00 |
| 5219 | 3520.00 |
| 5220 | 2200.00 |
| 5221 | 687.50 |
| 5222 | 5060.00 |
| 5223 | 3520.00 |
| 5224 | 1100.00 |
| 5225 | 1155.00 |
| 5226 | 1155.00 |
| 5227 | 1980.00 |
| 5228 | 1017.50 |
| 5229 | 825.00 |
| 5230 | 990.00 |
| 5231 | 880.00 |
| 5232 | 1925.00 |
| 5233 | 1815.00 |
| 5234 | 1155.00 |
| 5235 | 1870.00 |
| 5236 | 1925.00 |
| 5237 | 2310.00 |
| 5238 | 2530.00 |
| 5239 | 550.00 |
| 5240 | 4840.00 |
| 5241 | 308.00 |
| 5242 | 3740.00 |
| 5243 | 3080.00 |
| 5244 | 4510.00 |
| 5245 | 11550.00 |
| 5246 | 220.00 |
| 5247 | 550.00 |
| 5248 | 550.00 |
| 5249 | 418.00 |
| 5250 | 1650.00 |
| 5251 | 825.00 |
| 5252 | 880.00 |
| 5253 | 742.50 |
| 5254 | 550.00 |
| 5255 | 319.00 |
| 5256 | 308.00 |
| 5257 | 187.00 |
| 5258 | 330.00 |
| 5259 | 286.00 |
| 5260 | 1265.00 |
| 5261 | 1100.00 |

| Lot | Bid |
|---|---|
| 5262 | 742.50 |
| 5263 | 462.00 |
| 5264 | 297.00 |
| 5265 | 209.00 |
| 5266 | 352.00 |
| 5267 | 632.50 |
| 5268 | 330.00 |
| 5269 | 154.00 |
| 5270 | 880.00 |
| 5271 | 1925.00 |
| 5272 | 742.50 |
| 5273 | 275.00 |
| 5274 | 429.00 |
| 5275 | 797.50 |
| 5276 | 3080.00 |
| 5277 | 231.00 |
| 5278 | 1430.00 |
| 5279 | 264.00 |
| 5280 | 742.50 |
| 5281 | 8250.00 |
| 5282 | 1925.00 |
| 5283 | 4620.00 |
| 5284 | 5060.00 |
| 5285 | 3960.00 |
| 5286 | 6600.00 |
| 5287 | 14850.00 |
| 5288 | 4400.00 |
| 5289 | 37400.00 |
| 5290 | 14850.00 |
| 5291 | 35200.00 |
| 5292 | 9900.00 |
| 5293 | 1045.00 |
| 5294 | 7150.00 |
| 5295 | 506.00 |
| 5296 | 660.00 |
| 5297 | 7975.00 |
| 5298 | 396.00 |
| 5299 | 462.00 |
| 5300 | 4620.00 |
| 5301 | 825.00 |
| 5302 | 352.00 |
| 5303 | 3850.00 |
| 5304 | 1100.00 |
| 5305 | 1485.00 |
| 5306 | 1210.00 |
| 5307 | 1430.00 |
| 5308 | 715.00 |
| 5309 | 770.00 |
| 5310 | 1375.00 |
| 5311 | 2035.00 |
| 5312 | 297.00 |
| 5313 | 550.00 |
| 5314 | 528.00 |
| 5315 | 742.50 |
| 5316 | 1210.00 |
| 5317 | 374.00 |
| 5318 | 319.00 |
| 5319 | 1760.00 |
| 5320 | 319.00 |
| 5321 | 484.00 |
| 5322 | 275.00 |
| 5323 | 3850.00 |
| 5324 | 418.00 |
| 5325 | 4400.00 |
| 5326 | 1210.00 |
| 5327 | 1815.00 |
| 5328 | 2420.00 |
| 5329 | 1155.00 |
| 5330 | 286.00 |
| 5331 | 418.00 |
| 5332 | 484.00 |
| 5333 | 687.50 |
| 5334 | 440.00 |
| 5335 | 660.00 |
| 5336 | 297.00 |
| 5337 | 605.00 |
| 5338 | 440.00 |
| 5339 | 3300.00 |
| 5340 | 577.50 |
| 5341 | 935.00 |
| 5342 | 660.00 |
| 5343 | 935.00 |
| 5344 | 418.00 |
| 5345 | 1540.00 |
| 5346 | 3960.00 |
| 5347 | 687.50 |
| 5348 | 1760.00 |

| Lot | Bid |
|---|---|
| 5349 | 550.00 |
| 5350 | 396.00 |
| 5351 | 396.00 |
| 5352 | 1045.00 |
| 5353 | 1210.00 |
| 5354 | 528.00 |
| 5355 | 319.00 |
| 5356 | 1210.00 |
| 5357 | 550.00 |
| 5358 | 1375.00 |
| 5359 | 797.50 |
| 5360 | 3740.00 |
| 5361 | 1100.00 |
| 5362 | 825.00 |
| 5363 | 1100.00 |
| 5364 | 1155.00 |
| 5365 | 990.00 |
| 5366 | 1485.00 |
| 5367 | 11550.00 |
| 5368 | 154.00 |
| 5369 | 1375.00 |
| 5370 | 990.00 |
| 5371 | 20900.00 |
| 5372 | 462.00 |
| 5373 | 5775.00 |
| 5374 | 880.00 |
| 5375 | 319.00 |
| 5376 | 5775.00 |
| 5377 | 462.00 |
| 5378 | 632.50 |
| 5379 | 2200.00 |
| 5380 | 2200.00 |
| 5381 | 2310.00 |
| 5382 | 2200.00 |
| 5383 | 2200.00 |
| 5384 | 5500.00 |
| 5385 | 577.50 |
| 5386 | 5775.00 |
| 5387 | 462.00 |
| 5388 | 1430.00 |
| 5389 | 1210.00 |
| 5390 | 1540.00 |
| 5391 | 467.50 |
| 5392 | 770.00 |
| 5393 | 715.00 |
| 5394 | 1100.00 |
| 5395 | 660.00 |
| 5396 | 825.00 |
| 5397 | 550.00 |
| 5398 | 2310.00 |
| 5399 | 462.00 |
| 5400 | 1650.00 |
| 5401 | 605.00 |
| 5402 | 880.00 |
| 5403 | 462.00 |
| 5404 | 1155.00 |
| 5405 | 605.00 |
| 5406 | 1870.00 |
| 5407 | 742.50 |
| 5408 | 1650.00 |
| 5409 | 484.00 |
| 5410 | 2420.00 |
| 5411 | 1540.00 |
| 5412 | 715.00 |
| 5413 | 715.00 |
| 5414 | 1485.00 |
| 5415 | 462.00 |
| 5416 | 577.50 |
| 5417 | 1045.00 |
| 5418 | 1485.00 |
| 5419 | 528.00 |
| 5420 | 1375.00 |
| 5421 | 1705.00 |
| 5422 | 1375.00 |
| 5423 | 770.00 |
| 5424 | 632.50 |
| 5425 | 352.00 |
| 5426 | 1100.00 |
| 5427 | 440.00 |
| 5428 | 1782.00 |
| 5429 | 935.00 |
| 5430 | 825.00 |
| 5431 | 990.00 |
| 5432 | 528.00 |
| 5433 | 4840.00 |
| 5434 | 506.00 |
| 5435 | 3300.00 |

| Lot | Bid |
|---|---|
| 5436 | 1210.00 |
| 5437 | 506.00 |
| 5438 | 1430.00 |
| 5439 | 1320.00 |
| 5440 | 1375.00 |
| 5441 | 440.00 |
| 5442 | 330.00 |
| 5443 | 1100.00 |
| 5444 | 2090.00 |
| 5445 | 11000.00 |
| 5446 | 1760.00 |
| 5447 | 10450.00 |
| 5448 | 4840.00 |
| 5449 | 11000.00 |
| 5450 | 2310.00 |
| 5451 | 4950.00 |
| 5452 | 8250.00 |
| 5453 | 2310.00 |
| 5454 | 2640.00 |
| 5455 | 1210.00 |
| 5456 | 2035.00 |
| 5457 | 14850.00 |
| 5458 | 1430.00 |
| 5459 | 19800.00 |
| 5460 | 506.00 |
| 5461 | 275.00 |
| 5462 | 231.00 |
| 5463 | 55.00 |
| 5464 | 687.50 |
| 5465 | 632.50 |
| 5466 | 49.50 |
| 5467 | 88.00 |
| 5468 | 71.50 |
| 5469 | 577.50 |
| 5470 | 110.00 |
| 5471 | 198.00 |
| 5472 | 104.50 |
| 5473 | 44.00 |
| 5474 | 66.00 |
| 5475 | 2970.00 |
| 5476 | 121.00 |
| 5477 | 528.00 |
| 5478 | 13750.00 |
| 5479 | 6875.00 |
| 5480 | 13200.00 |
| 5481 | 13200.00 |
| 5482 | 71500.00 |
| 5483 | 5060.00 |
| 5484 | 24200.00 |
| 5485 | 12650.00 |
| 5486 | 286.00 |
| 5487 | 374.00 |
| 5488 | 1045.00 |
| 5489 | 187.00 |
| 5490 | 352.00 |
| 5491 | 440.00 |
| 5492 | 66.00 |
| 5493 | 143.00 |
| 5494 | 2530.00 |
| 5495 | 71.50 |
| 5496 | 143.00 |
| 5497 | 143.00 |
| 5498 | 440.00 |
| 5499 | 110.00 |
| 5500 | 742.50 |
| 5501 | 253.00 |
| 5502 | 242.00 |
| 5503 | 231.00 |
| 5504 | 275.00 |
| 5505 | 143.00 |
| 5506 | 231.00 |
| 5507 | 577.50 |
| 5508 | 605.00 |
| 5509 | 82.50 |
| 5510 | 82.50 |
| 5511 | 66.00 |
| 5512 | 82.50 |
| 5513 | 99.00 |
| 5514 | 165.00 |
| 5515 | 275.00 |
| 5516 | 220.00 |
| 5517 | 330.00 |
| 5518 | 231.00 |
| 5519 | 99.00 |
| 5520 | 374.00 |
| 5521 | 577.50 |
| 5522 | 1595.00 |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

# The Worrell Family Collection Sale

| Lot | Bid | Lot | Bid | Lot | Bid | Lot | Bid | Lot | Bid | Lot | Bid |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5523 | 71.50 | 5547 | 1980.00 | 5573 | 15950.00 | 5595 | 27500.00 | 5624 | 10450.00 | 5650 | 4180.00 |
| 5524 | 110.00 | 5548 | 374.00 | 5574 | 26400.00 | 5599 | 3960.00 | 5625 | 9350.00 | 5651 | 3080.00 |
| 5525 | 110.00 | 5549 | 742.50 | 5575 | 46200.00 | 5600 | 5775.00 | 5626 | 15950.00 | 5652 | 1595.00 |
| 5526 | 176.00 | 5550 | 1375.00 | 5576 | 15950.00 | 5601 | 11550.00 | 5627 | 132000.00 | 5653 | 31900.00 |
| 5527 | 121.00 | 5551 | 1925.00 | 5577 | 9900.00 | 5602 | 1705.00 | 5628 | 7425.00 | 5654 | 14300.00 |
| 5528 | 132.00 | 5552 | 3520.00 | 5578 | 11550.00 | 5603 | 4620.00 | 5630 | 352.00 | 5655 | 1155.00 |
| 5529 | 715.00 | 5553 | 1375.00 | 5579 | 3520.00 | 5604 | 20900.00 | 5631 | 264.00 | 5656 | 506.00 |
| 5530 | 38.50 | 5554 | 9900.00 | 5580 | 3080.00 | 5605 | 4620.00 | 5632 | 3080.00 | 5657 | 880.00 |
| 5531 | 27.50 | 5555 | 9900.00 | 5581 | 6325.00 | 5606 | 9900.00 | 5633 | 440.00 | 5658 | 1375.00 |
| 5532 | 154.00 | 5556 | 4400.00 | 5582 | 3520.00 | 5608 | 198.00 | 5634 | 577.50 | 5659 | 1815.00 |
| 5533 | 286.00 | 5557 | 68750.00 | 5583 | 3740.00 | 5609 | 6600.00 | 5635 | 396.00 | 5660 | 935.00 |
| 5534 | 154.00 | 5558 | 1045.00 | 5584 | 3850.00 | 5610 | 11000.00 | 5636 | 396.00 | 5661 | 4840.00 |
| 5535 | 22.00 | 5559 | 23100.00 | 5585 | 2200.00 | 5611 | 11550.00 | 5637 | 396.00 | 5662 | 1375.00 |
| 5536 | 220.00 | 5561 | 9350.00 | 5586 | 3740.00 | 5612 | 319.00 | 5638 | 385.00 | 5663 | 506.00 |
| 5537 | 220.00 | 5562 | 18150.00 | 5587 | 9350.00 | 5613 | 17600.00 | 5639 | 396.00 | 5664 | 41800.00 |
| 5537A | 181500.00 | 5563 | 29700.00 | 5588 | 7425.00 | 5614 | 11000.00 | 5640 | 4180.00 | 5665 | 9900.00 |
| 5538 | 2420.00 | 5564 | 6600.00 | 5589 | 6325.00 | 5615 | 7425.00 | 5641 | 4620.00 | 5666 | 1100.00 |
| 5539 | 3740.00 | 5565 | 1347.50 | 5590 | 12650.00 | 5616 | 7975.00 | 5642 | 2475.00 | 5667 | 7700.00 |
| 5540 | 209.00 | 5566 | 1485.00 | 5591 | 24200.00 | 5617 | 5775.00 | 5643 | 20900.00 | 5668 | 148500.00 |
| 5541 | 220.00 | 5567 | 1320.00 | 5592 | 4840.00 | 5618 | 5775.00 | 5644 | 19800.00 | 5669 | 1925.00 |
| 5542 | 319.00 | 5568 | 1430.00 | 5593 | 3960.00 | 5619 | 4180.00 | 5645 | .00 | 5670 | 30800.00 |
| 5543 | 715.00 | 5569 | 5775.00 | 5594 | 3300.00 | 5620 | 7150.00 | 5646 | 53900.00 | 5671 | 6050.00 |
| 5544 | 990.00 | 5570 | 3740.00 | 5595 | 6600.00 | 5621 | 3960.00 | 5647 | 35200.00 | 5672 | 3960.00 |
| 5545 | 418.00 | 5571 | 2750.00 | 5596 | 4400.00 | 5622 | 3300.00 | 5648 | 11000.00 | 5673 | 3300.00 |
| 5546 | 352.00 | 5572 | 18700.00 | 5597 | 2200.00 | 5623 | 7975.00 | 5649 | 5500.00 | 5674 | 7150.00 |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

## AUCTION SCHEDULE

| Sale | Sale Date | Consignment Deadline | Coinage |
|---|---|---|---|
| Auction '89 | July 7-8 | Closed | United States |
| October Sale | October 1-4<br>*Featuring the Jascha Heifetz Collection of United States Coinage*<br>*Featuring the Albert Hanten Collection of U.S. Paper Money* | July 10 | United States |
| December Sale | December 9-10 | September 4 | Ancient & Foreign |
| January Sale 1990 | January 28-30<br>*The Dr. Thomas Chalkley Collection of Large Cents* | November 3, 1989 | United States |

# The Worrell Family Collection Sale

May 30, 1989

# The Worrell Family Collection Sale

to be sold at Auction and Mail Bid Sale

## May 30, 1989

Sale to be held at
**Superior Stamp & Coin Company**
in the Auction Gallery

Tuesday Evening, May 30, 1989
promptly at 7:00 P.M. in the Auction Gallery
Lots 5001-5674

**SUPERIOR GALLERIES**
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

## SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4246
(213) 203-9855 • Toll Free: (800) 421-0754 • FAX: (213) 203-0496

Price: $20.00

© Superior Stamp & Coin Co., Inc. 1989

# Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. 
   a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

*Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.*

# Order of Sale

**First Session • Lots 5001 - 5674**
Tuesday Evening, May 30, 1989
promptly at 7:00 P.M.


A. Colonials . . . . . 5001-5002
B. Half Cents . . . . . 5003-5007
C. Large Cents . . . . . 5008-5018
D. Small Cents . . . . . 5019-5045
E. Two Cent Pieces . . . . . 5046-5061
F. Three Cent Silver . . . . . 5062-5087
G. Three Cent Nickels . . . . . 5088-5112
H. Nickels . . . . . 5113-5215
I. Half Dimes . . . . . 5216-5236
J. Dimes . . . . . 5237-5286
K. Quarters . . . . . 5287-5369
L. Half Dollars . . . . . 5370-5444
M. Silver Dollars . . . . . 5445-5477
N. Proof Sets . . . . . 5478-5485
O. Commemorative Silver . . . . . 5486-5537
P. U.S. Gold Proof Set . . . . . 5537A
Q. Gold Dollars . . . . . 5538-5553
R. Quarter Eagles . . . . . 5554-5564
S. Three Dollar Gold . . . . . 5565-5574
T. Four Dollar Gold . . . . . 5575
U. Half Eagles . . . . . 5576-5612
V. Eagles . . . . . 5613-5640
W. Double Eagles . . . . . 5641-5664
X. Commemorative Gold . . . . . 5665-5669
Y. Territorial Gold . . . . . 5670-5674


**End of Sale**

# The Worrell Family Collection Sale

DO NOT WRITE IN BOX

| MAY89 |
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## Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held May 28-30, 1989.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

**REFERENCES**: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

**DEALER REFERENCES:**

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____ .

**IF NECESSARY, PLEASE INCREASE MY BID(S) BY:**

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized $2.00 enclosed.

**SPECIAL INSTRUCTIONS:**

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(Tear along perforation)

# Bid Sheet

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A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. **We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.**

# Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

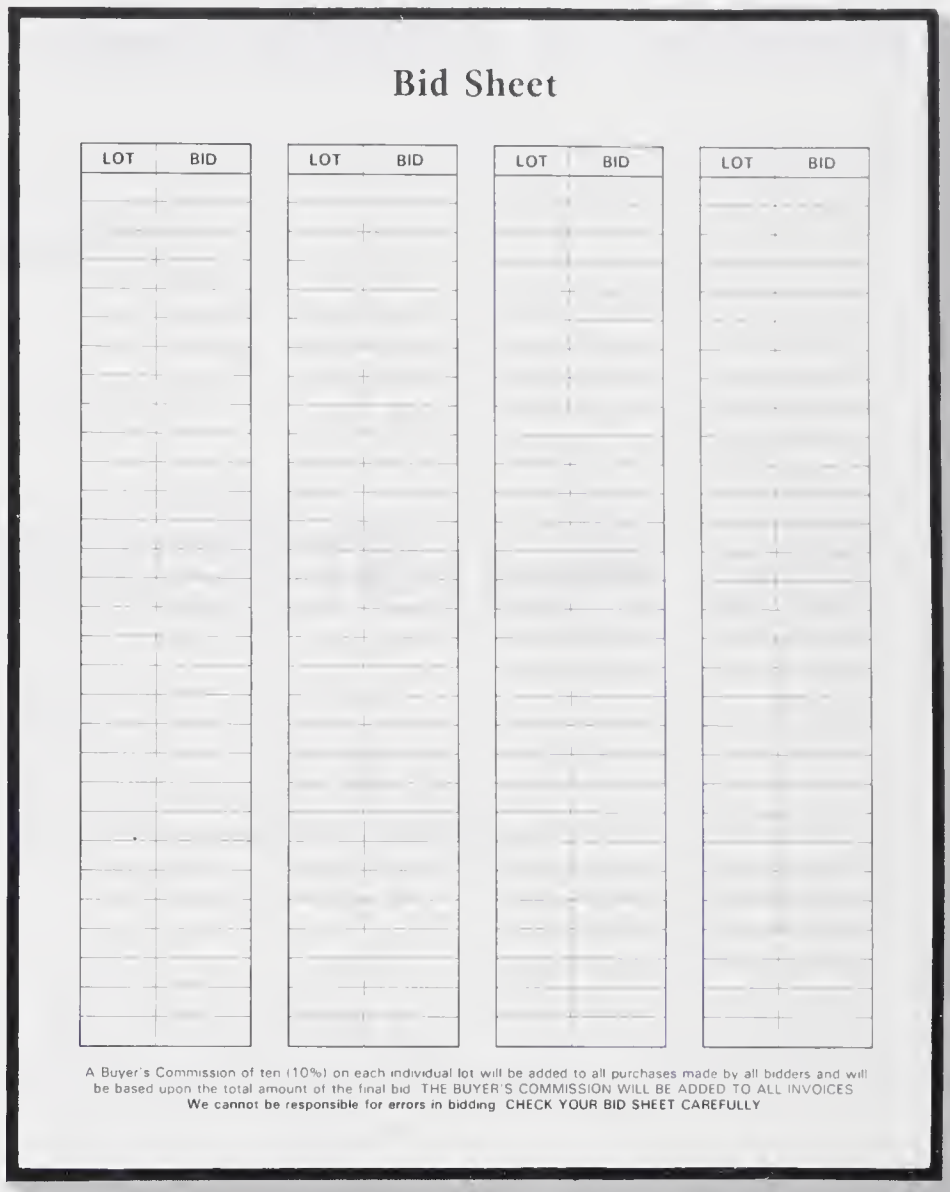
The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to you participating in our sales.

Thank you,
The Auction Department

**Superior Galleries**



Bid Sheet

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A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES
We cannot be responsible for errors in bidding CHECK YOUR BID SHEET CAREFULLY

# Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

# Notice of Exhibition

**LOT VIEWING**

Lots for

# The Worrell Family Collection Sale

Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters beginning
**Monday, May 1st through Tuesday May 30th**

Lot viewing is
**by appointment only Monday - Saturday**
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
FAX: (213) 203-0496
Toll Free: (800) 421-0754

**Parking**

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

# The Worrell Family Collection Sale

of United States Coinage

# Color Plates

# Plate 1

5001

5006

5008

5009

5010

5012

5013

5014

5015

5016

5019

5023

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5045

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# Plate 2

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# Plate 3

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# Plate 4

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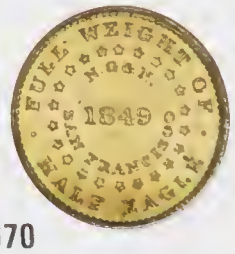



5670

# Tuesday Evening, May 30, 1989
# promptly at 7:00 P.M. in the Auction Gallery
# Lots 5001 - 5674

## Colonials

See Color Plate 1

5001 **1652 Massachusetts Pine Tree Shilling. Small Planchet. Noe-16. Fine 12.** Attractive round planchet with tree and lettering sharp and complete. Far above-average for the type. One of America's earliest, most historic Colonial coins, the Massachusetts Pine Tree Shillings were minted in the 1670's to 1680's, although for political purposes they were backdated to 1652. Here is a handsome specimen, and a perfect representative of our long ago Colonial heritage.

5002 **(1795) Washington Liberty and Security Penny. Asylum Edge Lettering. Mint State 60**, prooflike. The edge reads: AN ASYLUM FOR THE OPRESS'D OF ALL NATIONS. The obverse and reverse motifs of this type feature some of the most symbolic and intricately engraved devices to be found on American Colonial coins. Liberty and Security pennies typically come sharply struck (unusual for a Colonial), and this piece is no disappointment; every hair strand in Washington's wig, each tiny feather on the eagle, are boldly struck. If these came as Proofs one might easily mistake the present coin for one, it is that sharp. The surfaces are a medium brown hue and reflective. Of special importance to the Colonial expert, too, is that they are immaculate. Bid liberally on this one. You will be well rewarded.

## Half Cents

5003 **1833. Breen-1. Rarity-1. Mint State 60+.** Glossy greenish gold toning (irregular in areas) covers smooth, defect free fields. The stars are full, as is the hair detail. The only detraction, and it is minor, is a reddish toning spot at Liberty's nose.

5004 **1835. Breen-1. Rarity-1. Mint State 60.** A second, very sharply struck Half Cent. The obverse retains about 20% mint red, while the reverse is even more colorful with 50% red lustre adhering. A lovely, mid-price Half Cent, perfect for a type set or specialized collection.

### RARE 1836 PROOF HALF CENT

5005 **1836 First Restrike (from original dies). PCGS graded Proof 65.** Red and Brown. This is the only 1836 Half Cent in any grade that PCGS has graded; a testament to its rarity and desirability. Because so few "original" 1836's were coined, collectors convinced insiders at the mint to strike up a few addition pieces. These clandestine "first restrikes" must have been made in the 1858-1860 period. For an intriguing and sassy look at the goings on at Philadelphia during this time, by all means acquire a copy of Donald Taxay's *The U.S. Mint and Coinage*. These shenanigans are revealed in his aptly named chapter "A Workshop for Their Gain."

**Breen accounts for 5 of these in his work on American Proof coinage. Perhaps a few more exist, but certainly none finer could exist than the present specimen.**

## HANDSOME 1842 HALF CENT RARITY

See Color Plate 1

5006 **1842. First Restrike. Reverse of 1856-1857. Brilliant Proof 63.** A dazzler! Needle-sharp strike on the obverse, the reverse is likewise full, save for one pair of leaves in the wreath. Light brown, blue and lavender iridescence tones deeply mirrored fields. Along portions of the obverse rim is a high wire edge (more properly called "knife rim"); in fact, the coin is so well made it is medallic-like in quality.

So-called First Restrike Half Cents were coined in extremely limited numbers to satisfy the demands of early day numismatists. Researchers have learned these carry a reverse actually used on Proof Half Cents of 1856 and 1857; thus, one can date these earlier, backdated coins to the late-1850's or thereabouts. As early as 1881, the Chapman brothers coin dealers, in their Lefferts catalogue of July 1881, asserted: "There were but 18 sets of half-cents restruck, and they are equally rare as originals, & only distinguishable by the fact, that in striking them only the reverse die of 1856, in which the berries on the wreath are very minute, was used for the reverse. These coins were restruck in 1858 by the direction of the Hon. James Ross Snowden, during his superintendency, to exchange for pieces to improve the cabinet of Washington medals in the Mint." Interestingly, Walter Breen has found this account to be undependable contending: "Possibly what he meant, or rather what his source [Patterson DuBois, Curator of the Mint Cabinet?] meant, was that 18 sets were made of the First Restrikes; but even this is wrong, as nowhere near that number is traced of some dates with the 1856 reverse—most notably 1840, 1841, 1842, 1844, 1845, 1846, 1847, while more than that are known of the 1848." Assuming Mr. Breen is accurate in his count, 1842 is indeed a rare, rare date.

## PROOF 1852 A MAJOR OPPORTUNITY

5007 **1852. First Restrike. Reverse of 1856-1857. Brilliant Proof 60+.** Appealing dark mahogany color. Very sharply struck and having a cameo look due to its broad rims and excellent centering. One tiny hairline in the obverse field and uneven reddish toning at the center of the reverse; otherwise seldom available in this condition. A major opportunity for the Half Cent specialist.

# Large Cents

## MAGNIFICENT 1793 CHAIN CENT

See Color Plate 1

5008 **1793. Sheldon-3. Low Rarity-3. Crosby-3C. Chain. Close date and RT of LIBERTY, no periods; AMERICA reverse. Very Fine 35.** Medium brown with a goodly quotient of brown mint lustre, especially evident on the reverse. Only the slightest touches of wear over the ear, while the chain links are sharp and clearly separated. The rims and fields are quite clean with just a few light scratches noted mainly on the obverse. The color is perfection. Add them all together and you have what is probably one of the most beautiful early American coppers in existence! An excellent value, as experienced copper collectors know.

One of the most desirable and most romantic of all American coins, the Chain Cent has the distinction of being the very first United States Large Cent. In early editions of the *Guidebook of U.S. Coins* the following historic, and in a way, charming description about the 1793 Chain Cent was given: "The dies for [the Chain Cent] were believed to have been cut by Jean Pierre Droz, a Swiss. The Boston Argus of March 26, 1793, contains the following note: 'The American Cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright. . .' Comments similar to the above were believed responsible for the change of type to the Wreath device on the reverse." Today, it is believed engraver Henry Voigt actually prepared the Chain Cent, not Droz. Also, today, large cent aficionados would disagree vehemently with that Newark letter writer. Putting the coin in its proper setting, one sees instantly why the designer-engraver chose his motif: Liberty, as a symbol of our new found freedom from British domination; 13-link chain to tell the world of our unity and strength. (Pretty heady stuff for the latest entrant into the nations of the world!)

See Color Plate 1

5009 **1795. Sheldon-78. Rarity-1. Clapp-6. Close Date and LIBERTY. ONE CENT Central. Plain Edge. Thin Planchet. Mint State 60.** Fully struck and perfectly centered. Glossy light brown color over perfect fields. Even under a strong glass we cannot find any marks or rim defects; about the only thing worth mentioning, and it is insignificant, is a minute carbon pit in the reverse field by OF. Large Cents are widely collected today, so expect competition for this elegant coin.

## IMPRESSIVE NICHOLS FIND 1797 SHELDON-135

See Color Plate 1

5010 **1797. Sheldon-135. Low Rarity-4. Clapp-18. Mint State 60,** prooflike. Broad, deep denticles provide proper balance to superb fields. Most of the pieces seen from this die combination are weak in the centers. Happily, that is not the case with this coin. Liberty's hair is sharp and complete; corresponding to this, the Wreath leaves show their central veins in almost every instance. Color is typical for these: beautiful light brown and even. One of the most impressive Nichols Find 1797s on the market today. Do not miss it!

**In tha lata-1790's, locel sourcas of netiva coppar ware unraliabla. Tha Mint chosa to contract out with Boulton & Watt in England for the group thet made their wey into the Nichols bag of 1,000 Cants (which raachad coin collactors in 1863). Boulton & Watt's famous Soho Mint was famous during its day for baing on tha laading adga of tha tachnological ravolution swaaping Europe at tha tima. Tha high quality of thair Cent and Half Cant planchats attast to this.**

5011 **1804. Sheldon-266b. Rarity-3. Sharpness of Extremely Fine 40.** Porous and dark planchet, often seen on Large Cents struck from non-Boulton (i.e., local or native copper) planchets. The obverse clearly displays its famous die break at the rim over RTY. Other than the dark color, the coin has no marks or detractions of any kind, and would easily fit into any high grade date and variety set.

See Color Plate 1

5012 From our famous Robinson S. Brown, Jr. Sale, September 1986, Lot 412 and there described as follows: "**1809. Sheldon-280 [Rarity-2].** Clapp-1, Doughty-210. **The only variety of this year. Mint State 60,** beautifully lustrous and frosty olive and dark chocolate brown, mottled with darker shades; there are touches of faded mint red color around the stars at the right obverse, and delicately around the portrait. As is characteristic of more than ninety percent of the survivors of this date, the obverse is rather softly impressed, while the reverse is mostly bold, stronger at the right than elsewhere; flawless surfaces. **Tied with several others in the Condition Census for fifth finest known;** the only comparable example recently auctioned was the Floyd Starr specimen, which was not quite as perfect as the present piece. One of the most difficult and popular dates in the early series, especially elusive in choice condition, such as offered here." This lot realized $4,800.

**State II: Usual dia break from the eleventh star to the point of the upper ribbon; all of the reverse crecks mentioned by Dr. Sheldon ara prasent here. Clash marks ere visible above and behind tha heed, and faintly within the central araa of the reverse; the obverse dia is extensively roughened in the fields, slightly less so upon the reverse. Ex Georga Roebling Collection [obtainad prior to the turn of the century], Naw Netherlands Coin Co. 59th Sala [June 13-15, 1967], Lot 1231, $1750, R. E. Naftzger, Jr., via Denis W. Loring. Not part of the Robinson S. Brown, Jr. Collection, but consigned to this sale as the property of Douglas McHenry, obtained June 6, 1975.**

See Color Plate 1

5013 **1820. Mint State 63.** Coruscating brown lustre with tinges of red. Variety with long die break connecting the stars and date. Razor sharp detail.

## IMPRESSIVE 1838 NEWCOMB-11 PROOF

See Color Plate 1

5014 **1838 Newcomb-11. Brilliant Proof 64.** A lovely coin having golden brown reflective surfaces and a strike so bold that even Liberty's eyebrow and ear line stand forth with razor sharpness! Breen tallies 10 pieces known to him, and cautions that there may be duplicates; his final estimate is that perhaps 12 (or a few more) only are known. A very rare, early Proof Large Cent by anyone's estimates and worth a strong bid.

See Color Plate 1

5015 **1838. Mint State 60.** Red and Brown. Average strike around the edges but sharp in the centers. One minor obverse hairline on the neck, otherwise glossy and spotless.

### LOVELY PROOF 1848 LARGE CENT

See Color Plate 1

5016 **1848. Brilliant Proof 63.** Broad rims with a wire edge complement the very deep strike on the devices and sharp stars. Lovely dark mahogany color. Possibly 30 to 40 1848 Proofs exist, and it would take you years of searching before you could turn up another as nice as this.

5017 **1852. Mint State 63.** Hints of dark mint red in the protected areas of the obverse with light brown lustre elsewhere; the reverse is a darker, iridescent brown.

### VERY RARE 1857 SMALL DATE PROOF

5018 **1857 Small Date. Newcomb-5. Rarity-7. Brilliant Proof 60.** Curl point midway between right curves of 8, date away from bust, without the line through B found on N-2. Breen lists 10 of these known, with an estimate that probably a dozen exist in all. The strike is full and the rims broad, with each star complete. Color varies from light brown on the reverse to irregular brown with a scattering of darker toned areas for the reverse.

# Flying Eagle Cents

### THE LEGENDARY 1856 FLYING EAGLE CENT

See Color Plate 1

5019 **1856. Brilliant Proof 63.** A lovely example of this American classic as bold as the day it left the coining press. Medium tan color over smooth surfaces; only a barely noticeable mark on the reverse above the N of ONE keeps this from having perfect surfaces. But we have factored this into the grade, so you should feel free to bid liberally. One of approximately 500 Proofs made this year (these are considered patterns by many experts, but as business strikes were made and circulated, this is a moot point).

5020 **1857. Mint State 64.** Excellent mint lustre, mostly bright with a light blue sheen. Possibly once dipped, but returning to a natural look. The centers are very well struck, while the peripheral areas are a bit flat. However, this is often noted with Flying Eagle Cents, and may have been one of the causes leading to a change to the Indian Cent in 1859.

5021 Pair of Longacre's Beautiful Flying Eagle Cents. **1858 Small Letters. Mint State 60. 1858 Large Letters. Mint State 60.** The two varieties of 1858, both with iridescent gold and blue toning beginning to form over clean, lustrous fields. Lot of 2 coins.

# Indian Head Cents

5022 **1859, 1860, 1863 and 1864. About Uncirculated 55** or better. A quartet of lustrous copper-nickel Indian Cents. Each has abundant lustre and matched (retoning) color. Lot of 4 coins.

See Color Plate 1

5023 **1861. Mint State 65.** An exquisite specimen, far and away better than most 1861's encountered. The above-average strike is combined with glittering brilliance and smooth surfaces, imparting to the coin just the look a serious Indian Cent collector demands. Iridescent gold, blue and pinkish lustre.

5024 **1862. Mint State 64.** A mate to the preceding 1861; 1862, while a more common date, is seldom found with the depth of lustre and the sharpness of strike as this one. All four diamonds on the ribbon are complete.

5025 **1864. Mint State 63.** Fully struck on the diamond pattern and feathered headdress. The lustre is complete, although the coin was dipped at one time. Fortunately, this, and the other lovely Indian Cents in this section that have been dipped, are completely lacking in flyspecks and carbon spots. Their fields are now lightly toned, and thus "stabilized." The present coin has reddish orange color.

5026 **1864-L. About Uncirculated 50.** Lightly cleaned, but will tone in time. Very sharply struck, with the "L" feature clear and unambiguous. One of the most popular Indian Cents.

5027 **1865. Mint State 64.** Highly lustrous and fully struck. A few minor flyspecks appear on the obverse.

5028 **1866. About Uncirculated 58.** Lightly cleaned. A few minor obverse flyspecks.

5029 **1867. About Uncirculated 58.** Very well struck for the date. Ever so slightly cleaned, possibly only wiped once with a cloth. Now toning a vivid reddish-blue.

5030 **1868. Mint State 60.** Deep orange and red toning with hints of blue. The feathered headdress is sharp. With the close of America's Civil War in 1865, the acute panic hoarding of small change subsided. Because Philadelphia had been producing large numbers of Indian Cents during the war, this return of piggy bank money allowed for reduced mintages in post-war years. By 1868, coinage was down substantially; hence, the rarity of this date.

5031 **1869. Brilliant Proof 63.** Sharp strike and broad rims. Golden peripheral toning beginning to form. A tiny lint mark is visible on the cheek. One of only 600 Proofs this year.

5032 **1869. Mint State 60+.** Second **9** in date is recut over a slightly higher **9**. Very bright mint lustre and excellent fields. A few minor hairlines on the cheek were probably from an album slide; fortunately these are faint. Four full diamonds on the ribbon and sharp feathers. Retoning to shades of red, blue and gold.

5033 **1870. Mint State 60.** Once dipped and now retoning. Another scarce date Indian Cent with above-average strike and excellent lustre.

5034 **1871. Brilliant Proof 60.** Retoning to red with a golden periphery A few flyspecks on the obverse. One of only 960 Proofs made.

5035 **1872. Brilliant Proof 60.** Once cleaned, but there are no heavy hairlines from this and the color is now quite natural looking. A few obverse flyspecks.

5036 **1873. Brilliant Proof 63.** Closed 3 (the only Proof variety). Only 1,100 Proof minted this year.

5037 Trio of Indian Cents. **1873 Open 3, 1875, and 1876. About Uncirculated 55** or better. All are retoning nicely. Lot of 3 coins.

5038 **1874. Mint State 63.** Bright mint lustre, toning an orange and gold hue; minor scuffing on the cheek, probably from an album slide. The diamond pattern on the neck ribbon is complete.

## HANDSOME 1877 INDIAN CENT PROOF

See Color Plate 1

5039 **1877. Brilliant Proof 65.** An exquisite coin, so sharp you could cut yourself on it, as the saying goes! Iridescent gold and red toning around the periphery. One seldom finds a completely unimpaired 1877, that is why when we saw this delightful piece we were quite taken by it. As mentioned, the details are full and free from blemishes; and when you remember there were only 510 Proof 1877's to begin with, you can understand our excitement. This one is certainly in the top 10% known.

5040 **1878. Brilliant Proof 63.** Slightly hazy, but still above-average. Only 2,350 Proofs minted.

5041 **1879, 1880, 1881, 1884, 1886 Type 1, 1886 Type 2, and 1892. Brilliant Proof 60.** These were dipped at one time but are now retoning to shades of reddish gold and deep red. Most are flashy and quite attractive. Lot of 7 coins.

5042 **1882, 1883, 1885, 1888, 1890, 1891, 1893, 1894, 1895 and 1896. About Uncirculated 55.** Dipped and now retoning. Lot of 10 coins.

5043 **1887, 1889, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909. Mint State 63.** A spot-free grouping, once dipped but now bright to retoning. Lot of 15 coins.

5044 **1908-S. Mint State 64**. A jewel! The headdress is complete, even to the ends of the feathers (a typical weak spot); additionally, the diamond pattern on the lower ribbon is sharp. The first San Francisco Cents appeared in November 1908, which probably explains why so few were made.

See Color Plate 1

5045 **1909-S. Mint State 65**. Flashy mint lustre with just a bit of toning around the rim. 1909-S is to Indian Cent collectors what 1909-S VDB is to Lincoln Cent buffs, an enchanting date. San Francisco was expanding production following its first Cent issue in 1908. Actually, more 1909 Cents were minted there than the year before, but as these covered three distinct types, the date is considered rarer. Only 309,000 Indians were minted, less than 62 bags worth! Compared to later years, this is a very low mintage. Even more important, the public decided to hoard the new Lincoln Cent type, rather than the old Indian type. As a result, few of these remained in pristine condition.

# Two Cent Pieces

## COMPLETE 1864 TO 1873 TWO CENT PIECE SET

5046 **1864-1873. Mint State 63 and Brilliant Proof 63**. A lovely set of these ephemeral coins, struck only from 1864 through 1873. The Small Motto coin is a glossy brown while the Large Motto has much original mint red. 1865, 1866, 1868, and 1869 are Red and Brown, while 1867, 1870, 1871, and 1872 are mostly brown. The key date, 1873 Closed 3, is a delightful Brown Proof with tinges of red. Housed in a black Capital plastics holder. Lot of 11 coins.

5047 **1864 Small Motto. Mint State 60**. Deep mint red with a few areas of brown. Very sharply struck with remarkably clean fields. The important IN GOD WE TRUST is complete and bold. A series of thin die cracks connect various features on both the obverse and the reverse.

5048 **1864 Small Motto. Mint State 60.** Appealing red and brown lustre complementing sharply struck shield, ribbon, and wreaths.

See Color Plate 1

5049 **1864 Large Motto. Brilliant Proof 65**. Lovely brown fields with iridescent lavender and red tones. Extra bold strike, as well. Most collectors do not realize 1864 Large Motto had a very small mintage, somewhere in the neighborhood of 100 to 150 pieces; for this reason it is one of the "sleeper" dates in the series, particularly in this lofty grade. A prize!

See Color Plate 1

5050 **1865. Brilliant Proof 64**. One of the most elegantly toned Two Cent Pieces you will ever encounter. Glossy brown surfaces are harmonized by deep red reflectivity, giving an alluring two-toned appearance. About 500 Proofs were struck in 1865. If you are building a set of these, by all means examine this lovely coin for possible inclusion.

5051 **1866. Brilliant Proof 63**. One of only 725 Proofs made.

5052 **1867. PCGS graded Proof 65**. Red and Brown. Handsome and blemish-free. One of only 14 so graded by the service, and but one higher.

5053 **1868. Brilliant Proof 63**. Bright mint red color with only the most insignificant hairlines keeping us from giving it a higher grade. Sharpness of strike is all one could ask for, as are the deep mirror fields. Only 600 Proofs made.

5054 **1869. Brilliant Proof 63**. A very attractive Two Cent Piece, having deep red and brown fields and sharp strike. Destined for a first class type or date set.

5055 **1870. Brilliant Proof 63.** A handsome coin with red and brown surfaces. A tiny lint mark is almost lost beside the reverse ribbon bow.

5056 **1871. PCGS graded Proof 65.** Red and Brown. The coin is more than 50% original red and quite attractive. Of importance to the marketplace, PCGS has graded only 19 of these, and only one higher.

5057 **1871. Brilliant Proof 60+.** Mostly brown with some reflectiveness in the fields.

5058 **1872. Brilliant Proof 60+.** Highly mirrored fields with medium brown toning and traces of red. Well struck and with only a few scattered flecks on the reverse worthy of mention. One of 950 Proofs this year.

5059 **1872. Mint State 63.** Glossy red and brown toning. One reddish brown spot on the reverse, otherwise the surfaces are clean and reflective. With the close of the American Civil War, demand for this odd denomination waned. A look at mintage figures shows steadily declining mintage, year by year, until by 1872 a meager 65,000 business strikes came off the press! Collectors have always yearned to own a pleasing 1872 because of this small population, but have mostly been disappointed by a lack of acceptable pieces.

## RARE 1873 CLOSED 3 TWO CENT PIECE

5060 **1873. Brilliant Proof 63.** The rare 1873 Closed 3 Two Cent Piece; a stunning, deep red Proof with all devices sharp and the surfaces dark and mirrored. One or two tiny carbon flecks are well hidden in the leaves on the obverse, and another on the reverse at R of AMERICA; without these, and because the coin lacks any detracting hairlines, we would not hesitate to give it a higher grade. A good companion to the Open 3 variety also offered.

## POPULAR 1873 TWO CENT PIECE

5061 **1873. Brilliant Proof 63.** Open 3 in date. Slightly rounded rims and the letters are less definite than on earlier Proofs. This may be due to the "midnight minting" of Open 3 Proofs, as described by Breen: "Two-cent pieces circulated at first because of the Civil War coin shortage; but after the war, fewer banks called for this denomination, and mintages dwindled, coinciding with increased coinage of nickel 5c pieces. This was believed—rightly or wrongly—to reflect lack of public acceptance of the denomination. Accordingly, the Act of March 3, 1871 authorized the Mint to redeem and melt these coins. Large mintages of Cents, 1873-76, in fact came from bullion obtained from wholesale meltings of Half Cents, Large Cents, and Two Cent coins. Nor was any protest heard when the congressional committee working on the 1873 Mint Bill (later the Act of Feb. 12, 1873) decided to omit the denomination: Carrothers {1930}, pp. 200-13. By its effective date, the only 1873 Two Cent pieces coined were Proofs with Closed 3, some of them very dull like the 1864-65 issue; they have the reverse of 1870-72 Proofs. *Open 3 coins were made at some later time, probably clandestinely; they are much rarer, and have a rev. not seen earlier."*

# Three Cent Silver

5062 **1851. Mint State 60.** Above-average strike for this year, and subdued (but complete) mint frost. Attractive look and modest price; just the combination for a devoted student of America's coinage.

5063 **1851-O. Mint State 60.** Frosty mint lustre and especially well struck on the obverse. The obverse is toned around the periphery while the reverse is deep steel-blue. The only Three Cent Silver struck at our southern mint; due to its relatively low mintage compared to its more common Philadelphia counterparts, 1851-O has long held the attention of numismatists.

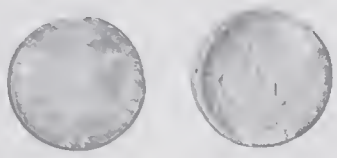
5064 **1852. Mint State 60.** Well struck and with smoky gray toning.

5065 **1853. Mint State 60+.** Bright mint lustre with darker highlights and some yellow toning in the center, obverse. Very pleasing.

5066 **1854. Mint State 60.** The first year of this scarce, Type 2 which features a twin outline to the star. A very sharp strike with only the reverse stars showing any signs of flatness; however, this is typical for thin coins like these. Dark gold and gray toning on both sides. While the first Three Cent Silver pieces were true subsidiary coins, having but a 75% silver content, these Type 2 and later issues returned to 90% silver and 10% copper.

5067 **1855. Mint State 60.** Excellent mint lustre on this low mintage date. There is one small scrape on the left side of the star, but as 1855 rarely comes in Mint State, a minor defect like this is acceptable.

5068 **1856. About Uncirculated 55.** Well struck centers, but weak from 4 o'clock to 7 o'clock along the obverse rim and the corresponding area of the reverse. Mottled toning. Actually, much prettier than it sounds.



5069 **1857. PCGS graded Mint State 64.** Highly lustrous fields beneath a deep cover of blue and magenta toning with a halo of gold on the reverse. PCGS missed some noticeable pin scratches on the reverse and we would tend to downgrade the coin because of this. However, the overall appearance is spectacular.

5070 **1858. Mint State 60.** Weak at the date. Lustrous and mostly brilliant.

5071 **1859. Brilliant Proof 60+.** Very sharply struck. Frosted devices contrast with the mirror fields. Light hairlines appropriate to the grade. The periphery has toned a handsome blue and gold; the centers are silvery-gray. One of only 800 Proofs made.

5072 **1860. Mint State 63.** An interesting coin in that its lustre consists of definite verticle die polish lines. The strike is superb for one of these thin coins, and what's most unusual, the obverse and reverse are misaligned by 180°. This alignment is more often seen on medals and pattern coins.

5073 **1861. Brilliant Proof 63.** A superbly struck Proof from this first year of the American Civil War. Beneath a rich, blue and mauve toning one sees a frosted star with every detail razor sharp. The reverse, too, is all that one could desire. Few of the 1,000 Proofs struck in 1861 can match this attractive specimen.

5074 **1861. Mint State 63.** Bright mint frost and well struck from slightly clashed dies. The central star has sharp relief, particularly notable on the small shield. A lovely coin for a type set.

5075 **1862. Brilliant Proof 63.** Lovely blue and gold toning over deeply reflective fields. Another lovely Proof Three Cent Silver.

5076 **1862. Brilliant Proof 63.** A brilliant coin having frosted devices and deep mirror fields. Minor hairlines are visible with a glass, but these are to be expected on a 129-year-old coin. One tiny carbon fleck is noted on the reverse. Only 550 Proofs struck.

5077 **1864. Mint State 63.** A beautiful iridescent blue example of this low mintage date. To complement the color is the coin's fabulous strike; the relief is as bold as we have seen on one of these. With the outbreak of Civil War in 1861, the public began to hoard precious metal coins. Even little coins like Three Cent Silvers went into hoards or overseas to pay for war material. Since we were still on a free coinage basis, whereby anyone could bring silver or gold to the mint and have it coined, fewer and fewer of these deposits of bullion must have entered through the mint's front door. By 1864, supply was so low that only 12,000 business strike Three Cent pieces were struck! Today, few are around to match the grade of this beautiful piece.

See Color Plate 1

5078 **1865. Mint State 64.** A bit flat in the centers, but this is outweighed by highly lustrous fields and colorful toning. Following the trend established in 1863, business strike mintage fell to 8,000 pieces this year. Part of the competition these silver pieces faced came from the growing abundance of Fractional Currency being thrown upon the economy in a vain attempt to stem the shortage of small change. As anyone familiar with Gresham's Law knows, the less desirable paper money tended to circulate, while the more valuable silver coins and bullion were hoarded. Today's collectors can thank these trying circumstances of yesteryear for the rarity (and consequent desirability) of coins such as this Mint State 1865.

5079 **1866. Brilliant Proof 60.** Dark toning over nicely reflective fields. One of only 725 Proofs made.

5080 **1867. Brilliant Proof 60.** Minor hairlines, but well struck and very collectible. For the collector of limited means, this low mintage Proof (600 made) would make a wonderful addition to a type set.

5081 **1868. Brilliant Proof 63.** Signs of old cleaning hairlines, the coin has now retoned to a smoky golden-gray. One tiny flyspeck is visible at 6 o'clock. Actually, this is not a bad looking coin. Proof mintage of 600.

See Color Plate 1

5082 **1869. Brilliant Proof 65.** A little jewel! We cannot imagine a more beautifully toned coin than this one. Concentric rings of gold, blue and reddish toning grace both the obverse and reverse. Underneath, the strike is everything one could hope for; sharp relief, no weak areas, "as made." Of the 600 Proofs struck, it is doubtful that you could discover a better one even if you had all the gold of King Midas and all the years of Methuselah. Prepare to bid liberally; you will be happy you did!

5083 **1869. Brilliant Proof 55.**

5084 **1870. Brilliant Proof 60.** One of only 1,000 Proofs this year.

5085 **1871. Mint State 60.**

5086 **1872. Brilliant Proof 60.** A very sharply struck coin with two-toned steel gray toning. Only 950 Proofs made.

5087 **1873. Brilliant Proof 60.** Sharply struck and with deep golden toning. A popular date due to its status as the last Three Cent Silver. Collectors also venerate 1873 for its tiny, Proof-only mintage of 600 pieces.

# Three Cent Nickels

## RARE PROOF 1865

5088 **1865. Brilliant Proof 64.** A fully brilliant coin with mirrored fields contrasting lovely frosted devices. There are a few dark flecks on the neck and a tiny area of hairlines in front of Liberty's nose, but these are only visible with a glass and do not take away from the pleasing appearance of the coin. 1865 has the distinction of being the lowest mintage Proof in the Three Cent Nickel series with 400 made. Few that come on the market today can match this one, however.

5089 **1866. Brilliant Proof 64.** A few small flyspecks on the obverse and some hazy toning on the reverse, otherwise an above-average piece. One of only 725 Proofs this year.

5090 **1867. Brilliant Proof 63.** Deep mirror fields with cameo frosted devices.

5091 **1868. Brilliant Proof 63.** Another highly frosted Proof Three Cent Nickel. While there are a few lint marks visible on the portrait, this is often seen; they are not too distracting.

**All of the lovely Three Cent Nickels offered here were selected for their matched appearanca and overall top-notch quality. For those bidders interastad in building their own sets, thare are a wealth of beautiful specimans to pick from. Should you be looking for a single piece to add to your type set, on the othar hand, we guarantee one of these will suit your needs.**

5092 **1869. Brilliant Proof 63.** One of only 600 Proofs made.

5093 **1870. Brilliant Proof 60+.** Some insignificant toning spots and a fine, diagonal hairline across the Roman numeral III on the reverse.

5094 **1871. Brilliant Proof 63.** Especially well struck. A few toning flecks on the obverse. The reverse is splendid. Only 960 minted this year with the present coin probably in the top half of those remaining.

5095 **1872. Brilliant Proof 63.**

5096 **1873 Closed 3. Brilliant Proof 60+.** A few hairlines on Liberty's face visible under magnification.

5097 **1874. Brilliant Proof 63.** One of only 700 Proofs made.

5098 **1875. Brilliant Proof 64.** There are scattered areas where the frost is uneven; this is common on certain dates in the 1870s. The small raised area on the cheek evidently comes from a flake or chip out of the die; it is mint caused and a characteristic of this 1874 Proof die. Only 700 Proofs struck.

5099 **1876. Brilliant Proof 63.** Fully struck and with frosted devices. The surfaces are lightly toned. An excellent candidate for the collector assembling a set of our 1876 centennial coinage. Small Proof mintage of 1,150 pieces.

## IMPORTANT 1877 THREE CENT NICKEL

5100 **1877. Brilliant Proof 60.** The most popular Three Cent Nickel, and one of our favorites, 1877 has always garnered attention when offered for sale. Partly this is because only 510 were minted, all Proofs. With such a low figure, high grade pieces become quite expensive. Fortunately the present coin, while a Proof 60, is a pretty one; add this to its low-four figure price and you have great value and rarity for the collector of modest means.

5101 **1878. Brilliant Proof 63.** Another important Proof-only date, 1878 was coined to the tune of 2,350 pieces.

5102 **1879. Brilliant Proof 63.** Small rim defect at 3 o'clock and a few scattered flyspecks.

5103 **1880. Mint State 64.** Frosty mint lustre and sharp strike. Small planchet flake on Liberty's nose and a few dark specks; otherwise well above-average. Only 21,000 business strikes were made and most of these have long since disappeared. Today one sees fewer Mint State pieces than Proofs, in fact.

5104 **1881. Brilliant Proof 64.** Fully struck and with gold toning beginning to form around the edges. Only 3,775 Proofs minted.

5105 **1882. Brilliant Proof 64.** A flashy Three Cent Nickel, almost as bright as the day it left the dies. Other than a little shiny area on the cheek, this is as sharp a coin as you could wish for and well worth your attention. One of only 3,100 Proofs made.

5106 **1883. Brilliant Proof 63.** Somewhat cloudy toning.

5107 **1884. Brilliant Proof 63.** Sharply struck in the centers, but weaker at the denticles as often seen on these later date Proofs. A few flyspecks. Small Proof mintage of 3,942 added to the already low 1,700 business impressions make for a very scarce date.

5108 **1885. Brilliant Proof 64.** Full Proof brilliance with only the slightest frosting on the devices. Except for a small reverse lint mark on the bottom of the Roman numeral, the coin is pristine and original. One of only 3,790 Proofs this year.

5109 **1886. Brilliant Proof 63.** Proof-only mintage of 4,290 pieces.

5110 **1887. Brilliant Proof 63.** One small toning spot on the reverse, otherwise fully struck. Only 2,960 Proofs made.

5111 **1888. Brilliant Proof 63.** A particularly bright and flashy coin that is frosted white on the devices and has deeply reflective fields. The presence of a fine hairline on the portrait and a small lint mark in the reverse field do not take away from the overall effect of originality.

5112 **1889. Brilliant Proof 64.** Lightly toned.

## Shield Nickels

### OUTSTANDING 1866 SHIELD NICKEL PROOF

5113 **1866. Brilliant Proof 64.** Bright and fully struck with just the barest hint of toning. A small lint mark is noted at 5 o'clock on the reverse, but these are not unusual for 19th Century Proofs. Breen puts this date's mintage at 125 plus, meaning there were no accurate records kept, but that 125 or so Proof sets were struck which, presumably, included the new Shield Nickel denomination.

### RARE PROOF 1866 RAYS NICKEL

5114 **1866 Rays. Brilliant Proof 63.** A well struck example of the popular, first-year-of-issue 1866 Proof Shield Nickel. All genuine Proofs have diagnostic center dots: one hides between the third and fourth vertical bands of the shield, and the other is easily seen within the curve of the 5 in the denomination. Both this and the other 1866 offered here prominently display this important feature. Only 125 Proofs were made towards the middle of the year (Philadelphia Mint cranked up its presses to strike nickels early in June), which may explain why so very few were made. Often collectors try to build sets having each coin the first year of its type. Other collectors, who are not as particular about dates, also require 1866 for the only other With Rays Proof—1867—is very pricey. Finally, demand from those assembling Shield Nickel date sets add their pressure to thin supply of 1866's. From this, the astute numismatist knows instinctively how important such a key date really is. Expect competition for these. Your astuteness will be rewarded.

5115 **1867 No Rays. Brilliant Proof 63.** Full, sharp strike with beautiful, reflective fields. Perfect for a high quality set.

5116 **1867. No Rays. Brilliant Proof 63.** Light, smoky toning and sharp, frosted devices. Only 600 Proofs made this year.

5117 **1868. Brilliant Proof 64.** Light gold toning around the periphery and a bit of irregular hazy toning in the center reverse. Among the best of the 600 proofs struck.

5118 **1868. Brilliant Proof 64.** A delightfully original coin having broad rims and a full strike. The fields are deeply mirrored; and because they lack the normally seen hairlines, one can be confident the previous owners took special care of it.

5119 **1869. Brilliant Proof 64.** A well centered coin with broad rims and square edges. The fields are toned a lovely light blue. A coin for the perfectionist. Only 600 struck.

5120 **1869. Brilliant Proof 64.** Another delightful Proof 1869 Nickel. Like the 1868, this one also sports a very small Proof mintage of 600 pieces; one rarely finds so many pretty ones available in one sale!

5121 **1870. Brilliant Proof 63.**

5122 **1870. Brilliant Proof 60+.** A few minor hairlines on the reverse. One of only 1,000 Proofs made.

5123 **1871. Brilliant Proof 63.** A well struck example of this scarce Shield Nickel, having a faint blush of blue toning. 1871 has been long valued as a scarce date even as a business strike; the 960 Proofs only enhance the date's importance.

5124 **1871. Brilliant Proof 63.** A very choice example of this scarce semi-key date.

5125 **1872. Brilliant Proof 64.** A fully struck Proof with frosted shield and deep, reflective surfaces. Although there are a few light reverse hairlines, these have been taken into the overall grading of this attractive coin. Only 950 Proofs minted this year.

5126 **1872. Brilliant Proof 63.** Minor spotting yet glitters with white mint brilliance.

5127 **1873. PCGS graded Proof 64.** A lightly toned piece having full radial lines in the stars and each leaf vein plainly visible in the wreath.

5128 **1873. Brilliant Proof 63.** Somewhat hazy surfaces. Only 1,100 Proofs made.

5129 **1874. Brilliant Proof 64.** A very choice Proof example with delicate pastel toning.

5130 **1874. Brilliant Proof 64.** A beautiful coin with very light blue toning. One for the demanding collector.

5131 **1875. Brilliant Proof 63.** Well struck and having light toning though somewhat dullish surfaces. 1875 is among the scarcer Shield Nickels.

5132 **1875. Brilliant Proof 63.** A bright, fully struck coin with each star's radial lines boldly defined. In addition, the shield, wreath, and reverse 5 are lightly frosted giving the coin a two-toned effect. One of only 700 Proofs made this year.

5133 **1876. Brilliant Proof 64.** Another handsome Centennial year coin. These smaller denomination coins, "minor coins" officially, often get overshadowed by their more illustrous big brothers, such as Half Dollars and Silver Dollars. Yet often they are far scarcer, for they did what they were supposed to, they lubricated our economy's wheels. In fact, one of the central themes of the 1876 Philadelphia Centennial Celebration was just that: the large strides mankind had made in commerce and manufacture. Smaller coins saw extensive use in commerce; and since this was an era of expansion and wealth creating, there were few collectors around to set them aside. Just compare the small mintage for this Proof 1876 Shield Nickel—1,150 pieces—with the 4 plus million pieces struck in our Bicentennial year. The odds of one of these earlier coins being preserved in Proof 64 condition is quite low by anyone's reckoning!

5134 **1876. Brilliant Proof 63.**

5135 **1877. Brilliant Proof 65.** A sharply struck coin with the shield, leaves and stars bold. The surfaces, too, are immaculate and blemish-free. Of the 510 Proofs originally sold in 1877, not too many escaped the clutches of banging around in coin cabinets or being marred by heavy handed, inexperienced collectors of the day. This is decidedly not the case of the present coin, for it has been given tender loving care by its previous owners. Should you be looking for one of the best 1877's around, look no further. We are sure you will be pleased with this one.

5136 **1877. Brilliant Proof 64.** Sharply struck and as brilliant as the day it left the dies! To find one superb 1877 offered in an auction is rare; to have two such delightful pieces is an event!

5137 **1B7B. Brilliant Proof 63.** Lovely surfaces and light toning. In demand due to its Proof-only status.

5138 **1B7B. Brilliant Proof 63.** One of only 2,350 Proofs made this year.

5139 **1B79, 9/8. PCGS graded Proof 65.** A relatively new discovery, the 1879/8 overdate is also unusual in that it occurs on a Proof. Only a few other overdate Proofs are found in United States coinage. Mintage for Proofs of all kinds this year was 3,200. Mintage for 1879/8 is unknown, but must be a small fraction of the total for the coin is very seldom offered.

5140 **1879. Brilliant Proof 60+.** Sharply struck, but with dullish lustre and minor hairlines visible under a glass.

5141 **1BB0. Brilliant Proof 64.** An especially pretty Shield Nickel with light blue toning beginning to form. 1880 is scarce both as a business strike and as a Proof, the latter of which just 3,955 were minted.

5142 **1BB0. Brilliant Proof 63.** Frosted and well struck, but spotted and with a planchet flake or defect at C of CENTS.

5143 **1BB1. Brilliant Proof 63.**

5144 **1BB1. Brilliant Proof 60+.** Hazy gray toning.

5145 **1882. Brilliant Proof 64.** Deeply frosted shield contrasts with reflective fields. Full strike, too. Light toning beginning to form. One of only 3,100 Proofs this year.

5146 **1882. Brilliant Proof 63.**

5147 **1BB3. Brilliant Proof 64.** One of only 5,419 Proofs struck in this final year of the Shield Nickel series. No doubt great excitement over the anticipated change to a new design increased demand for Proofs this year; other denominations saw no such heightened interest. Total Proof coinage for all types of 1883 Nickels was very unusual at well over 16,000 pieces!

5148 **1BB3. Brilliant Proof 63.** An especially well struck Proof that has acquired attractive, light golden toning. Brighter than average, as well.

# Liberty Head Nickels

## DELIGHTFUL SET OF LIBERTY NICKELS

5149 **1B83. Mint State 60 to 63 and Brilliant Proof 60 to 64.** A complete date and mintmark set of Charles E. Barber's distinctive Liberty Nickels, 1883 to 1912 inclusive. There are four Proofs: 1894, 1896, 1904, and 1909; the remainder are attractive Mint State specimens. 1885 is Mint State 60, while 1886 is especially well struck and also Mint State 60. 1912-D and S show typical nickel-gray lustre and grade the same as 1885 and 1886. Liberty Nickels encompass a time in our history known as the "Gilded Age" when wealthy entrepeneurs, financiers, and industrialists reaped the rewards from building up America's industry. This era of growth and greed mixed with innocence and trauma came to a sudden end near the outbreak of the First World War. Coincidentally, this was also the end of our Liberty Nickels. If you are a student of history, and desire to own a piece directly related to that storied era, this set might fit the bill. And even if history is not your forte, this set is certainly one you should consider for your portfolio; it is well above-average and a good value. Housed in white Capital plastics holder. Lot of 33 coins.

5150 **1883 No CENTS. Mint State 63.** Above-average strike for the date.

5151 **1883 With CENTS. Mint State 63.** Sharp impression and with some die crumbling at the rim at 9 o'clock.

5152 **1B84. Mint State 60+.** Bright and abundant mint lustre.

5153 **1885. Mint State 63.** Extremely sharp strike for this date, which often comes weak around the periphery. Liberty's portrait is complete, and even the small ears of corn on the wreath show their kernels. The lucky winning bidder should be proud to own such an aesthetically pleasing coin.

**Interesting die state showing thin die crack diagonally across the top third of the field; yet again on the reverse through STATES and toward the bottom left of the wreath.**

5154 **1886. Mint State 63.** Three stars are a bit flat, otherwise the coin is far nicer than the usual 1886; attractive lustre.

5155 **1B87. Mint State 63.**

5156 **1888. Mint State 63.** Except for a minor scuff on the lower neck, this is one of the frostiest 1888's you will find.

5157 **1B89. Mint State 63.**

5158 **1B90. Mint State 60+.**

5159 **1B91. Mint State 60+.**

5160 **1892. Mint State 60.**

5161 **1B93. Mint State 60.**

5162 **1894. Mint State 60+.**

5163 **1895. Mint State 63.** Very well struck and with great hair detail; the wreath, too, is sharp.

5164 **1896. Mint State 60+.** Light flyspecks.

5165 **1897. Mint State 63.** An especially frosty coin with light gold toning on the reverse.

5166 **1898. Brilliant Proof 60+.**

5167 **1899. Brilliant Proof 60+.**

5168 **1900. Mint State 63.** A lovely 1900 with smooth surfaces and a colorful ring of toning around the rims. Several knowledgeable collectors have been accumulating 1900 coinage with an eye on the coming turn of milennium. Perhaps they, like earlier astute buyers who bought 1876 American coinage in the early 1970's knowing the Bicentennial was near at hand, will be correct in their anticipation of 2000 A.D. celebrations.

5169 **1900. Mint State 60.**

5170 **1902. Mint State 60+.**

5171 **1903. Mint State 60.**

5172 **1904. Mint State 63.** An absolutely beautiful Liberty Nickel having perfect fields with satiny lustre beneath multicolored toning. Must be seen to be appreciated.

5173 **1905. Mint State 60+.** Razor sharp strike with only a few contact marks away from a higher grade.

5174 **1906. Mint State 60+.** One small carbon fleck on the obverse; other than this the coin is bright and lustrous.

5175 **1907. Mint State 64.** A lovely coin and one you should carefully examine for its all around excellence. If you are pursuing a top of the line collection of these handsome Nickels, we are certain the satiny lustre and sharp relief of this one will suit you to a T.

5176 **1908. Mint State 63.**

5177 **1909. Mint State 63.** Light flyspecks.

5178 **1910. Mint State 63.** One tiny rim nick at 11 o'clock. Otherwise a sharp, bright specimen.

5179 **1911. Mint State 60+.**

5180 **1912. Mint State 60.** Minor hairlines across the bust.

5181 **1912-D. Mint State 60.** It wasn't until 1912 that America's branch mints received the go ahead to strike nickels. Since Denver's employees were probably inexperienced with the hard 75% copper, 25% nickel alloy "nickels," they must not have put enough pressure on the dies to bring up the coin's relief. For 1912-D is notorious for flat strikes on the stars and the Wreath. Fortunately, the present coin must have been made after adjustments were made to the press for it is head and shoulders above the typical ones encountered. Pleasing gold and blue toning also add to the overall attractiveness.

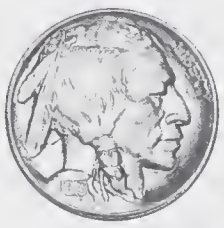
5182 **1912-S. Mint State 63.** Absolutely full relief on this piece, even to the kernels on the two ears of corn in the Wreath! When it does come in Mint State (which is seldom), 1912-S has a unique lustre or sheen, unlike its Philadelphia brethren. Because there were so few of these made—238,000—Liberty Nickel specialists must vie with one another to procure the rare Mint State pieces that trickle out to the marketplace. Here is a light, golden toned example with perfect fields and only a tiny obverse black speck to catch the eye.

## Buffalo Nickels

5183 **1913 Type 1. 1913-D Type 1. 1913 Type 2. Mint State 63.** A Handsome Trio of Buffalo Nickels. All are lightly toned; the Denver Mint coin has a touch of flatness on the buffalo's head and tail section, and striped gold toning. Lot of 3 coins.

5184 **1913-S. Type 1. Mint State 65.**

5185 **1913-D Type 2. Mint State 63.** A highly lustrous coin toned an iridescent gold and blue hue. The strike is especially sharp on the reverse. About the only detraction of note, and this is minor, is light flyspecking on the reverse.



5186 **1913-S Type 2. Mint State 63.** Full strike on both obverse and reverse; the buffalo's woolly head and his swishing tail both display complete detail. As this is unusual for virtually any Buffalo Nickel, we heartily recommend the coin.

5187 **1914, 1915, 1916 and 1917. Mint State 64.** Four attractive Buffalo Nickels. All have medium sunset gold and blue toning over high lustre. Each piece, also, is fully struck. Save for a scattered toning speck here and there they all meet or beat those that are usually seen. Lot of 4 coins.

5188 **1914-D. Mint State 60+.** Some weakness at the date is noted, as well as flatness on the buffalo's head and rump. While these lower the value somewhat, such striking attributes are typical for branch mint Buffalo Nickels. Moderate flyspecking over lustrous surfaces.

5189 **1914-S. Mint State 64.** Superb strike and deep gold and blue toning. Some toning spots.

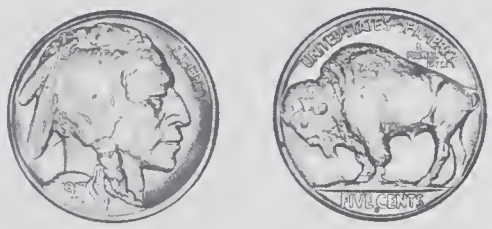
5190 **1915-D and 1919-S. About Uncirculated 58.** Both show light toning; the 1915-D is particularly well struck while the 1919-S is sharp on the obverse and more typical on the reverse. Lot of 2 coins.

5191 **1915-S. Mint State 63.** Extremely sharp relief. Some flyspecks.

5192 **1916-D. Mint State 63.** Average strike for the date and with a noticeable planchet defect at the buffalo's tail. Light flyspecks show through gold and blue toning.

5193 **1916-S. Mint State 60.** Above-average strike with some flyspecking.

5194 **1917-D. Mint State 63.** A real lovely 1917-D, fully struck as seen by the tuft of the tail and sharp horn. Medium gold toning trending to steel blue in places. Well struck branch mint Buffalo Nickels are almost a contradiction in terms. The present piece is one of the best impressions we have had the pleasure to offer in many sales.



5195 **1917-S. Mint State 63.** Lovely gold and blue toning grace this well struck coin; the only points of criticism we find are two tiny flyspecks on the obverse. Like its twin Denver Mint coin just offered, this one outstrips the usual 1917-S by a mile. If you need either or both pieces for your set, we wholeheartedly recommend them for your attention.

5196 **1918, 1919 and 1920. Mint State 63.** A run of lustrous Buffalo Nickels. All three pieces are bright and lustrous, although hampered by moderate flyspecks. The 1920, in particular, has a reverse carbon spot in a very strategic location. Lot of 3 coins.

5197 **1918-D. Mint State 63.** Some spotting, but this is more than made up for by the sharp relief; the all important tail shows is tuft end clearly. Medium gold toning over subdued lustre.

5198 **1918-S. Mint State 63.** Very lustrous toned a golden yellow hue. Average strike for the date. A scarce coin this nice.

5199 **1919-D, 1920-D and 1920-S. Mint State 60.** Group of Mint State 60 Branch Mint Nickels. All possess light to medium toning, while the 1919-D and 1920-S are superbly struck. A very pleasing trio. Lot of 3 coins.

5200 **1921, 1923, 1924 and 1925. Mint State 63 or better.** Group of four Philadelphia Mint Buffalos from the 1920's. All are gold and blue toned and have above average strikes. Flyspecks on the 1924 and 1925 do not detract from the desirability of this handsome run. Lot of 4 coins.

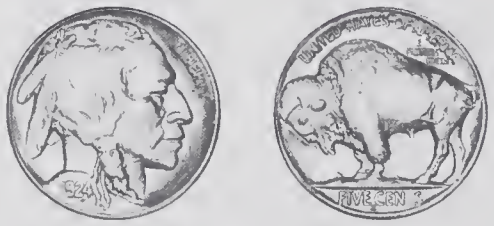
## LUSTROUS 1921-S BUFFALO NICKEL

5201 **1921-S. Mint State 63.** A very scarce coin in Mint State condition. The obverse is sharply struck while the reverse is far better than most in having a full tail and visible, though softened detail on the buffalo's head and shoulder. There are a few flyspecks present, but these should not affect the price to any great extent. 1921 was a depression year in America (sort of our "morning after" from the budget deficits of the First World War), so mintages declined. Hence, there were few collectors around, especially in the western states, who had the foresight or the wherewithal to salt these away. For this reason, 1921-S is a favorite among Buffalo Nickel fans.

5202 **1923-S. Mint State 63.** A very lustrous example of this scarce date, well struck on the obverse and only a bit soft on the reverse, as noted on the buffalo's head, horn, and shoulder.

5203 **1924-D. Mint State 60.** Small nick on rim at 3 o'clock.

## VERY SHARP 1924-S NICKEL



5204 **1924-S. Mint State 60+.** An outstanding coin with bold strike and no detractions of any kind; excellent mint lustre. One of the scarcest dates in any grade, 1924-S is really hard to find this nice. A liberal bid is suggested.

5205 **1925-D. Mint State 63.** Average strike for the date. Irregular blue and gold toning.

5206 **1925-S. Mint State 60.** Softly struck and toned.

5207 **1926, 1927 and 1928. Mint State 63 or better.** Trio of Buffalos from the Roaring Twenties. All have flashy mint lustre and light gold or gold and blue toning. A few dark specks are noted, but these are quite minor. Lot of 3 coins.

5208 **1926-D. Mint State 60.** Imagine a Fine condition Buffalo Nickel with full mint lustre and that pretty well describes this coin. 1926-D is infamous for its poor strike, and the current piece shows it accordingly. One wonders why mint workers would have allowed their dies to deteriorate to such a point that most of the detail became mushy. In the early days of our Republic the Philadelphia Mint had a daily beer ration for its workers; yes, that's right, a beer ration! While 1926-D Nickels were made well over a century after this quaint routine ended, one might almost think it was struck by inebriated employees; for how else could one explain the poor workmanship?

5209 **1926-S. Mint State 63.** The only date in the series with under a million mintage, 1926-S is seldom found in grades higher than Very Fine. Few were saved when issued. This piece is lustrous and with an above-average (although not full) strike, while the surfaces are toned light gold and blue. Minor planchet flaking is discernible on the buffalo's shoulder; while affecting the price somewhat, this should not keep you from examining the coin for it is attractive.

5210 **1927-D. Mint State 60+. 1927-S. About Uncirculated 58.** Cleaned and retoned. Lot of 2 coins.

5211 **1928-D. Mint State 63.** Gold toned. **1928-S. Mint State 60+.** Toned. Lot of 2 coins.

5212 **1929, 1929-D and 1929-S. Mint State 63.** All are lustrous and all toned light gold and blue. Lot of 3 coins.

5213 **1930, 1930-S and 1931-S. Mint State 63 or better.** Lightly toned and with minor flyspecks. Lot of 3 coins.

5214 **1934. Average Mint State 63.** Lot of 14 coins.

5215 **1937. 3-Legged. Mint State 60+.**

# Half Dimes

## HISTORIC 1792 HALF DISME

5216 **1792. Very Fine 20.** A nicely centered, smooth planchet example of one of America's most historic coins. 1792 Half Dismes were believed to have been minted from silver plate deposited by none other than President Washington (who had a great interest in seeing that our fledgling mint got off to a good start). Here is how Breen describes the unusual circumstances of our first coinage: "On July 13 [1792], Adam Eckfeldt and other workmen hired for the Mint struck 1,500 half dismes from Birch's dies. Letter punches were almost certainly by Jacob Bay, the Germantown, Pa. maker of printing types who continued to make letters and numerals at the federal Mint until his death in one of the yellow fever epidemics. These half dismes conformed in composition, weight, and designs to the Mint Act of April 2, 1792, and were official issues of the United States, though struck before the nation acquired the site on which the First Mint would be built. The actual striking took place on a press stored in John Harper's cellar, at Sixth and Cherry Sts., a few blocks from the Mint site."

5217 **1800. Valentine-2. Rarity-4. About Uncirculated 55.** An extremely well struck example of this scarce, early type coin. Liberty's hair shows complete detail, her bust is well struck; because her buxomness was a high point opposite another high point on the reverse, these thin coins rarely saw full detail as the metal couldn't flow into both recesses in the dies. This 1800 is unusual in being 90% full on the reverse clouds. The color is a pleasing gray, lighter on the high points, and darker between the stars and letters. If you have been seeking a high grade example of this classic Half Dime type, be sure not to miss this one.

5218 **1831 Valentine-5. Rarity-2. Mint State 64.** A coin so sharply struck it might easily be taken for a Proof: each star, every hair strand on Liberty, and the entire eagle are as sharp as can be. The color is an even grayish gold over semi-reflective fields.

5219 **1835 Valentine-1. Rarity-4. Small Date, Small 5. Mint State 63.** Frosty lustre and superb strike combine in this piece to give that spark of originality which is so alluring to Half Dime devotees. Characteristically, the fields show slight evidence of having been struck by clashed dies. But other than this, the surfaces are immaculate and the lustre bright and unimpaired.

## Seated Liberty Half Dimes

5220 **1838 No Drapery. Mint State 60.** Lustrous fields beneath irregular gold and blue toning. Fully struck save for the rim denticles (often noted on Half Dimes). Solder removed from the edge. An opportunity to purchase one of engraver Gobrecht's delightful No Drapery Dimes.

5221 **1853 No Arrows at Date. Mint State 63.** Satiny mint lustre beneath light gold toning; the strike is full except on the denticles and the fields mar-free. Well above-average for this scarce date.

During the 19th Century America's financiers had all sorts of trouble maintaining both gold and silver in circulation; off and on through the century they were forced to jigger the ratio between these metals in a feeble attempt to keep up with a dynamic market. Following the California Gold Rush, silver became dearer relative to gold; hence, it was hoarded or exported. By 1853 the situation was so critical that Congress finally acted. A weight adjustment downward for fractional silver was designated by arrows added to the date. At the same time the Mint retrieved all the earlier silver they could and reminted it into these lighter weight coins. It is for this reason one rarely finds 1853 No Arrows Half Dimes; most disappeared into melting pots! The successful bidder of this lot will be one of the lucky few who can ever own such a splendid and historical coin.

### POPULAR TRANSITIONAL 1860 HALF DIME

5222 **1860 Pattern Half Dime. Judd-267. Rarity-4. Silver. Reeded Edge. Mint State 64.** Bright and lustrous surfaces and exceptional strike, as befits a Pattern coin. This piece is called a Transitional because the obverse uses the design of 1859 (but dated 1860), while the reverse carries Longacre's well known Wreath of cereals used from 1860 to 1873. Of particular interest to the student of oddities is its lack of UNITED STATES OF AMERICA! Mintage for these was 100 (tiny by anyone's reckoning). And when this is combined with the coin's outstanding state of preservation and this curious legend oversight, the lucky new owner will have a talked about coin he can be proud to own.

5223 **1860. Brilliant Proof 64.** A lovely toned Proof having superb strike, frosted centers, and magenta and blue toning. Proof mintage was small at 535, and few indeed can compare to this attractive coin.

5224 **1861. Brilliant Proof 64.** Fully brilliant and delightful, with full strike throughout, while white, frosted devices are contrasted by deep mirror fields. One of only 400 made and in the top 10% of those outstanding.

5225 **1862. Brilliant Proof 64.** Broad rims and sharp, two-toned appearance make this a worthy selection for a high grade type set. Like with the other dates in the 1860's, Proof mintage is low at just 550 pieces. How many of these have disappeared or have been cleaned and scrubbed? A top flight coin.

5226 **1863. Brilliant Proof 64.** Iridescent blue and gold toning bathe this well struck rarity. 1863 has a low mintage both as a business strike as well as a Proof, of which 460 of the latter were made.

5227 **1864. Brilliant Proof 63.** This may have been dipped at one time, for it now has smoky gold toning with an irregular blue sheen on the reverse. The coin is still pretty, has that two-toned look so characteristic of well made American Proofs, and was struck to the tune of just 470 pieces.

5228 **1865. Brilliant Proof 63.** Broad, square rims and full strike. There are no impairments to mar this beauty. The obverse is toned a medium gold color while the reverse is bright in the center and blue, magenta and gold around enveloping the Wreath and rims. All in all a well preserved coin. Only 500 Proofs made in 1865.

5229 **1866. Brilliant Proof 63.** Frosty white devices offset deep mirror fields showing only the faintest hairlines. The coin is fully struck and completely brilliant. A sparkler!

5230 **1867. Brilliant Proof 63.** Light, smoky gray toning over lovely surfaces. 1867 has always charmed the devoted numismatist. It is one of the lowest mintage Half Dimes in the series, both as a business strike (8,000 pieces) and as a Proof (625). The present specimen has been lovingly cared for, for it has only the lightest scattering of hairlines. The fortunate bidder will be able to continue this pride of ownership. A scarce date coin from an exciting period in America's history.

5231 **1868. Brilliant Proof 63.** Somewhat cloudy toning.

5232 **1869. Brilliant Proof 64.** Milky blue toning over excellent fields. One of only 600 Proofs made.

5233 **1870. Brilliant Proof 64.** Glittering mint frost on the devices contrast and complement the deep mirror surfaces. The centers are brilliant while the rims are toned blue and gold. As sharply struck a coin as you could hope to own. One of only 1,000 Proofs this year.

5234 **1871. Brilliant Proof 64.** A twin to the 1870 in having bright, frosted Liberty and Wreath standing above highly reflective fields. A blush of magenta toning around the periphery; otherwise fully brilliant and with minuscule hairlines typical of the grade.

5235 **1872. Brilliant Proof 64.** A jewel! And bright as the day it fell from the dies, save for one area of light gray toning at the center of the reverse. The epitome of a gem Seated Liberty Dime. Only 950 Proofs minted and this one is at the head of the line.

5236 **1873. Brilliant Proof 63.** Needle-sharp strike, broad rims with knife edge, an absolute minimum of hairlines and warm gold toning. Just about everything one could ask for in a high grade Proof Half Dime. Oh, yes; and only 600 minted!

# Dimes

## SECOND FINEST KNOWN REICH-13 1827 DIME

See Color Plate 1

5237 **1827. JR-13. Rarity-3. Mint State 60+.** Previously from our Buddy Ebsen Sale where it was described: "An excellent central strike with bold features on Liberty as well as on the eagle. Some slight softness appears about the periphery, stars and denticles. The surfaces are outstanding, fully lustrous and shimmering with semi-reflective mint lustre. This handsome specimen is further enhanced by an attractive blending of natural shades of purple. This Choice Brilliant Uncirculated specimen is only exceeded by a Mint State 63 specimen (we have not personally examined it), consequently, we are conservatively deeming this as second best."

## DAZZLING 1829 BUST DIME

See Color Plate 1

5238 **1829. Mint State 64.** A phenomenal piece struck during America's historic Jackson era. If you are a Bust Dime aficionado, and have searched for years for just the right coin, here it is: the strike is perfect and so sharp it might even be mistaken for a Proof. Each star is stellar; Liberty's bust is deeply frosted, like later Proofs; the fields are immaculate, semi-reflective, and brilliant with only the lightest toning beginning to form around the edges. Just the coin to dash up an advanced Bust Dime collection!

## SCARCE 1829 DIME VARIETY

5239 **1829. JR-9. Rarity-4. Small 10c over Large 10c. Very Good 8.** Interesting reverse die engraving error. According to Thomas Tallarico in an erudite article in the October 1976 edition of NENA NEWS (the official publication of the New England Numismatic Association) explains how such an oddity could have occurred: "In 1829, screw presses were used to make coins. (It wasn't until 1833 that the first horse driven press was invented.) Therefore, in creating the dies by hand, the coin was punched lightly to check the impression before the final blow. After checking the initial strike, they apparently felt that the '1' and the 'C' in 10 C on the reverse side of the coin was too large for the overall design. Therefore, they replaced the larger '1' and 'C' with a smaller '1' and 'C' before the final blow was made. Once the coin was completed, the small 10 cent was clearly visible. The coins were then released for circulation." At the time the consignor bought this piece, only three were known. Since publication of the rarity, additional specimens popped up. Today the coin rates Rarity-4 (76-200 pieces known) in John Reich's die variety guide.

*Ex Harmer, Rooke's Million Dollar Sale, November 1969, Lot 1000*

## POSSIBLY TIED FOR FINEST KNOWN REICH-9 1835

See Color Plate 1

5240 **1835. JR-9. Rarity-2. Mint State 64.** Another delightful Bust Dime from our Buddy Ebsen Sale, Lot 732, where we described it as: "A remarkable needle sharp struck specimen with breathtaking toning, a virtual kaleidoscope of colors. This outstanding Bust Dime exhibits full denticle definition, diagonal lines within all the stars, full separation on Liberty's hair and complete feather detail on the eagle's neck. The surfaces are faultless with superb frosty mint lustre. All is overlaid with a remarkable blending of antique multicolor toning, favoring shades of green, gold and violet. One of only 9 Uncirculated specimens known to exist, with the finest being a Mint State 65 that sits in a private collection (we have not seen it); consequently, this remarkable specimen could be its equal.

# Seated Liberty Dimes

5241 **1838 No Drapery. Mint State 60.** Gold and blue toning.

5242 **1839 No Drapery. Mint State 64.** Superb in every respect. The strike is full, especially in the centers, the lustre is flashy with a touch of gold toning, the surfaces are pristine.

**In the mid-1830's our Mint decided to spruce up our country's coinage. Engraver Christian Gobrecht was picked to redesign the silver pieces, for which he chose his now famous Liberty seated on a rock; in one hand she holds a shield, in the other, a Liberty cap atop a staff. The motif first appeared on his rare Gobrecht Dollars of 1836. Dimes followed in 1837, with stars added the next year. But then our Mint officials did a silly thing; for no good reason that numismatists have discovered, Robert Bell Hughes was appointed to remodel Gobrecht's Liberty. The results were less than successful if one can be so harsh a judge. Consequently, Dimes featuring his delicate, no drapery design were minted only from 1838 to 1840. The present 1839 is far and away above those normally encountered.**

## ATTRACTIVE 1857 PROOF DIME

5243 **1857. Brilliant Proof 63.** Smoky bluish gray toning on attractive reflective fields. As is often the case with very early American Proofs like this, the strike is unsually deep, with broad rims and knife edge (in this instance, mostly on the obverse). Because the Mint produced so few Proofs in 1857, and handed them out exclusively to dignitaries, important visitors to the Mint, or other high government nabobs, its workers took special care in striking each piece. Conservatively one can say that fewer than 25 of these exist today. Of even greater significance, of those 25 most are far inferior to this piece.

5244 **1858. Brilliant Proof 63.** Mottled gold toning with areas of blue reflect back to the viewer from deep mirrored surfaces. The strike is superb; Liberty is well frosted; and the fields have few hairlines. There appears to be an area of die polishing lines or, perhaps, faint adjustment marks, on the bare shoulder. However, these are nearly invisible except with a lens, and are mentioned here only for accuracy. Otherwise, the coin is well above-average for those few appearing for sale. Breen estimates 60 to 75 1858 Proof minors were struck, of which many are drastically cleaned.

**Listen to Breen's lively description of how American collectors finally convinced the Mint to sell them Proof coinage: "In this year [1858] Mint Director J. R. Snowden began wholesale advertising of proof sets to the general public. This went side by side with the first boom in coin collecting, soon to rival the tulip craze of 1635-37 in the Netherlands, the stimuli being several popular best sellers devoted to the subject." Another source for this first boom was a change to small, Flying eagle cents from Large Cents. Collectors scrambled to buy up date sets of the latter before they disappeared altogether from change.**

See Color Plate 2

5245 **1859. Brilliant Proof 64.** Extremely well struck for the date, with each star full and even the fine hair detail on Liberty's head complete. The coin is toned a milky bluish gray; this toning obscures some minor hairlines and a rough area in the right field. Except for these the Proof surface is intact and highly mirrored. Mintage estimates for this scarce date range from 60 to 100; however, most of those have been either cleaned or mishandled, while the coin offered here is well above-average.

5246 **1860. Brilliant Proof 60+.** Deep and irregular bluish gray toning, possibly suggesting the coin was dipped at one time and then retoned. Still, it is a quite presentable specimen and a good value for the money. Proof mintage for 1860 was 527 according to Breen.

5247 **1861. Brilliant Proof 63.** Odd toning, gray and gold around the edges with the centers unnaturally white. The frostiness is beautiful, but the coin may have been retoned at some time in the past. Regardless, what remains is a pretty Dime issued during the first year of America's wrenching Civil War. Proof mintage: 400 pieces.

5248 **1862. Brilliant Proof 60.** Dark steel blue toning.

5249 **1863. Brilliant Proof 60.** A very sharp coin with broad, square rims. Knife edges, as those found on this coin, are believed to result from the added pressure and second strike given Proof coins. Under the system developed to strike coins (and still used today), a donut shaped closed collar sits atop the lower die. With a planchet dropped into place by the press's mechanism, the upper die comes down on the lower, imparting the designs. Proofs normally receive a second strike immediately thereafter. This added pressure squeezes some of the metal between the edges of the collar and the dies which fit inside of it, thereby giving the coin its wire edge, or, more properly, knife rim. Only 460 Proofs were made in this fashion in 1863. Most are not nearly as nice as this one.

5250 **1864. Brilliant Proof 60.** Smoky light golden color. One of only 470 Proofs made.

5251 **1865. Brilliant Proof 64.** Well struck, frosted on the devices, and with rich gold toning turning to blue along the edges. Mintage continued small, relative to today's gigantic Proof production numbers, at 500 pieces. Ever since coinage figures became widely known to numismatists, they have avidly sought out these rare Philadelphia Mint dimes struck in the early 1860's. Assembling a high grade date run can be a chore, but well worth the effort in pride of ownership and future return on investment. The 1865 offered here meets every test demanded of it from the discerning collector.

5252 **1866. Brilliant Proof 63.** Fully struck with exceptionally bright frosting on Liberty and the wreath. This is beautifully complemented by stunning gold, magenta, and blue toning which encircles it around the periphery. Another elusive Proof Dime from the 1860's, this one struck to the tune of only 725 pieces.

5253 **1867. Brilliant Proof 60.** Medium gray and gold toning. Lowest overall mintage in the 1860's and a good value for its grade and rarity combination. One of 625 Proofs made.

5254 **1868. Brilliant Proof 60+.** Shiny on the high points, possibly from an old cleaning; now retoned to a medium steel and blue.

5255 **1869. Brilliant Proof 63.** Irregular gray, gold and blue color.

5256 **1870. Brilliant Proof 63.** Fully struck and having deep, reflective fields bathed in the lightest shade of gold. Surfaces are attractive and almost hairline free. Only 1,000 Proofs this year.

5257 **1871. Brilliant Proof 60+.**

5258 **1872. Brilliant Proof 63.** Smoky gold toning. A bit softly struck on Liberty's rock and correspondingly on the Wreath opposite it.

5259 **1873 No Arrows. Mint State 63.** Semi-prooflike fields toned an uneven gold and gray. Very well struck on both the obverse and reverse.

5260 **1873 With Arrows. Brilliant Proof 63.** Mottled and irregular gray toning on the obverse, even, smoky gray on the reverse. As a part of the law of February 12, 1873 revising our nation's coinage, a slight increase in the weight of minor silver coins (those less than one dollar) was instituted. Following the precedent set in 1853-55, the Mint placed small arrows at the date to signify this change. Because these arrows appeared only in 1873 and 1874, collectors needing the type have advanced their prices over what they would have been otherwise. Proof mintage remained in line with other dates in this period at 800 pieces.

5261 **1874 With Arrows. Brilliant Proof 60+.** A few toning spots on the obverse. Proof mintage of 700.

5262 **1875. Brilliant Proof 60.** Toned an irregular mixture of gold, gray and blue.

5263 **1876. Brilliant Proof 63.** The coin is very sharply struck as befits this historic, Centennial Year issue, and has acquired a handsome, deep toning running from pinkish at the centers through magenta to iridescent blue. Proof mintage rose about 50% to 1,250 in 1876 as non collectors, whose attention was whetted by the fireworks and celebrations taking place throughout the land, joined their collector kin in buying proof sets. As can be imagined, many of these additional pieces were cleaned, or mishandled, or even spent. Today's population is about in line with the other dates in the series, with this particular coin being just a delight to behold.

5264 **1877. Brilliant Proof 63.** A gorgeous coin having bold strike and deep mirror fields. While the toning is pretty, it may not be original; however, since toning is merely the counterpart to "tarnish" on the lady of the house's silverware, how it got there is a moot point. In the present instance it runs from gold to blue and is quite acceptable. What's more, 1877 saw Proof coinage fall back to a smaller than usual 490 pieces!

5265 **1878. Brilliant Proof 60.** Hazy gray toning on the obverse.

5266 **1879. Brilliant Proof 60+.** A fully struck coin having somewhat dullish gray toning on the obverse, but deep mirrored brilliance on the reverse. Normal hairlines typical of the grade are visible in the obverse fields. One of only 770 Proofs made.

5267 **1880. Brilliant Proof 60+.**

5268 **1BB0. Brilliant Proof 60.** A few light contact marks on the reverse. Hazy gray toning.

5269 **1B81. Brilliant Proof 60.** Retoned to a speckly iridescent blue. In spite of this, 1881 is a scarce date and, in this case, a good value for the money.

5270 **1BB2. Brilliant Proof 64.** One of the most colorful Seated Dimes you can imagine; and all original. Deep magenta centers become rich blue towards the edges. The strike is also excellent, while the fields are highly reflective and with only a modest number of hairlines. Well above-average for the date; one of only 975 Proofs minted.

5271 **18B3. Brilliant Proof 60+.** Blue, gray and magenta toning. A few minute field marks on the obverse.

5272 **1884. Brilliant Proof 60+.** A pretty Seated Dime with deep frosted devices and uneven gold and blue toning. Proof mintage of 875 pieces.

5273 **1885. Brilliant Proof 60+.**

5274 **1886. Mint State 64.** Accidently purchased as a Proof by the consignor and included in his run of Proof dimes, this is definitely a Mint State coin. The strike is far above-average for 1886, which normally has weak areas on the rock, Liberty's head, and the Wreath. Gold toning is just beginning to form; the remainder ranges from hazy gray lustre to full brilliance.

5275 **1BB7. Brilliant Proof 60.** Irregular gray, gold and blue toning.

5276 **1BBB. Brilliant Proof 63.** Possibly once dipped but now retoning to bright gold and iridescent blue. One of only 800 Proofs struck and much better than most seen.

5277 **18B9. Brilliant Proof 60.**

5278 **1890. Brilliant Proof 63.** A well struck Proof with multicolored toning ranging from gold to magenta to blue. The obverse is fully toned and the reverse about one third with the remainder brilliant. There is an almost unnoticeable lint mark in the obverse field; nevertheless the coin is aesthetically quite pleasing. Only 590 Proofs minted.

5279 **1891. Brilliant Proof 60+.**

# Barber Dime

5280 **1913. Brilliant Proof 63.** An attractive coin with mottled shadings of orange gold and lilac; beneath the toning are deep mirror surfaces entirely free of hairlines. One of the 622 Proofs struck.

# Mercury Head Dime

## IMPRESSIVE MINT STATE 1916-D DIME

5281 **1916-D. Mint State 64.** Full Split Bands. Broad rims on this piece, and fully struck in the centers. The legends are bold, as well. Lustrous mint bloom is lightly overlaid with gold and bluish toning. Only 264,000 were minted, and one would think more Mint State examples would have saved at the time of issue. After all, Philadelphia and San Francisco pieces abound this way. Not so these Denver Mint issues. Whatever the reason why few collectors thought to save these, today's collectors recognize this date's allure and importance. Expect competition when this lot sells.

# Twenty Cent Pieces

5282 **1B75-CC. Mint State 60+.** The obverse is well struck in the centers; however, typical for 1875-CC, the stars and a part of the eagle's wing are flat. Carson City coinage has such irregularities of strike more often than not; possibly this was due to the Mint's "younger sibling" status whereby it received the cast offs whenever Philadelphia got new machinery. Whatever the cause, this weakness is normal for the date and is more than made up for by the coin's pristine fields. These are rich with mint frost, mostly brilliant, and free from any nicks and abrasions.

5283 **1B76. Brilliant Proof 60+.** A fully struck coin having deeply reflective fields. The toning is somewhat irregular with an assortment of golds, blues, and grays. Proof mintage came in at 1,260 pieces, but as mentioned earlier in connection with the 1876 Seated Dime, many of these were undoubtedly bought by non-collectors at the Philadelphia Centennial celebration and subsequently mishandled or spent. The present coin fits somewhere in the top 20% of those remaining and is recommended for the collector looking to spice up his high grade type set.

### LOVELY 1876 TWENTY CENT PIECE

5284 **1876. Mint State 63.** One of the handsomest 1876's you will ever encounter: the strike is superb, the obverse displays satiny lustre while the reverse is semi-prooflike, and of major importance, only 15,900 of these were minted.

### VERY PLEASANT 1877 PROOF

5285 **1877. Brilliant Proof 63.** Sharper than a razor! The stars, the devices, the knife rims, are all incomparable. As to the reflectivity of the fields, these, too, are beyond compare; dark, iridescent blue and lavender toning retreats to the background in light of the frosted devices. And, except for an almost invisible nick beneath Liberty's jaw, the surfaces are immaculate. This, and the 1878 to follow, are two of America's most popular—and rare—silver coins. For years collectors have vied with one another to possess one of the only 510 Proof 1877's minted. Don't miss out!

### EXQUISITE 1878 PROOF TWENTY CENT PIECE

*See Color Plate 2*

5286 **1878. Brilliant Proof 65.** Previously from our session of Auction '86, Lot 1087, where it was described: "An outstanding gem specimen with exquisite toning featuring a blending of iridescent colors including magenta, gold and electric blue. An outstanding example of the last year of issue with amere 600 struck, all in Proof condition, many of which have been mishandled and cleaned over the years." An elegant coin!

**Why strika Twanty Cant Piecas whan we alraady had tha parfectly acceptabla Quartar Dollar? Nail Carothers, in his** Fractional Money *(pp. 261-262) gives us this strange history: "Even before silver coinage was restored in 1876 Congress added to the system of subsidiary coins a new denomination. In February, 1874, Senator Jones of Nevada introduced a bill providing for a 20 cent piece. Silver coins were circulating only in the Pacific states. In that part of the country the old Spanish valuations had given way very slowly. Although there were no Spanish reals in circulation prices were still commonly quoted in 'bits.' As explained in an earlier chapter, the customer who bought an article priced at one bit and gave a quarter-dollar in payment received a dime or 'short-bit' in change. He should have received a Spanish real or a dime and 2 cents, but there were neither reals nor copper coins in circulation in the West. The 20 cent piece was suggested as a device to stop this practice of over charging, which had been prevalent for more than forty years.*

## Quarters

### HISTORIC 1796 QUARTER DOLLAR

5287 **1796. Extremely Fine 40.** Beautifully centered with broad denticles on both sides giving a medallic look to the piece. Liberty's hair detail is complete and sharp, as is everything on the reverse save for the eagle's head which is often a little flat as it is opposite the highest point on the obverse, the shoulder. The fields are smooth and show only a few stray hairlines. The mintage of this one-year type came in at 6,146, small by today's standards, but a goodly number for our fledgling Mint. The coin is not particularly rare, but because of its historic importance as our first Quarter Dollar. it is widely collected, and cherished.

5288 **1806. About Uncirculated 50.** Well above-average strike for one of these classic Heraldic Eagle Quarter Dollars: the drapery folds are bold; the hair detail is complete, save for a portion of one curl on the neck; the reverse, too, has only one small area of weakness opposite Liberty's cheek. Approximately 50% mint lustre remains on the reverse, a smaller amount for the obverse. Overlaying these smooth, lustrous fields is milky, almost satiny, blue and gold toning. All in all this is a magnificent coin for a Bust Quarter Dollar fancier.

### SPECTACULAR 1818 QUARTER DOLLAR

*See Color Plate 2*

5289 **1818. Mint State 65.** A delight to behold, and certainly one of the finest Capped Bust Quarter Dollars to be found! Specialists in this series know how often these come with weak stars or flatness on the eagle. This piece must have been given special care in striking for it shows sharp relief in these important areas. Liberty, also, is as bold as they come. Finally, the alluring combination of frosty mint lustre and colorful toning just about bankrupt the vocabulary.

**This spectacular coin was issued during a topsy-turvy period in our history. Although the War of 1812 had ended three years before, America was on one of her periodic inflation-fueled economic booms. Real estate speculation was rife, shady canal building companies flooded the land with their watered down stock, and our money system was, to put it mildly, a mess. Shortly after this coin was made, the whole house of cards came tumbling down. In 1819 and 1820 a series of bankruptcies and scandals ushered in the now-almost-forgotten Panic of 1819 and subsequent depression. The fact that such a superb Mint State 1818 Quarter Dollar as this could have made it through these troubled times unscathed seems impossible today. If only it could tell us its story: who owned it and cherished it; and how it travelled down through 171 chaotic years to ba offered for sale today!**

## BEAUTIFULLY TONED 1825 OVER 3 QUARTER

See Color Plate 2

5290 **1825, 5 over 3. Browning-2. Mint State 63.** An absolutely splendid Bust Quarter; razor-sharp detail, especially evident on the stars, Liberty's hair, and the eagle's feathers. There are a few stray marks on the obverse, but these are mostly invisible beneath the sea green, gold and blue toning. The reverse surfaces are perfect and toned a more steel-blue color; also, they are somewhat reflective while the obverse tends more to a satiny look.

*Ex Bowers and Ruddy's Garrett Sale, March 1980, Lot 640. There it was graded Mint State 65; in the years following that landmark sale, grading has taken a more conservative line (after all, 1980 was the tail-end of an unsustainable boom, where folks tended to stretch things a bit in their excitement). The coin remains as it was then, an elegant testimony to the engraver's craft and the Mint's workmanship*

## EXCEEDINGLY RARE 1828 BROWNING-4 PROOF

See Color Plate 2

5291 **1828 Browning-4. Brilliant Proof 63.** First star much nearer border than drapery; F below O in OF. Breen lists six of these in his magesterial *Encyclopedia of United States and Colonial Proof Coins 1722-1977*, but cautions that one or more of these may have been reappearances of the same coin. Thus, there may be even fewer than six pieces! The piece offered here is one of the prettiest Proof impressions you will ever see, with an incredible strike and deep mirror fields more like that seen on late-19th Century coins. Recall that the proofing process was in its infancy during the Jacksonian era when this piece was made. Machinery was primitive; dies were undependable; the stamping process was still done on a hand-operated press, no less. In light of these technical drawbacks, the knowledgeable numismatist quickly sees just how important a coin like this 1828 really is. Its color is a deep steel gray with highlights of gold and blue. If you have the opportunity to examine this exceptional coin prior to sale, by all means do so. Even if it is beyond your means, simply viewing such a classic rarity is a treat in itself. And to the successful bidder, we offer our hearty congratulations, for you have bought one of the sharpest, rarest Quarter Dollars in American numismatics!

## EXQUISITE 1831 MINT STATE QUARTER

See Color Plate 2

5292 **1831 Small Letters. Mint State 64.** An exquisite coin which is fully struck in the centers as well as around the periphery. Each hair strand down Liberty's neck is bold and well defined; the stars are stellar. The eagle, too, shows every feather majestically. What makes this coin particularly attractive is its deep steel gray and gold toning. A Capped Bust Quarter Dollar for the connoisseur.

5293 **1835. Mint State 60/63.** We've used a split grade designation on this piece because the obverse is a little too shiny for the higher number. This coin was struck from a heavily cracked obverse die and yet is boldly struck nonetheless. The stars are full, as is the hair, while on the reverse the eagle stands out in sharp relief. Toning runs from an iridescent blue and gold obverse to hues of sunset red and glistening blue on the reverse.

# Seated Liberty Quarters

5294 **1858. Brilliant Proof 60+.** Fully struck and having broad, knife rims. A few minor defects are noted: an area of black verdigris right of the obverse shield, a few contact marks on Liberty's face, and a small lint mark above the eagle's beak (lint marks are the rule, rather than the exception with 1858 Proofs). The color is an even grayish blue. With an estimated mintage of between 60 and 75 pieces, this coin ranks in the top 25% of those remaining.

5295 **1859. Brilliant Proof 60+.**

5296 **1859. Brilliant Proof 60+.** Full strike with broad rims and clear denticles. One small nick or "chatter mark" (where another coin tapped this one) on the reverse. The color is an unnatural yellow green, but this may tone in time to where it is not as evident.

5297 **1860. Brilliant Proof 64.** A dazzler! Deep mirror fields are majestically highlighted by satiny frosted devices and are free from unsightly hairlines. Stars are flat, but 1860 Proofs often come this way. Otherwise the strike is bold and the color bright. Of the 1,000 Proofs minted this year we unhesitatingly place this jewel in the top 5%.

**Collectors of No Motto Liberty Seated Quarter Dollers will have a field day with the wide variety of dates end gredes offared in this section. If this is one of the types you need, there may be one here to suit.**

5298 **1860. Brilliant Proof 60.** Dull gray toning.

5299 **1861. Brilliant Proof 63.**

5300 **1861. Brilliant Proof 60+.** Exceptional eye appeal! A sharply struck coin with frosted devices against deep mirror fields. Bright gold and blue toning. Two tiny depressions or nicks are noted, one on Liberty's leg and the other at the rim above her head. Without these the coin would grade higher, for the fields are remarkably free from detracting hairlines. One of only 1,000 Proofs made, of which Breen believes only 400 were sold (the rest, presumably melted).

5301 **1862. Brilliant Proof 63.** Bold strike and milky gray toning.

5302 **1862. Brilliant Proof 60+.**

5303 **1863. Brilliant Proof 63.** A beautifully made Proof having an alluring two-toned effect made by the mirror fields contrasted with the frosted devices. Minor hairlines are evident on the reverse, but the obverse is mostly free of these. Proof mintage dropped to 460 pieces this year. As with all other silver denominations made between 1861 and the mid-1870's, most business strikes were immediately exported to Canada and Latin America (see Carotheis' *Fractional Money* for an in-depth account of this). So the very few Proofs that were sold to collectors are, for the most part, all that remain for today's numismatists.

5304 **1863. Brilliant Proof 63.**

5305 **1864. Brilliant Proof 63.** A few light lint marks visible, but none are important. Light grayish gold toning.

**The North's finances wera stretchad elmost to the breaking point by 1864. Few had imagined our Civil Wer would last as long as it did; no precedent was available for the Traasury to drew upon for insight as to what to do. So, baing good politiciens, the authorities rasorted to a time honored technique to fund wars: they inflatad. In this instance, the method was to issue irredeemable "Greenbacks." In 1864, at tha height of the confusion, it took $240 in papar money to buy $100 in gold coin. In other words, though we continued to strike gold at the lagal weight of 20.67 dollars to the ounce, the peper velue of each coin wes over 42 "dollars." Naturelly, in thosa volatile circumstences, paople hoerdad real money end spent the less desirable paper version. Imegine trying to strike Proof 1864 Quarter Dollars in the middle of this chaos!**

5306 **1864. Brilliant Proof 63.** Light grayish toning.

5307 **1865. Brilliant Proof 63.** Especially bold strike with a high knife rim on the obverse. Attractive two-tone effect. Mostly brilliant fields with only a hint of toning; hairlines are few and consistent with the grade. Last of the No Motto dates and struck to the tune of just 500 Proofs.

5308 **1865. Brilliant Proof 63.** Deep steel blue toning on the obverse; brilliant reverse with blue only around the periphery.

5309 **1866. Brilliant Proof 60+.** Sharply struck and with wide rims giving a pleasing look to the coin. The toning is lightly mottled in shades of sunset gold and gray. One of only 725 Proofs made.

**Continuing the wide selection of Seeted Liberty Querter Dollars offered here, this 1866 and the following With Motto pieces provide an opportunity to bid on just the right coin for your own date run or type set. Mintages throughout the sixties, seventies and eighties of the 19th Century stayed within narrow bounderies, rerely going above 1,000 pieces end often below 800. As long time collectors of tha serias know, many, many Proofs were mishandled or inadvertently put into circuletion. The evailebla supply of nica onas hes, as a consequence, been reduced drastically. Back in 1980, during the heeted coin boom then in prograss, the few ettrective Seeted Quarters to appear et euction often brought hefty prices. Sinca then retionality hes returned end prices have retreated back to where these are now feir velues end well within the means of true collectors. Don't miss out on this opportunity.**

5310 **1866. Brilliant Proof 60+.** Minor flyspecking; otherwise brilliant and frosted.

5311 **1867. Brilliant Proof 64.** A beautiful coin having deeply reflective fields and nearly full, original mint brilliance. One of only 625 struck.

See Color Plate 2

5312 **1867. Brilliant Proof 63.** Attractive iridescent blue and lavender toning over beautiful fields. The strike is full, as well. This coin has been retoned.

5313 **1868. Brilliant Proof 63.** Somewhat irregular gray toning.

5314 **1868. Brilliant Proof 60+.**

5315 **1869. Brilliant Proof 63.** Boldly struck on both obverse and reverse with broad, square rims. Toning is a deep reddish gold and quite pleasing. Possibly retoned. Even more pleasing is that a bare 600 pieces were struck in Proof.

5316 **1869. Brilliant Proof 63.** Highly frosted devices and lovely gold and blue toning around the periphery.

5317 **1870. Brilliant Proof 63.**

5318 **1870. Brilliant Proof 60+.** Probably once dipped for the toning is an irregular gold color. However, in time it should continue to mellow down to a more natural blue and gold. One of only 1,000 Proofs made this year.

5319 **1871. Brilliant Proof 63.** Light grayish toning on the obverse, more brilliant on the reverse. Only 960 Proofs struck.

5320 **1871. Brilliant Proof 60+.**

5321 **1872. Brilliant Proof 63.** Highly reflective fields toned a steel gray and blue color. Excellent strike and detail. One of 950 Proofs minted.

5322 **1872. Brilliant Proof 60.** Light handling marks in the fields.

5323 **1873 No Arrows. Brilliant Proof 63.** An exquisite coin! Well struck and well preserved, and most importantly, free from distracting hairlines. In fact, the mirror surfaces are beautifully deep and are offset by vivid frosted devices. Mostly brilliant, with a blush of gold toning on the obverse. Only 600 Proofs struck and this one is probably in the top 5% to 10%. A must for the astute buyer.

5324 **1873 No Arrows. Brilliant Proof 60+.** Possibly once heavily toned, then dipped, for the surfaces are cloudy.

## ATTRACTIVE 1873 WITH ARROWS QUARTER

5325 **1873 With Arrows. Brilliant Proof 63.** An outstanding example of this scarce, two year type coin with Arrows at Date. The strike and detail are everything the demanding collector could desire, while deep mirror fields are arrestingly offset by frosty devices. A light blue tone speckles the obverse, the reverse is brilliant. Small Proof mintage of 540 pieces. It is needless to state the obvious that this is one of the Finest Known. Especially stunning.

5326 **1873 With Arrows. Brilliant Proof 60.**

5327 **1874 With Arrows. Brilliant Proof 63.** Only a modest number of faint hairlines disturb the reflective fields. One of only 700 Proofs struck.

5328 **1874 With Arrows. Brilliant Proof 63.** Splendid frosty devices over somewhat milky mirror fields.

5329 **1875. Brilliant Proof 63.**

5330 **1875. Brilliant Proof 60.** Irregular gray toning.

5331 **1876. Brilliant Proof 63.** Well struck overall, but with dull gray color.

5332 **1876. Brilliant Proof 63.** Highly reflective fields toned a medium steel color. One of only 1,410 Proofs made.

5333 **1877. Brilliant Proof 63.** Toned a medium dark blue. Reduced mintage of 880 this year.

5334 **1877. Brilliant Proof 60+.**

5335 **1878. Brilliant Proof 63.**

5336 **1878. Brilliant Proof 60.**

5337 **1879. Brilliant Proof 63.** Lightly toned to shades of gray and golden gray. Possibly retoned. Very well struck. Supposed mintage of 250, but Breen (and others) disagree, mainly because 1879 appears no less regularly than other dates around it.

Seated Quarters (and their larger cousins, the Halves) minted between 1879 and 1889 have always possessed a charm of their own. No doubt this is due to their decidedly low mintage figures. Many collectors choose to complete a "short set" of Quarters by acquiring just these 11 dates in either Proof or Mint State. While one might guess that, because of the low coinage numbers, few would have been saved, this is evidently not the case. Almost from the time of issue, savvy numismatists saw the potential in these and squirreled away relatively large numbers. However, that was long ago, and most of these groupings have been widely dispersed since. Actually, this original hoarding is a plus for today's collector: although not cheap, a representative run from 1879 to 1889 will not take you an eternity to complete; nor will it bankrupt you.

5338 **1879. Brilliant Proof 60+.**

5339 **1880. Brilliant Proof 63.** Somewhat hazy.

5340 **1880. Brilliant Proof 60.** One of only 1,355 Proofs made.

5341 **1881. Brilliant Proof 63.** Light gold toning on the obverse, fully brilliant reverse. One of only 975 struck.

5342 **1881. Brilliant Proof 60+.**

5343 **1882. Brilliant Proof 63.** Exceptionally well struck with broad rims and two tone effect. The obverse has toned a mellow, sunset gold and red while the reverse is brilliant. Highly reflective fields give added pizzazz. Possibly retoned.

Various explanations have been advanced as to why Seated Quarter mintages fell so drastically after 1878. Although history books are silent, we can make a few stabs. 1878 was a very important year in two respects. On the monetary front, January 1, 1878 saw a return to "par" of greenbacks versus gold; that is, between 1862 and this date, gold was hoarded and it took more than $100 worth of paper money to buy an equal face value in gold. There was a premium. And this premium varied from 10% all the way up to 60% at one point in 1869. Currency markets finally stabilized after a rigorous deflation of the money supply after 1873; huge numbers of fractional silver coins reentered the country thereafter. These had been doing service in Canada and Latin America ever since the outbreak of our Civil War. This abundance of small change allowed our Mints to reduce their output. A second factor was passage of the Bland-Allison Act in 1878 authorizing (in effect, requiring) the Mints to coin vast numbers of Silver Dollars. Little time was left over for striking minor silver coins as a result. These two factors probably were the deciding ones in forcing a reduction in Seated Quarter production. Seated Halves were also affected.

5344 **1882. Brilliant Proof 60.**

5345 **1883. Brilliant Proof 64.** A magnificent Seated Quarter Proof having warm, golden red toning over splendid surfaces. Worthy of a home in a top-notch set.

5346 **1883. Brilliant Proof 63.** One of only 1,039 Proofs made.

5347 **1883. Mint State 64.** Almost as fully struck as a Proof, although definitely a business strike as attested to by the lovely, satiny lustre. Business strike mintage was a low 14,400 pieces.

5348 **1884. Brilliant Proof 65.** Boldly struck and with mottled gold and blue toning on the obverse. The reverse is mostly brilliant, having a halo of golden yellow around the periphery.

5349 **1884. Brilliant Proof 63.** Light golden gray toning, though still displaying deep mirror fields and satiny frosted devices. Second lowest overall mintage in the 1879-1889 group at 8,875 of which 875 were Proofs.

5350 **1885. Brilliant Proof 63.** Uneven gray toning.

5351 **1885. Brilliant Proof 60+.** Brilliant in the centers trending to medium gold farther out. A few insignificant flyspecks. One of only 940 Proofs made.

5352 **1886. Brilliant Proof 63.** Superb white devices against deep mirror fields. 1886 has the distinction of being the lowest mintage Seated Quarter among this plethora of low mintage dates: 5,000 business strikes and 886 Proofs. Why pay double the price or more for the next grade higher when you can own this lovely piece at a reasonable figure?

5353 **1886. Brilliant Proof 63.**

5354 **1887. Brilliant Proof 64.** About half the stars are flat, but 1887 is known for this; fully struck otherwise. Attractive surfaces are overlaid with a hint of toning. Head and shoulders above most 1887's seen, and of the 710 Proofs originally struck, few are around today with the aesthetically pleasing look of this one.

5355 **1887. Brilliant Proof 60.** Dull.

5356 **1888. Brilliant Proof 64.** Like the 1887's just offered, 1888 is typical with flat stars. Collectors usually take this into consideration when bidding. The present coin is well struck elsewhere, with deep, reflective surfaces and frosted devices. Light grayish toning on the obverse. Only 800 Proofs struck.

5357 **1888. Brilliant Proof 63**. Mottled gray, gold, and blue toning.

5358 **1889. Brilliant Proof 64**. Deep steel blue toning over lovely surfaces (only a few light hairlines in the obverse field are noticeable). The strike is all that could be asked for in one of these scarce, late 19th Century pieces.

5359 **1889. Brilliant Proof 63**. Lightly mottled reddish gold toning. Proof mintage for 1889: 711 pieces.

5360 **1890. Brilliant Proof 64**. A wonderful specimen exhibiting deeply frosted devices and blemish free reflective fields. One of only 590 Proofs minted.

5361 **1890. Brilliant Proof 64**. One of the prettiest Seated Quarters you will see!

5362 **1891. Brilliant Proof 63**. Unimpaired mirror fields contrast beautifully against the white frosted devices. Only 600 Proofs struck.

5363 **1891. Brilliant Proof 60**.

## Barber Quarter

5364 **1901. Brilliant Proof 63**. Previously from our Club Cal Neva Sale, September 1987, Lot 1777, where it was described: "Cloudy gray obverse sparkles with underlying golden russet hues; the reverse is an even gray. Both sides are reflective and quite clean. One of 813 Proofs struck."

## Standing Liberty Quarters

5365 **1917. Type 1. Mint State 64.** Full Head, Full Shield. Old time deep gold toning over highly lustrous fields. 1917 Type 1 Quarters usually come well struck, and this one is particularly nice.

5366 **1918-D. Mint State 63**. Full Head. Sharply struck on Liberty and the eagle, with only a few flat rivets in the shield noted. The satiny fields are immaculate and toned here and there a medium gray blue. The Standing Liberty Quarter Dollar specialist will immediately recognize the scarcity of this date having a Full Head.

### FAMOUS 1918-S, 8 OVER 7 OVERDATE ERROR

5367 **1918-S, 8 over 7. Mint State 60**. Exceptionally pleasing surfaces lacking any detracting marks. The lustre is complete and is overlain by a light wash of golden toning. 1918-S, 8 over 7 is one of America's most famous 20th Century errors. Probably due to wartime pressures, whoever did the overpunching at the Mint was not too concerned with the fact that the 8/7 feature was bold and unambiguous.

5368 **1919. Mint State 64.** Near Full Head, Full Shield. Iridescent blue toning on the obverse, lovely gold and blue on the reverse. Possibly retoned.

5369 **1919-D. Mint State 64.** Phenomenal surfaces on this piece, with perfect mint lustre and no marks. The strike is typical for 1919-D; that is, everything is bold except for Liberty's head and a rivet or two on her shield. For the quality conscious collector of these beautiful Quarters this is an opportunity you should not miss.

## Half Dollar

5370 **1837 Capped Bust, Reeded Edge. Mint State 60.** Boldly struck to where all but three or four stars are not complete; the reverse is superb for one of these. Normally 1837 reverses come weak at the legend or show flatness on the eagle's feathers. Not so the present coin. The surfaces reveal a normal amount of bagmarks beneath deep gold, magenta, and blue toning. Really quite handsome.

## Seated Liberty Half Dollars

**SUPERB 1845 PROOF HALF DOLLAR**

See Color Plate 2

5371 **1845. Brilliant Proof 63.** Absolutely stunning! The rims are high and carry knife edges; the stars could not be sharper; Liberty and the eagle are beautifully frosted, giving a two-toned effect to the superb mirror fields. The coin is toned a deep steel blue and is so reflective you could comb your hair in its mirror! Little is known about these early Proofs; the Mint kept scant records and those who were fortunate enough to receive the few made remained silent, in most cases. Breen catalogs three pieces known to him, one of which is permanently impounded in the Smithsonian Institution. Another resides in a cased set. The third was the Boyd, WGC:273, E.M. Seneca coin. According to Breen two others were seen by him, but are so badly cleaned as to render their original Proof status dubious. Because this delightful coin did not arrive at our offices with a pedigree, we are unable to say whether it is the above mentioned Boyd piece or an entirely new coin unknown to Breen. if the latter, it is then the fourth piece and one of only two available to the public.

5372 **1849. Mint State 60.** Above-average strike with the only weakness being at the eagle's leg. Subdued lustre beneath irregular toning.

## SHARP 1858 PROOF HALF DOLLAR

See Color Plate 2

5373 **1858. Brilliant Proof 63.** Sharply struck, with high knife rims on both obverse and reverse. The toning is a deep gray with tinges of gold around the figure of Liberty; together these give a pleasing effect, an effect of elegance and originality. Original mintage for these has been estimated between 60 and 75 pieces. Of course, many of those were either spent or otherwise mishandled, leaving today perhaps 10 or 20 as nice as this one.

5374 **1859. Brilliant Proof 63.** A sharply struck specimen having irregular gray and blue toning. Normal light hairlines visible beneath this, typical for the grade. Mintage for these early Proofs is not known with any accuracy; Breen estimates between 60 and 100 for 1859.

5375 **1859. Brilliant Proof 60.** Cloudy surfaces, golden gray in color.

See Color Plate 2

5376 **1860. Brilliant Proof 64.** A magnificent No Motto Proof Half Dollar! The strike is full, the surfaces are immaculate and highly reflective, and the color is something to behold. Vivid shades of gold, blue and magenta encircle the periphery giving a balanced effect to an already superb coin. One for the connoisseur. Only 1,000 1860 Proofs were minted, of which 525 were sold and the rest presumably melted.

5377 **1860. Brilliant Proof 60. Medium toning and quite pretty.** Medium toning and quite pretty.

**The collector of Seeted Liberty Half Dollers is fortunate to have so many No Motto pieces available to him in this sale. These were struck in limited numbers end the vest majority were badly hendled over the years. Those offered here range from average quelity (end, hence, modest price) all the wey to specteculer coins fit for the finest collections. Bid liberelly for you will not have this opportunity offered to you egain in years.**

5378 **1861. Brilliant Proof 60.** Deep gray and blue toning.

5379 **1861. Brilliant Proof 63.** Extra sharp strike with broad, square rims and needle sharp stars. The toning is somewhat irregular, attractive violet and steel gray iridescence.

5380 **1862. Brilliant Proof 63.** Smoky gray toning.

5381 **1862. Brilliant Proof 60.** Deep gold, blue and magenta toning over fully struck devices and legends. One of only 550 Proofs struck.

5382 **1863. Brilliant Proof 63.** Knife rims and full strike, the coin has acquired medium gold toning over its deep mirror fields. A pretty coin and rare this nice.

5383 **1863. Brilliant Proof 63.** Irregular smoky blue gray and gold toning over lightly hairlined surfaces. The strike is very sharp. One of only 460 Proofs struck.

See Color Plate 2

5384 **1864. Brilliant Proof 64.** A marvelous example of this low mintage Proof (470 minted). The coin is fully struck and has wide rims, while the stars are sharp. There appears to be one tiny carbon fleck in the obverse field that someone attempted to remove with a toothpick(?), for there are tiny scratches around it. However, the iridescent blue, gold and deep magenta toning mostly masks this. A coin that easily ranks among the finest survivors out of an original mintage of just 470.

5385 **1864. Brilliant Proof 60+.** An absolutely delightful coin, frosted on the high points, struck boldly, and with much of its brilliance shining through a light to medium gold tone.

5386 **1865. Brilliant Proof 63.** Two-toned effect, the result of frosted devices being offset by deep mirror fields. Again, this is a superbly struck Proof (as were most of those minted during the Civil War) having just the barest hint of toning on otherwise brilliant surfaces. Only 500 Proofs minted this year and few come close to this one.

5387 **1865. Brilliant Proof 63.** It is rare for two top notch 1865 Proofs to be offered in one sale. This coin is fully struck and is blessed with deep, colorful iridescent toning running the gamut from gold to magenta to blue. Worthy of a strong bid.

5388 **1866 With Motto. Brilliant Proof 64.** Strong strike on the stars, head of Liberty, and eagle's leg; all those areas which are so important to maintaining the value and desirability of a rare coin. The toning on this piece is somewhat milky and includes undertones of blue, gold and magenta. One of only 725 Proofs this year.

**Baginning this year, tha Mint eddad IN GOD WE TRUST to Amarice's silver coins. Normally, when adding new davicas to en elraady completed dasign, eny aasthetic appeel suffers. Not so on thase clessic 19th Cantury beeuties! The motto and its ribbon fit into the space ebove tha eegle's haad nicely; as if they hed baen put thara from the baginning.**

5389 **1866 With Motto. Brilliant Proof 60+.** Deep gray color.

5390 **1867. Brilliant Proof 64.** A handsome piece having deep, deep mirror fields contrasted by lovely frosted Liberty. The strike quality is all you could hope for as well, while the toning is typical of century old silver Proof coins in having shades of blue and gold. Only 625 minted and this one is one of the best!

5391 **1867. Brilliant Proof 63.** Medium gray color. A glittering beauty!

5392 **1868. Brilliant Proof 64.** Deep sunset reddish gold toning. A very choice example and quite stunning in appearance. Possibly retoned. One of just 600 Proofs made this year.

5393 **1868. Brilliant Proof 63.**

5394 **1869. Brilliant Proof 63.** Broad knife rims and well struck. The fields have toned to a mellow blue green, blue and magenta. Not many of the 600 Proof 1869's come this nice.

5395 **1869. Brilliant Proof 60.** Would grade higher but there are some obvious, mint caused adjustment marks across Liberty. Without these, the coin is quite attractive, having frosted devices, deep reflectivity, and magenta to blue toning. Easily worth more than current Proof-60 bid levels.

5396 **1870. Brilliant Proof 63.** Above-average strike around the periphery, though a tad weak in the centers. Some Seated Halves from the early 1870's come this way; perhaps mint workers became more lax in their duties. Nevertheless, this is an above-average coin overall, with deep gray, magenta, and blue toning. One of only 1,000 Proofs made.

5397 **1870. Brilliant Proof 60+.**

5398 **1871. Brilliant Proof 64.** Extremely bold strike with unimpaired mirror fields. The toning is slightly mottled gold and blue with areas of smoky gray. One of only 960 Proofs this year.

5399 **1871. Brilliant Proof 63.** A pleasing multicolor Proof example.

5400 **1872. Brilliant Proof 64.** Deep, possibly recolored, irregular toning. Nonetheless, quite pleasing and only 950 Proofs struck this year; a very scarce coin.

5401 **1872. Brilliant Proof 60.** Fully brilliant with smokey gray toning about the peripheries.

5402 **1873. Brilliant Proof 63.**

5403 **1873 No Arrows. Brilliant Proof 60+.**

5404 **1873 With Arrows. Brilliant Proof 63.** Well struck, frosted, and mostly brilliant. A scarce coin so nice.

5405 **1873 With Arrows. Brilliant Proof 60.** Light, speckled toning. With Arrows is a popular type due to its two year of issue status. Since anyone building a 19th Century Proof type set needs either this date or 1874, and since only 1,250 With Arrows Proofs were minted in the two years, collectors often must search for months to find a suitable coin for their set.

5406 **1874 With Arrows. Brilliant Proof 63.** Strong strike. A few light hairlines in the obverse field, but these are hardly noticed beneath the smoky blue and gray toning. Proof mintage: 700.

5407 **1874 With Arrows. Brilliant Proof 60.**

5408 **1875. Brilliant Proof 63.** Very sharply struck. Fields toned an irregular smoky blue, gray, gold and magenta. One of only 700 Proofs this year.

5409 **1875. Brilliant Proof 60+.**

5410 **1876. Brilliant Proof 64.** Very well struck and displaying knife rims. The surfaces have only a few hairlines and are toned a gorgeous smoky violet, blue and lavender.

5411 **1876. Brilliant Proof 63.** Deeply reflective fields pleasantly contrasted by highly frosted devices. The quintessential Centennial year Proof! Light golden toning.

5412 **1877. Brilliant Proof 63.** A few hairlines are revealed on Liberty's leg. Medium gray, blue and gold color. Only 510 Proofs minted.

5413 **1877. Brilliant Proof 63.** A superbly struck coin featuring lightly frosted devices over golden toned mirror fields.

5414 **1878. Brilliant Proof 63.** Another sharply struck piece from this exciting run of scarce Seated Liberty Halves. The coin has irregular smoky toning and only a modest number of hairlines. One of only 800 Proofs this year.

5415 **1878. Brilliant Proof 60.**

5416 **1879. Brilliant Proof 63.** Deep sunset gold toning.

5417 **1879. Brilliant Proof 63.** Irregular, hazy sunset toning. Extremely well struck and quite attractive. Possibly retoned.

5418 **1880. Brilliant Proof 63.** Sharply struck and well defined, but the coin was once dipped and then recolored; today it is a milky gray blue. Still, a worthwhile coin for the budget-minded collector.

5419 **18B0. Brilliant Proof 60.** Dipped once; streaky toning. One of only 1,355 Proofs made.

5420 **1881. Brilliant Proof 60+.** Dark, dull gray blue toning.

5421 **1BB1. Brilliant Proof 60.** Mottled blue, gold and magenta toning.

5422 **1882. Brilliant Proof 64.** Well above-average in strike detail, with dark slightly iridescent toning.

5423 **1882. Brilliant Proof 60+.** A pretty specimen with a band of iridescent blue toning to one side. Only 1,100 Proofs minted this year.

5424 **1883. Brilliant Proof 60+.** Smoky gray color with tinge of light green iridescence.

5425 **1883. Brilliant Proof 60.** Dipped.

5426 **1884. Brilliant Proof 63.** Fully struck and deeply toned. 1884 has the distinction of having the lowest overall mintage in the 1879-1889 run: 4,400 business strikes and 875 Proofs. It is always a pleasure to offer these.

5427 **1BB4. Brilliant Proof 60.** Sharp and brilliant with the barest touch of gold and blue toning around the periphery. An excellent choice for the collector.

5428 **1885. Brilliant Proof 64.** Boldly struck and with deeply reflective mirror surfaces. Toning is a combination of steel gray and blue with hints of gold here and there. Only 930 Proofs were minted this year; many of these come weak on some of the stars, so the present coin is doubly scarce in having a full strike, as well as beautiful pristine fields.

5429 **18B5. Brilliant Proof 60+.** Lovely sea green, blue, magenta and gold iridescent toning. The color is well balanced between the obverse and reverse.

5430 **1BB6. Brilliant Proof 63.** Lovely pale gray and blue toning; however, the strike is far above what is normally found on 1886 Halves.

5431 **1BB6. Brilliant Proof 60+.** A magnificent looking piece with medium blue and gold toning. Only 886 Proofs struck this year.

5432 **1886. Brilliant Proof 60+.**

5433 **1887. Brilliant Proof 63. Superb strike and eye appealing blue and gray toning. One of only 710 Proofs struck.**

5434 **1887. Brilliant Proof 60.** Light sunset toning.

5435 **1888. Brilliant Proof 64.** Medium gold and blue toning over outstanding deep mirror fields. The devices are frosted, too. If you have been hunting for a top notch example of one of these rare dates from the 1880's, here is a major opportunity to buy one.

5436 **188B. Brilliant Proof 63.** Very colorful toning on the obverse, almost all the colors of the rainbow, in fact. The reverse is a mottled gray and gold. This coin has possibly been retoned. While there are some noticeable hairlines beneath the obverse toning, these have been taken into consideration in the grade. A wonderful, mid price range Seated Half. One of only 832 pieces struck.

5437 **1889. Brilliant Proof 63.** Very sharply struck for the date. The obverse has extremely dark toning with colorful areas of iridescence; the reverse has one area toned gold and blue and another a more hazy gray.

5438 **1889. Brilliant Proof 63.** Lovely blue, gold and turqouise iridescent toning. One of only 711 Proofs made.

5439 **1890. Brilliant Proof 63.** A beautiful coin that is well struck and has heavy frosted devices contrasting with deep mirror fields. Just a few minor hairlines and none are important. A glittering example of this scarce date coin. One of just 590 Proofs minted.

5440 **1890. Brilliant Proof 63.** Fully struck, with attractive multicolor toning.

5441 **1891. Brilliant Proof 63.** Last year in this long lived Seated Liberty Half Dollar series, and a particularly well struck one it is. Every detail is bold. The toning is a bit mottled and irregular. Only 600 Proofs made.

5442 **1891. Brilliant Proof 60+.** Cleaned at one time and now lightly retoned.

# Barber Half Dollars

5443 **1904. Brilliant Proof 64.** Previously sold in our Club Cal Neva Sale, September 1987, Lot 2096, where it was described: "A shimmering Brilliant Proof specimen with delightful pastel shadings on the obverse and the reverse. One of 670 Proofs struck."

5444 **1913-S. Mint State 63.** Fully struck on the stars, the bust, the eagle, and the all important claws. Glittering mint frostiness that is just a bit toned.

# Silver Dollars

## ATTRACTIVE FLOWING HAIR 1795 DOLLAR

5445 **1795 Flowing Hair. 3 leaves below the wings. Bolender-6. Rarity-3. Extremely Fine 45+.** A perfect coin for the advanced Bust Dollar specialist with light "old silver" gray patina and an especially strong strike. There are a few adjustment marks around the edge on the reverse and on the eagle's breast, but these are normal for early Bust Dollars.

**We often get asked why eerly Americen coins have adjustment merks on them. If you will, try to picture e lerge room with seemingly endless long tebles, et which sit rows of women (whose chore this often wes). Eech had before her e weighing scale, e steel file, and a batch of newly minted coins. Yes, every coin got weighed beck then. To us this seems a tedious and unnecessery task; but money had greater buying power 150 years ago, and it wes en essentiel tesk to both see that our coinege left the mint et en honest weight, es well es to ensure thet the Mint's book balanced and its depositers were not cheated.**

5446 **1795 Draped Bust, Small Eagle. Bolender-14, Rarity-2. Very Fine 25.** A well centered example of this classic American Bust Dollar struck in the sixth year of President Washington's administration. The coin is well struck for its type, with a goodly quotient of feather visible on the eagle and most of Liberty's tresses clear. Light gray toning with iridescent areas of russet color.

## BOLD MINT STATE 1799 DOLLAR

See Color Plate 2

5447 **1799 Bolender-12b. Rarity-4. Mint State 60.** Exceptionally nice strike with full stars, sharp hair detail, and complete eagle, clouds, and legends. Abundant satiny mint lustre resides beneath steel gray and gold toning. Surfaces are clean and impressive for one of these early Draped Bust Dollars. Several die cracks are visible on the obverse, plainly revealing this coin's status as a Bolender-12b. The coin would make a beautiful addition to a top of the line type set, and would definitely impress the buyer's fellow collectors.

5448 **1799. Bolender-8a. Rarity-3. About Uncirculated 50.** Struck a tad off center (about 5%) towards 6 o'clock on the obverse. The stars are needle sharp, which is unusual for any Bust Dollar, while Liberty's hair is complete and bold. Beneath the lovely gray surfaces, original lustre is present. The fields are remarkably smooth and free from marks.

# Seated Liberty Dollars

## SPLENDID 1857 PROOF SEATED DOLLAR

5449 **1857. Brilliant Proof 64.** A superbly struck specimen and only the stars on the right show even a bit of weakness (although their radial lines are evident). Liberty's hair detail is bold, as are the folds in her gown, the intricate detail of the shield, and each and every feather on the eagle. The coin has medium gold to blue toning, with frosted devices peeking through. One area of disturbance above the eagle's left wing is visible under a glass. In all other areas the fields are pristine, virtually free from hairlines, and very reflective. Perhaps 25 Proofs exist in all, and the great majority of the ones we've seen are either heavily hairlined or have been cleaned. Not so the present coin. It is completely original. A coin for the advanced collector or astute investor, and highly recommended.

5450 **1865. Brilliant Proof 60+.** Exceedingly sharp strike throughout and with deeply mirrored fields. While there are a few light contact marks visible the overall effect is still pleasing. The coin may have been dipped and retoned to an iridescent blue, gold and magenta. One of only 500 Proofs minted this year.

5451 **1868. Brilliant Proof 63.** Almost fully brilliant with vivid, frosty devices against reflective Proof surfaces and nearly free from hairlines. Proof mintage in 1868 amounted to a minimal 600 pieces. Since most of those remaining have been scrubbed or mishandled, we would judge that perhaps 50 or so pieces, and no more, for the current population of acceptable coins.

5452 **1871. Brilliant Proof 60+.** Boldly struck. The surfaces are toned a glowing sunset pink and gold with blue around the rims, and the mirror surface is sharp and undisturbed.

## Trade Dollar

5453 **1876. Brilliant Proof 60+.** Superb relief and deep mirror fields; knife rims circle the outer edges confirming the extraordinary sharp strike. Iridescent steel blue toning on the obverse and reverse. Of the 1,150 Proofs minted this year, few match this coin's eye-appeal. Quite rare this nice.

## Morgan Silver Dollars

5454 **1879. Brilliant Proof 60+.** Glittering white frost over deep mirror surfaces. While many Proof Morgan Dollars come like this, it is a never-ending pleasure to see them. Engraver Morgan gave his all to this design, putting intricate detail into every nook and cranny. A bright piece like this one displays his artistry to full advantage. One of only 650 Proofs struck.

5455 **1880-S. Mint State 63 to 64.** A Choice roll. Lot of 20 coins.

5456 **1885. Brilliant Proof 60+.** One of only 930 Proofs struck.

5457 **1889-CC. Mint State 63.** Prooflike. Fully struck and dazzling bright lustre. A few normal bagmarks on the face, but this has been taken into consideration in grading the coin.

5458 **1902. Brilliant Proof 63.** Very deep iridescent blue and sea green toning. Excellent strike. One of only 777 Proofs made.

## Peace Dollars

### COMPLETE MINT STATE PEACE DOLLAR SET

5459 **Mint State 60 to 63.** A complete date and mintmark set of De Francisci's flashy Peace Dollars, 1921 to 1935. Half of the pieces reveal varying degrees and colors of toning; the others are lustrous and untoned. The 1921 is well struck, showing virtually all of its central detail. The 1928 has smoky gray toning over especially nice fields. Finally, the 1934-S has dark, hazy gray color over unmarred surfaces. All are housed in a white Capital Plastics holder. Lot of 24 coins.

5460 **1921. Mint State 63.** Well above-average strike and with frosty mint lustre beneath light, original toning.

5461 **1922-P, D, S. Mint State 63.** Lot of 3 coins.

5462 **1923-P,D,S. Mint State 60 to 63.** Lot of 3 coins.

5463 **1924 and 1925. Mint State 63.** Lot of 2 coins.

5464 **1924-S. Mint State 64.** Very frosty mint lustre that is just beginning to tone a golden color.

5465 **1925-S and 1926-S. Mint State 60 to 63.** Lot of 2 coins.

5466 **1926. Mint State 63.**

5467 **1926-D. Mint State 64.** Excellent fields and subdued mint lustre.

5468 **1927. Mint State 63.**

5469 **1927-D. Mint State 63.** A few old toning spots on the reverse.

5470 **1927-S. Mint State 63.** Satiny mint lustre.

5471 **1928. Mint State 63.** Lowest mintage Peace Dollar at 360,649.

5472 **1928-S. Mint State 63.** Average number of bagmarks for the grade.

5473 **1934. Mint State 60+.**

5474 **1934-D. Mint State 63.** Very well struck.

5475 **1934-S. Mint State 64.** One of the handsomest 1934-S Peace Dollars you will ever see! The lustre is glittering. A coin for the connoisseur.

5476 **1935. Mint State 64.** Softer than usual strike on the reverse legends.

5477 **1935-S. Mint State 63.** Satiny mint lustre.

# Proof Sets

## BEAUTIFUL 1869 PROOF SET

5478 **1869 Proof Set. Brilliant Proof 63 to 65.** A beautiful, early Proof set, mostly brilliant. The Cent and Two Cent piece are red and brown; the Nickel Three Cent piece is a dazzler; the Dime and Quarter Dollar have iridescent blue and gold toning. All ten pieces are above-average and with an absolute minimum of hairlines. One of only 600 sets originally issued and one of only a handful available complete. Lot of 10 coins.

## SCARCE 1874 WITH ARROWS PROOF SET

5479 **1874 With Arrows. Brilliant Proof 63+.** The Cent is deep red. The Three Cent Nickel and Nickel are brilliant. The important Dime, Quarter, and Half Dollar With Arrows are also brilliant, with minor hairlines on the Quarter and vivid, cameo appearance to the Half Dollar. The trade dollar has slight weakness on the eagle's leg (we've seen others this way, so it must be typical for the date), and somewhat hazy surfaces. Mintage for the year came in at a scant 700 pieces, and most have these have been broken up and sent to the four corners of the country. Lot of 7 coins.

5480 **1879 Proof Set. Brilliant Proof 63 to 65.** Very probably an original set as the light toning on the silver pieces is matched (gold, blue and lavender). The Cent is red and brown, the Three Cent Nickel and Shield Nickel have hazy opalescent colors, and the silver coins all have square rims, deep mirror fields and only the fewest hairlines. Only 1,100 sets made this year. Lot of 8 coins.

5481 **1881 Proof Set. Brilliant Proof 63 to 65.** Another possibly original Proof Set. The silver coins all have rich gray and golden gray toning (the Dime and Quarter being speckled, probably from old fingerprints). The Cent is deep red. All are boldly struck and have few or no hairlines. Lot of 8 coins.

**FABULOUS 1890 PROOF SET**

5482 **1890 Proof Set. Brilliant Proof 65.** A phenomenal, original set; each piece was submitted by the consignor to PCGS for their grading. The Cent came back ungraded and we cannot for the life of us understand why they chose to do so, since it is a glittering Brilliant Proof 65. The other pieces, which were encased, tell their own story of rarity and quality. The Nickel is PCGS graded Proof 65. The Dime, Quarter, Half Dollar and Morgan Dollar are all PCGS graded Proof 66! Matched toning prevails on the silver pieces, blue and lavender with areas of full brilliance. There is no need to state the obvious, that the fields are superb. If you demand the finest for your collection or portfolio, this delightful 1890 Proof Set has everything you'll require. It won't be inexpensive, but the successful bidder will be we rewarded in years to come. One of only 590 Proof sets made. Lot of 6 coins.

5483 **1891 Proof Set Brilliant Proof 63.** The Cent has mottled purple and brown toning. The Nickel is a pleasant blue and gold. The silver pieces are irregular shades of smoky gray and gold, and are possibly recolored. Still, an above-average set and one of only 650 made. Lot of 6 coins.

### RARELY SEEN 1895 PROOF SET

5484 **1895 Proof Set. Brilliant Proof 60 to 64.** The most important Proof Set from the second half of the 19th Century, 1895 contains the ever popular 1895 Dollar, known today only in Proof grade (the business strikes apparently having been melted). The Cent has a dark blue and gold sheen to it, while the Nickel is hazy gray. The Dime, Quarter and Half Dollar have matched, deep gray and gold toning with hints of blue here and there. The Dollar is a Proof 60 coin, iridescent gray with areas of blue. It is fully struck and has only a minimum of hairlines beneath the toning. One of just 880 sets made this year. To all intents and purposes, the Dollar is Proof only and in great demand. Lot of 6 coins.

5485 **1899 Proof Set. Brilliant Proof 63 to 65.** A lovely end of the century set. The Cent is golden red while the Nickel has a light bluish sheen. The silver pieces are all frosted, and toned in varying shades of blue, gold, and magenta. The Dollar has particularly lovely multicolored hues. Lot of 6 coins.

## Commemoratives

5486 **1893 Isabella Quarter. Mint State 63.** Prooflike. Irregular blue toning, possibly recolored. An extra sharp strike.

5487 **1893 Isabella Quarter. Mint State 63.** Broad, knife rims and subdued mint lustre.

### ATTRACTIVE LAFAYETTE DOLLAR

5488 **1900 Lafayette Dollar. Mint State 60.** A boldly struck coin having every hair stroke in Washington's wig sharp; about the only weakness we can find, and it is typical on these, is at the rider's boot on the reverse. The lustre is somewhat subdued with grayish gold toning. Of the 36,026 originally minted, we would estimate this one above-average.

5489 **1921 Alabama 2x2. Mint State 60.** Fully struck and lustrous.

5490 **1936 Albany. Mint State 63.** Satiny and clean, and well struck. Only 17,671 minted.

5491 **1937 Antietam. Mint State 63.** Two tiny dings on Grant's nose. One of only 18,028 minted.

5492 **1937-S Arkansas. Mint State 60.**

5493 **1936-S Bay Bridge. Mint State 63.**

### BEAUTIFUL DANIEL BOONE COMMEMORATIVE SET

5494 **Daniel Boone Set. Mint State 63 and better.** A beautiful set of Daniel Boone Commemorative Half Dollars, 1934 to 1938. Each piece is a satiny jewel, with light toning on a few but most revelling in abundant mint lustre. The very scarce 1935 set with small 1934 date on reverse (set mintage, 2,003) is particularly pleasing. There is no need to hunt through boxes of "almost there" Boones to assemble your high grade set; the work has been done for you, and is here for your bidding pleasure. Housed in white Capital Plastics holder. Lot of 16 coins.

5495 **1934 Daniel Boone. Mint State 63.**

5496 **1936 Bridgeport. Mint State 63.** Full mint lustre and an absence of detracting marks.

5497 **1925-S California Diamond Jubilee. Mint State 64.** Especially flashy mint lustre; well struck, too.

5498 **1936-S Cincinnati. Mint State 63.** Light gold toning over pleasing surfaces. One of only 5,006 minted.

5499 **1936 Cleveland Great Lakes. Mint State 63.**

5500 **1936 Columbia, South Carolina. Mint State 63.** A delightful, frosty piece. One of only 9,007 struck.

5501 **1892 Columbian Exposition. Mint State 63.** Fully struck, although with dullish gray toning.

5502 **1935 Connecticut. Mint State 63.**

5503 **1936 Delaware. Mint State 60+.**

5504 **1936 Elgin. Mint State 63.** Abundant mint frost now beginning to tone a light gold.

5505 **1922 Grant Memorial No Star. Mint State 60.**

5506 **1936 Gettysburg. Mint State 60.** Satiny lustre and a minimum of marks.

5507 **1928 Hawaii. Mint State 60.** Very well struck and with light hazy toning over smooth surfaces. Hairlines are visible with a glass. Only 10,008 minted; all were distributed in the Islands. To this day pieces turn up in old estates in "circulated" condition from having knocked around in the owner's box for sixty years. Mint State specimens are becoming scarcer as each year passes.

5508 **1935 Hudson. Mint State 60+.** Full mint lustre and above-average strike (Neptune's facial features are distinguishable, which is unusual). One of only 10,008 minted.

5509 **1924 Huguenot-Walloon. Mint State 60.**

5510 **1946 Iowa. Mint State 64.**

5511 **1925 Lexington-Concord. Mint State 63.** Untoned and lustrous.

5512 **1918 Lincoln-Illinois. Mint State 60+.**

5513 **1936 Long Island. Mint State 63.** Bright mint lustre beneath some PVC haze.

5514 **1936 Lynchburg. Mint State 63.** Well struck and with subdued mint lustre.

5515 **1920 Maine. Mint State 63.**

5516 **1934 Maryland. Mint State 63.** Subdued mint lustre with light golden toning.

5517 **1921 Missouri 2x4. Mint State 60.** Subdued mint frost beneath light gold toning.

5518 **1921 Missouri. Mint State 60.** Bright mint lustre and above-average strike for this type.

5519 **1923-S Monroe Doctrine. Mint State 63.** Frosty mint lustre throughout.

5520 **1938 New Rochelle. Mint State 63.** Lightly toned. One of only 15,266 minted.

5521 **1936 Norfolk. Mint State 64.** Especially well struck and with satiny lustre. Low mintage of 16,936.

5522 **1915-S Panama-Pacific Exposition. Mint State 60.** A sharply struck example of this aesthetically beautiful commemorative, showing all of the engraver's talent to full benefit. The lustre is bright and unimpaired.

5523 **1926-S Oregon Trail. Mint State 63.** Very frosty.

5524 **1920 Pilgrim. Mint State 63.** Medium golden toning.

5525 **1936 Rhode Island. Mint State 60.**

5526 **1937 Roanoke. Mint State 63.** Frosty white mint lustre with hints of gold toning in areas. One of only 29,030 of these minted.

5527 **1936 Robinson-Arkansas. Mint State 63.** Well struck and with subdued lustre.

5528 **1936-D San Diego. Mint State 63.**

5529 **1935 Old Spanish Trail. Mint State 63.** Satiny lustre and immaculate fields. The Old Spanish Trail designer combined a simple motif and an historic theme (the settling of the Southwest) in producing this one of a kind type.

5530 **1925 Stone Mountain. Mint State 63.**

5531 **1926 Sesquicentennial. Mint State 63.** Subdued lustre with light, hazy gold toning.

5532 **1935-S Texas. Mint State 63.** Well above-average strike and with beautiful mint lustre.

5533 **1925 Fort Vancouver. Mint State 63.** A remarkably well struck specimen with flashy mint lustre and nice surfaces. Other than an area of speckled gray on the obverse, the coin is untoned. Mintage for Vancouver was on the low side at only 14,994.

5534 **1927 Vermont. Mint State 63.** Exceptionally well struck for the type. There is full mint lustre, however the coin carries PVC residue which should be dissolved away to reveal this brilliance.

5535 **1946-S Booker T. Washington. 1952 Washington-Carver. 1982-D George Washington. Mint State 63.** Lot of 3 coins.

5536 **1936 Wisconsin. Mint State 63.** One of only 25,015 minted.

5537 **1936 York. Mint State 63.** Identical low mintage to the Wisconsin: 25,015.

## GEM BRILLIANT 1890 GOLD PROOF SET

See Front Cover

5537A **1890 4-piece Gold Proof Set. Gem Brilliant Proof.** One of the prettiest, most original gold Proof sets on the market today. Each delightful coin has dazzling cameo appearance with frosty devices richly offsetting the deep mirror fields. From time to time during the 19th Century, Philadelphia Mint's die preparation team made an especially strong effort in turning out highly contrasted Proof coinage. Extra attention was devoted to making the devices frosty, as well as the fields almost black with infinite depth. Coins minted between 1890 and 1896 seem to have carried this technique to its apex; and these 1890 Proof Gold pieces are perfect representatives of what a professional crew of coiners can come up with. At most, only 55 sets could have been sold to collectors, for that is the mintage of the Eagle. With such a low total, if this was a Proof set made today, people would be climbing over each other to snap them up. And what's more, 1890 Double Eagle is a rarity even as a business strike. Here is added in the ultimate: a rare date and superb Proof quality! We doubt very much whether you would be able to find another 1890 set, or any date for that matter, as handsome or well preserved as this one. If you have been thinking about buying something significant along this line, by all means submit your bid; you will be happy you did. Lot of 4 coins.

*Purchased by Mr. T. Harrison Garrett directly from the Philadelphia Mint,*
*and residing in the Garrett family collection until 1976*
*To the John Hopkins University as a bequest of John Work Garrett*
*Sold in 1976 for the first time in 86 years, at auction of a portion of Hopkins' holdings*

# Gold Dollars

## Type 1 Gold Dollars

5538 **1849 Closed Wreath. Mint State 60+.** Very sharply struck on the Liberty head, stars, and Wreath.

5539 **1852. Mint State 60+.** Bright mint lustre and well struck with only the bare minimum of surface disturbances.

5540 **1852. About Uncirculated 55.** Orange color lustre.

5541 **1853. Mint State 60.**

5542 **1853-O. Mint State 60+.** A delightful little gold dollar from our Southern Mint having an excellent strike save for the rim denticles. The portrait is sharp, the date and mintmark clear.

## Type 2 Gold Dollars

5543 **1854. About Uncirculated 50.** Well defined, especially in the all important centers, and with about 30% mint lustre adhering.

5544 **1854. About Uncirculated 50.** Boldly struck and with abundant mint frost. Perfect for an AU-BU type set.

5545 **1854. About Uncirculated 50.** Some minor hairlines and scattered marks.

5546 **1854. Extremely Fine 40.** A bit weak around the rims.

5547 **1856-S. About Uncirculated 55.** Boldly recut mintmark with the first one high at 1 o'clock. An attractive high grade coin and quite scarce this choice.

## Type 3 Gold Dollars

5548 **1876. About Uncirculated 50.** A pleasing example and one of only 3,245 struck.

5549 **1881. Mint State 64.** Prooflike. An absolutely wonderful Gold Dollar having bright mint lustre and superb mirror-like surfaces. Of the 7,707 1881s minted, very few indeed can come up to the stature of this one.

5550 **1882. Mint State 60+.** Very well struck, and one of the low mintage dates: 5,125.

5551 **1884. Brilliant Proof 60+.** Full, sharp strike as befits a Proof, and with two-toned appearance achieved by frosting the devices to contrast with the mirror fields. Minor hairlines are present, and two slightly heavier ones in the center of the reverse. But, overall, this is a very acceptable coin and one of just 1,006 Proofs minted.

See Color Plate 2

5552 **1886. Brilliant Proof 60+.** Deep, yellow gold toning. A delightful coin and an excellent compromise between price and quality; a touch higher grade, and the price goes upward geometrically.

See Color Plate 2

5553 **1889. Mint State 60+.** Satiny mint frost.

# Quarter Eagles

## EXTREMELY RARE 1829 PROOF QUARTER EAGLE

5554 **1829. Brilliant Proof 60+.** Lightly cleaned at one time and so shiny on the devices. Yellow gold toning over very sharply struck detail. Breen lists only 8 pieces known to him in his monumental tome on American Proof coins, and postulates the occasion for striking Proofs as the change in design which took place in 1829. A very important coin with needle sharp detail and plenty of eye appeal.

See Color Plate 2

5555 **1830. About Uncirculated 58.** Semi-prooflike fields and at least 75% of the original mint "flash" remains. The strike is sharp, even in the centers which are often flattened in places, the stars are full, and Liberty's hair tresses stand forth boldly. Mintage for 1830 was typical for its day, but tiny when considered in relation to the numbers made just five years later: 4,540 pieces.

**During the first forty years of gold coinage, 1795-1834, quarter eagles were struck in driblets, with many years having none struck. Evidently the local banks, which ordered coins from the Mint to suit their needs, must have had little demand for this coin. Between 1803 and 1833 the Mint's major output consisted of One Cent pieces, Half Dollars, and Half Eagles (these latter serving in export transactions).**

5556 **1834 Classic Head, No Motto on Reverse. Mint State 60.** The stars are sharp, as is the detail on the eagle. Liberty's hair at center shows the slightest bit of weakness, yet this is normal for the design. The fields reveal semi-prooflike reflectiveness, which is also characteristic for 1834. A very "flashy" example of the beautiful Classic Head design.

# Liberty Head Quarter Eagles

## REMARKABLE PROOF 1856 QUARTER EAGLE

See Color Plate 2

5557 **1856. Brilliant Proof 64.** Previously from Bowers and Ruddy's The United States Gold Coin Collection (Eliasberg) Sale, October 1982, Lot 174, where it was described: "1856 Choice Brilliant Proof-65. Exceedingly rare and eminently desirable. Quite possibly one of just two known specimens. The other coin was in the Reimers, Newcomer, Boyd, "Memorable," Wolfson, and Ullmer collections. Whatever price is paid for this coin it will be a bargain, for once sold, a bid of five times the amount would not readily secure a duplicate. A condition classic; an item for the connoisseur.

*Ex the John H. Clapp Collections, 1942*
*Ex J.C. Mitchelson, March 1908*
*Probably from the John G. Mills Collection (Chapman brothers, April 1904)*

5558 **1869-S. Mint State 60.** Full, but subdued, mint lustre with only medium disturbance from contact with other coins. According to David Akers, recognized authority on Coronet Head gold pieces, this is a very scarce date above Extremely Fine condition. He lists five sales of Mint State pieces, and comments: "The current edition of the *Red Book* lists the 1869-S in Unc. at a price that is only about double that of the late common dates, and yet, as the auction data clearly indicates, the 1869-S has been offered only one twentieth as often in Uncirculated condition as say, a 1907. Actually, it is probably a hundred times as rare as any of the late date Quarter Eagles in Unc., and so the 1869-S, like so many Quarter Eagles, is grossly underpriced, particularly in choice condition."

### CHOICE PROOF 1881 QUARTER EAGLE

5559 **1881. PCGS graded Proof 64.** A little jewel! Only three Proof 64's have been graded by the service as of March 1989, and non higher; and no wonder, with original Proof mintage a tiny 51 pieces! "Many survivors are impaired, some drastically cleaned," notes Walter Breen who goes on to say that "a perfect Proof is possibly harder to find than the Three Dollar in similar condition, and it would be one of the most undervalued of the quarter eagles of this decade."

### CHOICE PROOF 1892 QUARTER EAGLE

See Color Plate 2

5561 **1892. Brilliant Proof 63.** Highly frosted devices contrast beautifully with the deep mirror fields, making the piece one of the most beautiful imaginable. Mintage for 1892 was 105 pieces; possibly many of these were never sold and subsequently melted, for like the 1890, very few 1892's appear on the market.

### CHOICE PROOF 1900 QUARTER EAGLE

See Color Plate 2

5562 **1900. PCGS graded Proof 64.** And a dazzler it is! The surfaces are astoundingly mirrored and this is enhanced by the two-toned, heavily frosted devices. PCGS has graded only 8 of these as of March 1989. In our estimation they were much too conservative on this exquisite coin.

See Color Plate 2

5563 **1905. Brilliant Proof 63.** Fully struck and displaying brilliant devices as opposed to the frosted ones made until 1900. No explanation has been given why the Mint changed their method of Proof manufacture for 1901-1905 or 1906. Whatever the reason, they certainly didn't skimp on this piece, for it is a little prize. One of only 144 minted.

## Indian Head Quarter Eagle

### MINT STATE SET OF INDIAN HEAD QUARTER EAGLES

5564 **Mint State 60 to 63.** A well matched, complete fifteen piece set of these artistic little gold pieces, 1908 to 1929 inclusive. The key, 1911-D, is a lustrous Mint State 60 with sharp mintmark (these often come weak). The other coins are frosty and original. Housed in a red Capital Plastic holder. Lot of 15 coins.

## Three Dollar Gold

See Color Plate 2

5565 **1854. About Uncirculated 58.** First year of issue for this curious denomination. Only 1854s carry the denomination "DOLLARS" in small letters; beginning the next year the Mint enlarged the letters. A snappy looking coin with sharp strike and lustre.

5566 **1855. Mint State 60.** A few hairlines on the reverse; otherwise lustrous and well above-average for the date.

5567 **1869. About Uncirculated 55.** Typical contact marks for the grade. One of only 2,525 made.

**1869 is one of those yeers thet will remein in the history books es e monument to humen cupidity and creftiness. Jemes Fisk end Jey Gould, two hot shot finenciers mede from the seme mold es our modern buy out ertists, decided they would corner the gold merket. With the help of some inside egent in the government, they so menipuleted things es to ceuse e short term stringency end money merket penic in the fell of 1869. The price of gold rose (or rether, the peper velue of gold dropped) to over $26 en ounce. This wes 30% greeter then our stenderd of $20.67; in its dey this wes ekin to the sky felling in. Luckily for everyone but the menipuletors, President Grant ordered the Treesury to releese some gold into the merket. Its price plummeted. For severel deys thereefter the netion's money merkets were in e turmoil. A testement to menkind's never ending desire for eesy profits!**

5568 **1874. Mint State 60.** An attractive type coin for a BU set.

5569 **1878. Mint State 60+.** A typical strike for 1878, but with bright lustre and much eye-appeal.

5570 **1878. Mint State 60.** Well struck and lustrous, with only a few minor rim marks and some copper spotting in the fields.

5571 **1879. Mint State 60.** Fully struck and having semi-prooflike surfaces. Mintages fell off drastically after 1878, probably because demand for this odd denomination waned. Only 3,030 1879's left the dies.

## GLITTERING PROOF 1881 THREE DOLLAR GOLD

See Color Plate 2

5572 **1881. Brilliant Proof 63.** A lovely example of this very scarce date. Both as a business strike (500 mintage) and as a Proof (50 struck), 1881 is one of those dates on many a collector's want list. Here is a piece to please anybody: deeply reflective proof fields highlighted by frosty gold devices. A fabulous find!

## SUPERB MINT STATE 1882

See Color Plate 3

5573 **1882. Mint State 64.** Prooflike. An absolutely gorgeous Three Dollar Gold Piece, as superb as the day it left the dies. The color is in full bloom while the strike and surfaces are unimprovable. A centerpiece for an advanced collection of these intriguing coins. Don't miss viewing this lot. A mere 1500 business strikes were made.

## LOW MINTAGE 1885 PROOF

See Color Plate 3

5574 **1885. Brilliant Proof 63.** Just a delight to behold, the surfaces are beautiful and are charmingly offset by frosted Liberty head and Wreath devices. Total mintage for 1885 was a minuscule 910 pieces; Proof mintage was but a fraction of that at 109 pieces. And what's more, very few can match the overall quality of the present coin.

# Four Dollar Gold

## FAMOUS FOUR DOLLAR FLOWING HAIR "STELLA" OF 1879

See Color Plate 3

5575 **1879. Brilliant Proof 63.** A lovely specimen in every respect, with only the faintest adjustment striae on the obverse (a glass is needed to see this), as normally seen and as typical of other $4 issues as well. The central devices are frosted and the surfaces are toned a medium orange gold hue. Although all $4 "Stellas" are pattern coins, for well over a century they have been included in the regular series of American gold coins. Fifteen pieces were originally struck in 1879, and 400 more early the next year, giving a total available at just 415 pieces. Because many of these were handed out to Congressmen and other high government kingpins, they tended to receive rough handling—if not outright wear as pocket pieces. With this in mind, is it any wonder why auction bidders squirm in their chairs with anticipation when a pretty Proof 63 such as this comes up for the bidding? A storied American classic and well worth your consideration.

# Five Dollar Gold

## PROOFLIKE 1795 HALF EAGLE

See Color Plate 3

5576 **1795. Capped Bust. Small Eagle. Breen 6-G. Rarity-4. About Uncirculated 58.** Prooflike fields that are glittering and defect free. The strike is excellent with the only area of flatness near the center of the obverse. Well centered. Superb eye-appeal. A lovely Half Eagle from this nation's Washington era, and well representative of a youthful (note the young eagle on the reverse), dynamic society.

## ATTRACTIVE 1795 HALF EAGLE

See Color Plate 3

5577 **1795. Capped Bust. Small Eagle. Breen 6-G. Rarity-4. Extremely Fine 45.** Very sharply struck, especially on the hair, and with lustre present in the protected area around the stars, date, and legends. There is a tiny planchet defect or chip in the reverse field; otherwise, the surfaces are smooth and clear.

5578 **1796. Capped Bust. Small Eagle. Breen 9-I. Rarity-5. Extremely Fine 45.** Burnished in the obverse field to remove some old etching or pin scratches, but this is light and not too detracting. 1796 is much scarcer than 1795; 6,196 were minted and perhaps 3% or so are still around.

5579 **1799. Capped Bust. Heraldic Eagle. Breen 3-D. Rarity-7. Extremely Fine 45.** Sharp and having some original lustre peeking through the protected areas. A very pleasing problem free example.

5580 **1799. Capped Bust. Heraldic Eagle. Breen 3-F. Rarity-4. Extremely Fine 40.** Well struck and with a minimal number of circulation marks. Perfect for a high grade, circulated type set.

See Color Plate 3

5581 **1800. Capped Bust. Heraldic Eagle. Breen 1-D. Rarity-2. Mint State 60.** Fully struck lustrous and the centering is all one could ask for.

**It is e greet treet for us to be eble to offer such e lovely run of these early five doller gold pieces. At the time they were issued, they were the workhorses of our economy, helping to greese the wheels of trede between ourselves end our Europeen competitors. To find so meny high quality pieces in one grouping is en event thet you should not pess up if you cen help it.**

5582 **1800. Capped Bust. Heraldic Eagle. Breen 1-B. Rarity-4. About Uncirculated 55.** A touch of weakness in the centers, but extra sharp strike elsewhere. A delightful coin.

5583 **1800. Capped Bust. Heraldic Eagle. Breen 1-D. Rarity-2. About Uncirculated 50.** Clean, smooth fields and slightly reflective.

5584 **1802, 2 over 1. Capped Bust. Heraldic Eagle. Breen 1-D. Rarity-2. About Uncirculated 50.** Well centered, well struck and a goodly amount of mint lustre present.

5585 **1802, 2 over 1. Capped Bust. Heraldic Eagle. Breen 1-D. Rarity-2. Very Fine 35.** Bold overdate feature. This is a curious piece in that no perfect 1802's are known, nor were there any 1801's made; only these overdate 1802/1 pieces!

5586 **1803. 3 over 2. Capped Bust. Heraldic Eagle. Breen 1-C. Rarity-5. About Uncirculated 50.** A bit of roughness around the rims, but clean and attractive elsewhere with considerable mint lustre throughout.

See Color Plate 3

5587 **1804 Small 8 over Large 8. Capped Bust. Heraldic Eagle. Breen 1-A. Rarity-6. Mint State 60+.** A smooth surfaced, nicely struck example of this popular date. A few copper toning spots are seen on the reverse, but these do not affect the mint lustre in any way. 1804 has always carried an added mystique for collectors of U.S. coins. The 1804 Dollar is a story in its own right; the 1804 Large Cents have been hard to find for well over a century; and these lovely Half Eagles continue the charm and mystique. If you have been searching for a coin from an historic time in our nation's history (1804 is the year of the Hamilton-Burr gun duel, for instance), your search has ended.

See Color Plate 3

5588 **1804. Capped Bust. Heraldic Eagle. Breen 3-F. Rarity-6. Mint State 60.** An absolutely original coin having super sharp strikes on both the obverse and reverse and with Breen 3-F's characteristic bisecting die crack from 12 o'clock to 5 o'clock on the obverse. A top quality piece.

5589 **1804. Capped Bust. Heraldic Eagle. Breen 3-F. Rarity-6. About Uncirculated 55.** Needle sharp strike and pleasing surfaces. About the only mark of note is a minor chatter mark on the reverse where another reeded edge coin fell on this one imparting a few of its reed marks. However, this in no way lowers the overall attractiveness or importance of the coin.

5590 **1806. Pointed 6. Capped Bust. Heraldic Eagle. Mint State 60.** Frosty mint lustre blesses this high grade half eagle. The centers are typical for 1806 in being a bit weak in areas. However, all of the legends are clear and unambiguous, and for the collector who needs this type for his set, this is a perfect mid-price Unicrculated coin.

See Color Plate 3

5591 **1807. Capped Bust. Heraldic Eagle. Mint State 60.** Satiny mint lustre throughout surrounding excellently struck bust of Liberty and eagle. The two die lumps at 9 o'clock on the reverse resulted from crumbling of the die along the rim. There are a few faint adjustment marks visible in Liberty's hair; without these the grade would be higher (and the price commensurately so). A decent balance between medium price and hoped for perfection.

5592 **1807. Capped Bust. Heraldic Eagle. About Uncirculated 55.** Abundant mint lustre and the strike is well above-average, and almost full. Mintage for this first type of 1807 was 32,488. Breen estimates these early Half Eagles survive to the extent of 2% to 3%; that means, at the most 1,000 1807's exist in all grades. Far fewer, naturally, appear this nice.

5593 **1807. Capped Bust. Heraldic Eagle. About Uncirculated 50.** Well struck, lustrous, and pretty. What more could the discerning numismatist ask for in one of these classic five dollar pieces?

5594 **1807. Capped Draped Bust. About Uncirculated 55.** A splendid example of the second variety of five dollar gold for 1807. John Reich was asked to redo America's coinage; his distinctive style soon began appearing on everything from Half Cents to Half Eagles like this one, which is especially well struck and lustrous. Mintage for this type: 51,605. Survival ratio: perhaps 2% to 3%.

5595 **1808. About Uncirculated 58.** A very lustrous coin which was well struck and well centered. Minor adjustment marks are noted on the obverse rim; these do not affect any of the design, however.

5596 **1809, 9 over 8. About Uncirculated 58.** A handsome coin with much original mint lustre. The stars are full, as is the hair detail. All in all a top of the line coin.

5597 **1809. Extremely Fine 40.** Boldly struck, even in the centers. Clean fields and no detractions. Perfect for a type set.

See Color Plate 3

5598 **1810. Small Date, Large 5D. Mint State 60+.** A frosty Half Eagle with abundant mint lustre and delightful appearance. The centers are almost fully struck while the stars are especially well broughtup. A magnificent Mint State 1810 and seldom available in this condition.

5599 **1810. Large Date, Large 5D. About Uncirculated 58.** Highly lustrous and well centered. The obverse has a bold strike, the reverse is also strong save for a few feathers at the center. There are a few tiny scratches by the first S in STATES, but nevertheless the coin is quite choice.

5600 **1810. Large Date, Large 5D. About Uncirculated 50.** Mostly well struck and lustrous. During 1810, mint workers tinkered with the date numerals and the denomination. Four combinations of large and small date and large and small 5 in the denomination were issued. Specialists to the series try to buy all four; the type set collector just needs a pretty one. This 1810 fits into either category.

See Color Plate 3

5601 **1811 Small 5. Mint State 60+.** A delightfully frosty specimen with needle sharp stars and full hair detail. The reverse eagle, too, is as well struck as you will ever see. In terms of originality and appearance this one is a mile above the competition. Expect heavy bidding, but it will be worth it, for beautiful Mint State half eagles are getting fewer and farther between as each year passes.

5602 **1811 Small 5. Extremely Fine 45.** Sharp strike. Even wear and problem free.

5603 **1812. About Uncirculated 55.** Deep, warm golden orange color; a truly immaculate example. Only 58,087 1812's struck.

## RARE 1823 HALF EAGLE

See Color Plate 3

5604 **1823. Mint State 63.** One of the scarcest Half Eagles, 1823 is usually seen only when great collections are sold. Although overshadowed by its big brother, the 1822, 1823 is very scarce in its own right. Soon after the close of the War of 1812, our economy entered into a period of virtual runaway inflation. Prices escalated, reams of unbacked broken bank notes flooded the streams of commerce, and real estate speculation was rife. In 1819 came the comeuppance: panic and crash. The following few years saw a rapid downturn in the economy; this is quite easily seen in the disappearance of gold from the country due to its undervaluation vis-a-vis the abundant paper money. Although mintages see sawed from a high of 260,000+ in 1820 to under 1,000 in 1815, almost every one of these were exported and subsequently melted. No date from 1821 to 1829 can be called less than rare; most are very rare, and the vast majority of survivors range from Extremely Fine to Uncirculated.

5605 **1834 Clasic Head. Plain 4. Mint State 60.** Lustrous and superbly struck with no areas of weakness whatsoever. The color is a vivid yellow gold. A very attractive example of this short lived issue.

# Liberty Head Half Eagles

## IMPORTANT 1881 PROOF HALF EAGLE

See Color Plate 3

5606 **1881. Brilliant Proof 63.** A beautifully struck Proof with highly mirrored fields and the barest hint of frosting on the devices. As with many American gold Proofs, mintage was extremely limited—42 pieces in the case of 1881!—and many suffered mishandling or outright circulation. Not so the present coin, which is in a delightful state of preservation.

5608 **1899. Mint State 60.**

## RARE 1906 PROOF HALF EAGLE

See Color Plate 3

5609 **1906. Brilliant Proof 63.** Another very sharply struck Proof having wide, knife rims, needle point stars, and complete detail on Liberty's bust and on the eagle. The fields are quite reflective, milky toned, and free from any harsh hairlines. About the only line visible is one before the face; also, a few tiny planchet irregularities are seen above the eagle's head. All in all an above-average example. One of only 85 Proofs made.

# Indian Head Half Eagles

### COMPLETE SET OF INDIAN HEAD HALF EAGLES

5610 **About Uncirculated 50.** A handsome set of these scarce gold pieces, complete from 1908 through 1929. Most have varying degrees of mint frost in the protected areas. The two key dates are exceptionally nice. 1909-O, the only New Orleans Mint coin of this type and struck to the tune of a paltry 34,200 pieces, is boldly struck and fresh. The final year, 1929, is also the most elusive. Although its mintage figures suggests it is comparable in availability to the earlier ones, most were melted in the great call in of the 1930's. Today it is a multi-thousand dollar key. And, as befits a key, this one displays satiny mint lustre, sharp strike, and only a modicum of bagmarks. Housed in a white Capital Plastic holder. Lot of 24 coins.

### COMPLETE INDIAN HEAD HALF EAGLE SET

5611 **About Uncirculated 50.** Complete set, 1908 to 1929, of Indian Head Half Eagles. Twenty four golden renditions of Bela Lyon Pratt's controversial (at the time they first appeared), but quite attractive, five dollar gold pieces. The 1909-O shows minor scuff lines along the rim at left, possibly from a plastic slide. Without these it is a smooth surfaced, handsome example of the only New Orleans Mint five of this design. The 1929 has 95% mint lustre and only a few scattered bagmarks. Overall the set is at the top of its About Uncirculated designation, and one you should consider seriously. Housed in white Capital Plastics holder. Lot of 24 coins.

5612 **1915. Mint State 60.** A well struck and frosty coin, and completely lacking any heavy handling or bagmarks.

# Ten Dollar Gold

### A CLASSIC 1795 AMERICAN GOLD EAGLE

See Color Plate 3

5613 **1795. Thirteen leaves below eagle. About Uncirculated 50.** A wonderful example of this classic American rarity! Much of the mint lustre remains, while the strike relief is excellent. About the only things we notice is a small area of adjustment lines on the eagle's breast, and some typical circulation marks in the fields commensurate with the grade. A first rate Eagle in anyone's book.

### HISTORIC 1796 EAGLE

See Color Plate 3

5614 **1796 Small Eagle. Extremely Fine 45.** Well struck around the periphery and the eagle's breast feathers are especially full (unusual for these early ten dollar gold pieces); faint adjustment marks in Liberty's hair. The fields are prooflike in the protected areas suggesting the possibility the coin was a presentation piece of some sort. A wonderful opportunity for the advanced numismatist seeking to combine history, beauty, and excellent value in his coins.

See Color Plate 3

5615 **1799. About Uncirculated 58.** Eagles struck in 1799 often come well made, and this one is no exception: the stars are full, the hair tresses starp, and the eagle bold with feathery detail. If your wishes say "Mint State" but your wallet says "No," this coin will make a perfect compromise. Superb appearance, lots of mint frost, and medium price.

### FROSTY 1799 EAGLE

See Color Plate 4

5616 **1799. Mint State 60.** Lustrous and well struck, with a bright yellow gold color. The coin is free from adjustment marks and rim bumps, which often plague these early gold pieces. There is one light scuff on the cheek, but a glass is needed to see it. A beautiful and frosty example of this storied turn of the century coin, struck the year George Washington passed away. Only a true numismatist and history buff can experience the awe and reverence such a coin possesses.The date 1799 represents an end to America's youthful, agonizing, colonial era and the awakening of a new century, a century of growth, industrialization, and wrenching social change. And all this housed in a bright, golden relic of those days!

See Color Plate 4

5617 **1799. About Uncirculated 55.** A third outstanding 1799. The surfaces are smooth and blemish free, the stars are fat and bold, and the strike is superb. A tiny obverse rim nick at 4 o'clock. One of the prettiest early 'tens imagineable.

5618 **1800. About Uncirculated 55.** A delightful coin, par-excellence! Full strike, no adjustment marks, no heavy marks (just the faintest, normal ones appropriate to a slightly circulated coin), and the surfaces shine with semi-prooflike, partly frosty lustre. Mintage was a tiny 5,999 pieces in 1800. Without question this has to be in the top 10% of the few which survived 189 years of rough and tumble times.

5619 **1800. Extremely Fine 40.** Minor weakness at the stars and rim, with faint adjustment marks on the reverse rim. However, the centers are sharp and this is of major importance to buyers of these early gold pieces.

5620 **1801. About Uncirculated 58.** Very well struck on the eagle, Liberty's bust, and most of the stars. Only two of the stars and part of the rim are weak at 3 o'clock; otherwise the coin has abundant lustre and is far nicer than those usually seen.

5621 **1801. Extremely Fine 45.** A few of the stars are flat on top, otherwise Liberty's cap, hair, and drapery are sharp, as are the eagle's feathers, claws, and motto ribbon. The perfect coin for a high grade type set.

5622 **1801. Very Fine 35.** Well centered and showing only light, honest wear; the coin is free from detractions, as well. The raised lines in Liberty's cap are characteristic of this die and are believed to be ghost images from the shield opposite it. One of only 44,344 minted.

5623 **1803. Mint State 60.** It is unfortunate that the reverse has scattered pin scratches, for without these we would unhesitatingly grade this coin much higher. The has phenomenal surfaces and semi-prooflike lustre with a few stars flattened, but the all important centers nearly as sharp as a Proof would have been had the Mint made Proofs this early. The reverse is fully frosty and, again, razor sharp. Were it not for the aforementioned pin lines this coin would bring two or three times more. Hence, the successful bidder will be getting a great value for the money.

5624 **1803. Mint State 60.** Prooflike fields. Excellent strike with all but two stars full, Liberty's hair strands complete, and the eagle, the shield, the clouds and stars well defined. Since there are no detractions of note we expect to see active bidding from those astute collectors who recognize 1803's scarcity. Mintage was 15,017; most of those were long ago melted or lost.

### HANDSOME 1803 MINT STATE EAGLE

See Color Plate 4

5625 **1803. Mint State 60.** A few of the stars are flat on this piece, as are most 1803's we've auctioned, and the eagle's claw gripping its arrows is somewhat indistinct, but beyond these the coin earns nothing but accolades due to its lustre and its pleasing, immaculate surfaces.

**Tha yaar 1803 witnassad a doubling in siza of America's territory. France's headstrong Emperor, Napoleon Bonepart, finding himself strappad for cash to continue his conquest of Europe, offered to Presidant Thomas Jefferson Franca's vast Louisiana holdings. Jefferson, who had always pridad himself on baing a friend to tha little man, and against big govarnmant spanding schemas, could not help but ba swayed by his offar. For what wa would term a maasly $7.2 million—but what was in its day a gigantic sum—ha put his stamp on the deal. The next yaar Jafferson sant out Lawis and Clark to map tha new lands. Parhaps a few of these 1803 gold Eagles went into Napoleon's war chest in paymant for this raal estata deal of the century.**

### SUPERBLY STRUCK 1804 EAGLE

See Color Plate 4

5626 **1804. Mint State 60.** A lovely prooflike example of this low mintage Eagle (3,757 made). Of special interest is the extraordinarily sharp strike; most 1804's come very weak. All but three of the stars are full, Liberty's hair, cap, and drapery show every detail with only a small rounding near the lips and nose. The reverse has, likewise, far above-average detail. Add to these plusses exceptional prooflike fields and bright yellow gold color and you have the makings of a great American classic! A "must" for the collector who recognizes rarity and beauty.

## Liberty Head Eagles

### GLITTERING 1860 PROOF EAGLE

See Color Plate 4

5627 **1860. Brilliant Proof 64.** One of the most magnificent early Proof Eagles to have come on the market in decades, this last made an appearance at Bowers and Ruddy's Garrett Collection, October 1980, Lot 1668. There our friend and competitor Q. David Bowers described the coin's quality and importance: "A splendid coin with a beautiful appearance. Some very minor lines are in the fields, but these are mostly due to die preparation rather than to anything which occurred after the coin was issued. "According to Mint reports, only 50 were struck. It is quite possible that only a fraction of these ever were released, for Walter Breen and other authorities are only able to trace a few. For example, the Breen reference identifies just six individual specimens, noting that one listing might be a duplicate. Two of these listings are coins permanently impounded in the Smithsonian Institution and the American Numismatic Society. David Akers notes that 'no more than ten or eleven Proofs can be accounted for today.' "The present coin must surely rank as one of the finest of these. An exceedingly important opportunity for the gold specialist." And indeed it was! Rarely does the numismatic marketplace offer a second chance on such an important rarity. The odds are you will not be able to bid for this coin a third time in a long, long while. Don't miss the opportunity.

*Bought by T. Harrison Garrett from W. Elliott Woodward on September 5, 1883. Earlier in the collection of W. Foster Ely of Elyria, Ohio*

### LOW MINTAGE PROOF 1881 EAGLE

See Color Plate 4

5628 **1881. Brilliant Proof 60+.** Broad rims with knife edges and splendid strike as befits one the lowest mintage Proof Eagles around: 40 pieces made! How many of these can have escaped over 100 years of rough handling is anyone's guess, but certainly no more than half of the original mintage exist today.

5630 **1899. Mint State 60+.**

5631 **1901. About Uncirculated 58.**

5632 **1901-S PCGS graded Mint State 63.** Lovely orange gold toning. Only 554 so graded.

5633 **1906. Mint State 60+.**

## Indian Head Eagles

5634 **1907. Mint State 60.** A boldly struck, lustrous coin diplaying every nuance of designer August Saint-Gauden's genius. Surfaces and rims are exceptional.

5635 **1910. About Uncirculated 55.** Scratch on reverse below UNUM and on eagle's wing.

5636 **1910-D. Mint State 60.**

5637 **1911. Mint State 60.**

5638 **1912. About Uncirculated 58.**

5639 **1913. Mint State 60.**

See Color Plate 4

5640 **1913-S. Mint State 60+.** A very scarce date.

## Liberty Head Double Eagles

5641 **1850. Mint State 60.** Bright mint lustre and struck in a light yellow gold. Excellent strike for this first year of issue; and the surfaces are free from the heavy bagging one often encounters on these hefty pieces. A wonderful Choice for a first year type set.

5642 **1863-S. Mint State 60+.** A bright, lustrous Double Eagle having sharp detail and an attractive appearance. While the East Coast was having no end of trouble keeping coins in circulation during and after the American Civil War, out West life went on as if the inhabitants were in another country. The San Francisco Mint continued to issue several hundred thousand twenties each year. However, since these went immediately into the streams of commerce, few have come down to us today in less than well circulated shape. This makes the present piece quite scarce and untypical, and should elicit the interest of date and mintmark collectors.

## IMPRESSIVE 1881 PROOF DOUBLE EAGLE

See Color Plate 4

5643 **1881. Brilliant Proof 60+.** An impressive example of this very rare date. Minor hairlines, but none major; deep, reflective fields and frosted devices. Only 61 proofs struck and a total of 2260 minted in all. It is estimated that only 20 proofs still exist. As with most of 1881 Proofs known today, this one is sharp; the Mint's workers must have used extra effort to see that these large gold pieces were well made and presentable. Only wealthier collectors would have been able to afford one of these at the time of issue and it was probably with this in mind, that the Mint made certain they weren't disappointed. Today this special care shows up in the few handsome Double Eagles Proofs which have come down to us. If you are looking for coins combining status and elegance with eye appeal and rarity, we suggest you examine each of the Proofs offered here.

## VERY RARE BRILLIANT PROOF 1881 DOUBLE EAGLE

See Color Plate 4

5644 **1881. Brilliant Proof 60.** It is a rare and unusual opportunity to have two rare 1881 Double Eagle Proofs to bid on in one sale. The present coin lightly toned reflective surfaces with a moderate number of hairlines but no major detractions. A bold impression which mates frosted devices to highly reflective orange peel fields. Estimates range up to 20 survivors in all for 1881; since some of these have been mishandled and marred, we place this one in the mid range of those extant.

## SPECTACULAR 1900 PROOF

See Color Plate 4

5646 **1900. Brilliant Proof 65.** Bright as the day it left the dies and just as pretty, this 1900 marks a high point in late Victorian coin design. Highly frosted devices offset dark mirror fields; these latter are almost completely free from hairlines. Those that are visible are so faint as to be almost not worth mentioning. One of only 124 Proofs minted this year. Do you demand a spectacular coin for your 20th Century type set? Forget what the so-called "experts" say about 1901 being the first year of the new century. They're not ones to feel the charm and romance which such a beautiful coin elicits! Worthy of an appreciative home.

### A FLASHY 1906 PROOF DOUBLE EAGLE

See Color Plate 4

5647 **1906. Brilliant Proof 64.** The final coin in this delightful run of rare Proof Double Eagles. That presented here sports a wide, knife rim, deeply reflective fields, and light, satiny frost on Liberty's bust and the eagle. Almost the twin to the 1900 just offered, there are a few more scattered hairlines, but only a few, while the "look" has exactly what it takes to make this coin two rungs above any of its competitors. One of only 94 Proofs struck.

## Saint Gaudens Double Eagles

### HIGH GRADE HIGH RELIEF DOUBLE EAGLE

5648 **1907 High Relief, Roman Numerals (MCMVII), Flat rim. About Uncirculated 58.** An especially bold strike on this coin, with 95% satiny mint lustre flashing back at the observer. A few contact marks on Liberty's figure are noted, as are some small nicks on the rims. This is an especially nice rendition of Saint-Gaudens' majestic design. For the grade and value this is a difficult coin to top.

Few collectors realize what headaches the Mint had in rendering acceptable coins from Saint-Gaudens' admirable design. From the start there was a conflict in intentions: the artist wanted his high relief motif to hark back to the beauty of ancient Greek coins; the mint wanted a design that was easy to use in "manufacturing" coins, a process which, of necessity, compromises artistic flair to the needs of speed and die life. Each high relief coin took between five and seven blows from the dies to bring out its detail. Try to imagine the grumbling from mint workers who were judged by their efficiency and speed in stamping out coins for the needs of a fast growing country when confronted by these multiple struck pieces! That they succeeded, and to the tune of 11,250 pieces, is a testament to their diligence and hard work. The four High Reliefs offered here reveal this dedication.

### FAMOUS HIGH RELIEF DOUBLE EAGLE

5649 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. About Uncirculated 55.** Subdued satiny fields, free from marks and with only the barest touch of rubbing on the highest points. A very attractive coin.

### ANOTHER LOVELY HIGH RELIEF DOUBLE EAGLE

5650 **1907 High Relief, Roman Numerals (MCMVII), Knife Rim. About Uncirculated 50.** High knife rim, especially on the obverse, showing the usual number of dings and nicks. Subdued mint lustre and, of course, full strike.

### A FOURTH HIGH RELIEF DOUBLE EAGLE

5651 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Extremely Fine 45.** A few rim bumps at 11 o'clock with some evidence of filing to make these less visible. There is a partial knife rim on both obverse and reverse (typical of so-called "Flat Rim" coins). The fields are well above-average in being free from bagmarks or other injuries.

5652 **1907 No Motto. Mint State 60.**

## RARE GEM PROOF 1909 DOUBLE EAGLE

See Color Plate 4

5653 **1909 Satin Finish Proof 64.** An exquisite coin, fully struck, having broad, square rims, and with the Mint's distinctive Satin Finish as used on 1909 and 1910 gold pieces; bright yellow gold color. One of only 67 Proofs struck and certain in the top 10% of the few which remain.

## IMPORTANT 1912 MATTE PROOF DOUBLE EAGLE

See Color Plate 4

5654 **1912 Matte Proof 60+.** A boldly struck piece with heavy matte surfaces, characteristic of this date. The rims are wide, with squared edges and this is also distinctive on Proofs. A few shiny areas on the highest points are all that remove this from the Choice category; otherwise there are no marks or lines to detract from the coin's unique appearance. One of only 74 minted.

5655 **1915-S. Mint State 63.** Especially bright and satiny.

5656 **1923. Mint State 60.**

5657 **1924. Mint State 63.** Attractive yellow gold lustre.

5658 **1924. Mint State 60+.**

5659 **1924-D. Mint State 60+.** A scarce coin which is very well struck and has frosty mint lustre. An average number of light contact marks are present, though none are heavy.
*Previously from our session of Auction '86, Lot 998*

5660 **1925. Mint State 63.**

## SCARCE 1925-D DOUBLE EAGLE

5661 **1925-D. Mint State 63.** Areas of light to medium toning over smooth surfaces with just a normal quotient of contact marks. Despite the nearly 3 million 1925-D mintage, this has long been recognized as a very scarce date. Most were turned in by the banks in 1933 and subsequently melted and now reside in a new form as 27 pound gold bars in the dusty vaults of Fort Knox. A few made it across the Atlantic, and it is often from such European sources that these were retrieved.
*Previously from our session of Auction '86, Lot 1467*

5662 **1926-S. Mint State 60.** Average strike for the date with an unusual arcing die break on the reverse. Frosty yellow gold color; the surfaces show bagmarks of which one in the obverse field and some on the eagle's leg are moderate. A scarce coin, nonetheless, and lacking in many collections.
*Previously from Rarcoa's session of Auction '86, Lot 1000*

5663 **1927. Mint State 60.**

### VERY RARE 1932 DOUBLE EAGLE

See Color Plate 4

5664 **1932. Mint State 63.** An attractive example of this rare Double Eagle having full, blazing mint lustre and sharp strike. The obverse field is clean save for a pair of toning streaks near 9 o'clock; the reverse field is immaculate. Liberty's figure has received a few noticeable abrasions on her thigh and on the drapery fold. All of these are acceptable mishaps when one considers how these large, soft coins were handled and stored by banks. Of even greater importance is the fact that the vast majority of 1932 Double Eagles went into the melting pots in the 1930's following President Roosevelt's misguided attempt to spur our money supply and artificially raise farm prices to bail out our farmers from its miseries. No quantities of this date have ever turned up in Europe or South America (sources for many San Francisco issues which surfaced during the last thirty years). Today, only about 50 to 60 pieces can be accounted for.

## Commemorative Gold

### ATTRACTIVE ELEVEN PIECE GOLD COMMEMORATIVE SET

5665 **About Uncirculated 50 to Mint State 60.** A lovely eleven piece Commemorative Gold set of Dollars and Quarter Eagles. The two Lewis and Clark coins are highly lustrous, with the 1905 showing semi-prooflike fields. Both are fully struck. Housed in a red Capital Plastic holder, we highly recommend that you examine the set for your will surely be pleased with it. Lot of 11 coins.

5666 **1904 Lewis and Clark. Mint State 60+.** An especially smart example of this scarce commemorative gold dollar: the strike is full; the color, a bright yellow gold; and the overall appearance is one of superb preservation. Small mintage of 10,025 pieces.

5667 **1905 Lewis and Clark. Mint State 60.** And a pretty one it is, with bright, yellow gold color and semi-prooflike fields often seen on this date. Strike quality is excellent, and the surfaces are clean. A handsome example of a coin of which only 10,014 were struck.

## BEAUTIFUL 1915-S PANAMA-PACIFIC EXPOSITION SET

5668 **1915-S. Panama-Pacific International Exposition set of five coins—the Half Dollar, Gold Dollar, Quarter Eagle, and two varieties of $50—housed in the official leatherette case of issue. Mint State 60+ to 64.** The coins are pristine, with the Half Dollar having light to medium toning and the gold pieces bright and original.

All American fairs or expos have a central theme, and the 1915 Panama-Pacific International Exposition was no exception. As explained in the official history of the event, "The Story of the Exposition," the celebration was staged to observe "the discovery of the Pacific Ocean [1513] and the completion of the Panama Canal [1914]." Prices for the coins were: half dollar, $1 each or six for $5; one dollar gold, $2 each or six for $10; quarter eagles, $4 each or six for $20; fifty dollar, round and octagonal, $100 each. Complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and to non-collectors; for this reason, high grade examples (especially of the higher denominations) are difficult to find; they were either mishandled or carried as pocket pieces. The original enabling legislation allowed for striking half dollars at the Mint's booth at the expo. However, the Treasury Department felt this would be a difficult logistics matter, and so had all of the coins struck at the San Francisco Mint. These are our first commemorative coins to be struck outside of the mother mint in Philadelphia. To coin the hefty $50 pieces, Philadelphia Mint's fourteen ton medal press was shipped cross country; it is said this press could strike with a pressure of 450 tons! (By comparison, Morgan silver dollars required only 150 tons of force.) When all was said and done, only 483 specimens of the $50 round issue and 645 of the $50 octagonal piece reached buyers' hands. Although no specific records were kept in this regard, it can be presumed that when gold coins were seized by the government in 1933, numerous pieces in the hands of the public were melted. Our estimate is that perhaps 200 of the round pieces and 300 to 350 of the octagonal can be traced today. Most of these show scuffs or friction.

5669 **1917 McKinley Memorial. Mint State 63.** A frosty specimen, well struck and with no unusual traits to remove this from being a top notch coin worthy of a place in a high grade Commemorative Gold type set.

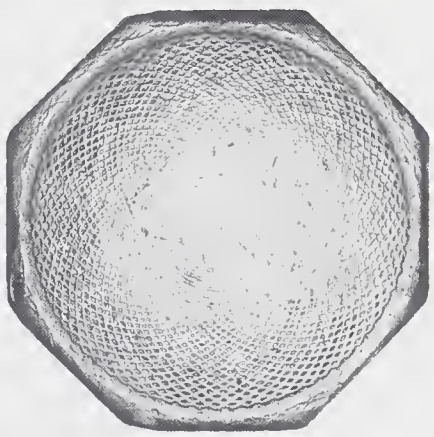
# Territorial Gold

### HANDSOME MINT STATE 1849 N.G.N. FIVE DOLLAR

See Color Plate 4

5670 **1849 Norris, Grieg and Norris $5 Gold. Plain Edge. Mint State 60.** Exceptional strike for one of these to the point where even the central "5" on the eagle's shield is visible. On the few other examples we've had the opportunity to examine, this feature is usually worn off. There is full, yellow gold mint lustre, being somewhat satiny and without imperfections. Specialists in the Territorial Gold series believe about 50 to 75 1849 N.G.N. Half Eagles exist. Of these, only 2 have been offered in the past few years that can be called Uncirculated. The first of these was the Garrett Coin, which sold in March 1980 for $37,500. The other is this one, originally owned by Virgil Brand and evidently sold after his death by St. Louis dealer Burdette Johnson. That an important, storied coin such as this survived the vicissitudes of time in original, Mint State condition attests to its attractiveness to today's collectors. Do not pass up this chance!

### 1852 U.S. ASSAY OFFICE FIFTY DOLLAR 'SLUG'



5671 **1852 U.S. Assay Office Fifty Dollar Gold. 887 Thous. Very Fine 25.** The normal number of circulation marks for one of these 2½-ounce behemoths, and also typical, but light, edge bumps. Shortly after California's Gold Rush began in full earnest, Augustus Humbert, a New York watch case maker was appointed United State Assayer at San Francisco. He placed his name and the government stamp on gold ingots issued by Moffat & Co. The assay office, a provisional government mint, was a temporary expedient to accommodate the miners, merchants, and bankers until a permanent branch mint could be set up. Fifty Dollar gold pieces were accepted as legal tender on a par with standard U.S. gold coins, and were known variously as "slugs," quintuple eagles, or five eagle pieces. Officially these massive coins were termed ingots.

### IMPRESSIVE 1853 U.S. ASSAY OFFICE TWENTY DOLLAR

5672 **1853 U.S. Assay Office Twenty Dollar Gold. 900 Thous. About Uncirculated 58.** Very well struck and with abundant mint frostiness. The only impairment is an area at 3 o'clock on along the reverse rim where the coin was scraped or bumped.

### A SECOND SHARP 1853 U.S. ASSAY OFFICE TWENTY DOLLAR

5673 **1853 U.S. Assay Office Twenty Dollar Gold. 900 Thous. About Uncirculated 50.** Bold strike, as with the former, and with subdued mint frost. The surfaces have a somewhat granular look to them, but we have noticed this on many other Assay Office pieces and surmise it is a consequence of the die preparation techniques used. The rims are especially free from the often seen hits and knocks which these large, soft coins seem prone to. All in all an attractive example of this historic California Gold Rush piece.

### WONDERFUL PIKE'S PEAK 1860 EAGLE

5674 **1860 Clark, Gruber & Co. Pike's Peak Ten Dollar Gold. Reeded Edge. About Uncirculated 50.** Extremely bold strike, so sharp that even the tiny pine trees at the base of the mountain, as well as that massif's rocky texture are visible. The eagle's feathers and his shield are equally sharp.

These interesting Colorado gold coins cause the traveller to our Mile High state to stop and scratch his head, for whoever designed the obverse "Peak" must never have seen it. Instead he must have been using a picture of Japan's Mount Fuji! The real peak looks nothing like that on the coin (although the tree line is real). For trivia buffs, Mr. Zebulon Pike, the first East Coast explorer to sight the peak (1806) never actually climbed it. Perhaps he was too busy blazing a trail across the Rockies to take time out to do so (one can drive an automobile to the 14,000-foot summit today); then, again, maybe he stopped by in winter when even bald eagles feared to alight atop its snowcapped crest

# End of Sale

## Notes

## Notes

## Notes

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Superior Stamp & Coin Co., Inc.
Established 1930